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Horn	1				
Trombone	1				

Виталий БУЯНОВСКИЙ

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

Vitaliy BUYANOVSKY

BALLET SUITE

for brass quintet

Издательство
"Композитор"
(Санкт-Петербург)

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Издательство "Композитор" публикует впервые сочинение из архива известного валторниста Виталия Михайловича Буяновского (1928—1993).

В. М. Буяновский — лауреат международных конкурсов, кандидат искусствоведения, народный артист РСФСР, профессор, музыкант с мировым именем. Деятельность В. М. Буяновского многообразна. Он возглавлял группу валторн в Заслуженном коллективе России академическом симфоническом оркестре Ленинградской филармонии. Вел классы валторны в музыкальном училище, в специальной музыкальной школе-десятилетке при консерватории и в Консерватории имени Н.А. Римского-Корсакова.

С 1966-го по 1992 год В. М. Буяновский являлся заведующим кафедрой духовых инструментов консерватории. Он был пропагандистом музыки для валторны, устроителем многочисленных концертов с участием валторновых ансамблей, организатором хора валторн, для которого делал переложения и сочинял собственные произведения. Более четверти века Буяновский был организатором и руководителем квинтета духовых инструментов.

С 1966-го по 1970 год В. М. Буяновский был музыкальным руководителем вечеров балета в сопровождении квинтета духовых инструментов в филармонии (совместно с балетмейстерами Г. Алексидзе и Н. Маркарьянцем). Композиторский дар — одна из сторон таланта Виталия Буяновского.

Балетная сюита, посвященная жене (которая была балериной Мариинского театра), написана летом 1984 года для квинтета медных духовых инструментов и состоит из пяти частей: интродукция, русский танец, скерцо, интермеццо и регтайм.

Сюита издается впервые.

Анатолий Сухоруков

The Compozitor Publishing House publishes for the first time the compositions from the archive of the well-known corno-player Vitaliy Mikhailovich Buyanovsky (1928—1993).

V. M. Buyanovsky was the laureate of International competitions, bachelor of science, People's artist of the R.S.F.S.R., professor, the musician with the world-known name.

V. M. Buyanovsky's activity was diverse. He was the head of the corno group in the Honoured Collective of Russia — Academic Symphony Orchestra of the Leningrad Philarmonic Society. He conducted the corno class in the Music College, in the Special Music School at the Leningrad Conservatoire and in the Conservatoire named after N. A. Rimsky-Korsakov.

From 1966 to 1992 V. M. Buyanovsky was the holder of the Winds' Chair in the Leningrad Conservatoire. He was the corno music propagandist and the organizer of many concerts with corno ensembles' participation.

He organized the corni choir, whom he composed and made his arrangements to. More than the quarter of an age Buyanovsky was the head of the Wind Quintet.

From 1966 to 1970 V. M. Buyanovsky was the music durector of the ballet evenings accompanied by the Wind Quintet in the Philarmonic Society (together with the ballet-masters G. Alexidze and N. Markariants). Composition gift is one of Buyanovsky talent's features.

The Ballet Suite, devoted to his wife (she was the ballerina in the Mariinsky Theatre), was composed in 1984 for the brass qiuntet.

It consists of five movements: Introduction, the Russian Dance, Scherzo, Intermezzo and Ragtime.

The Suite is published for the first time.

Anatoliy Sukhorukov
(translated by Asya Ardova)

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Мus179-27
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Татьяне

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

To Tatiana

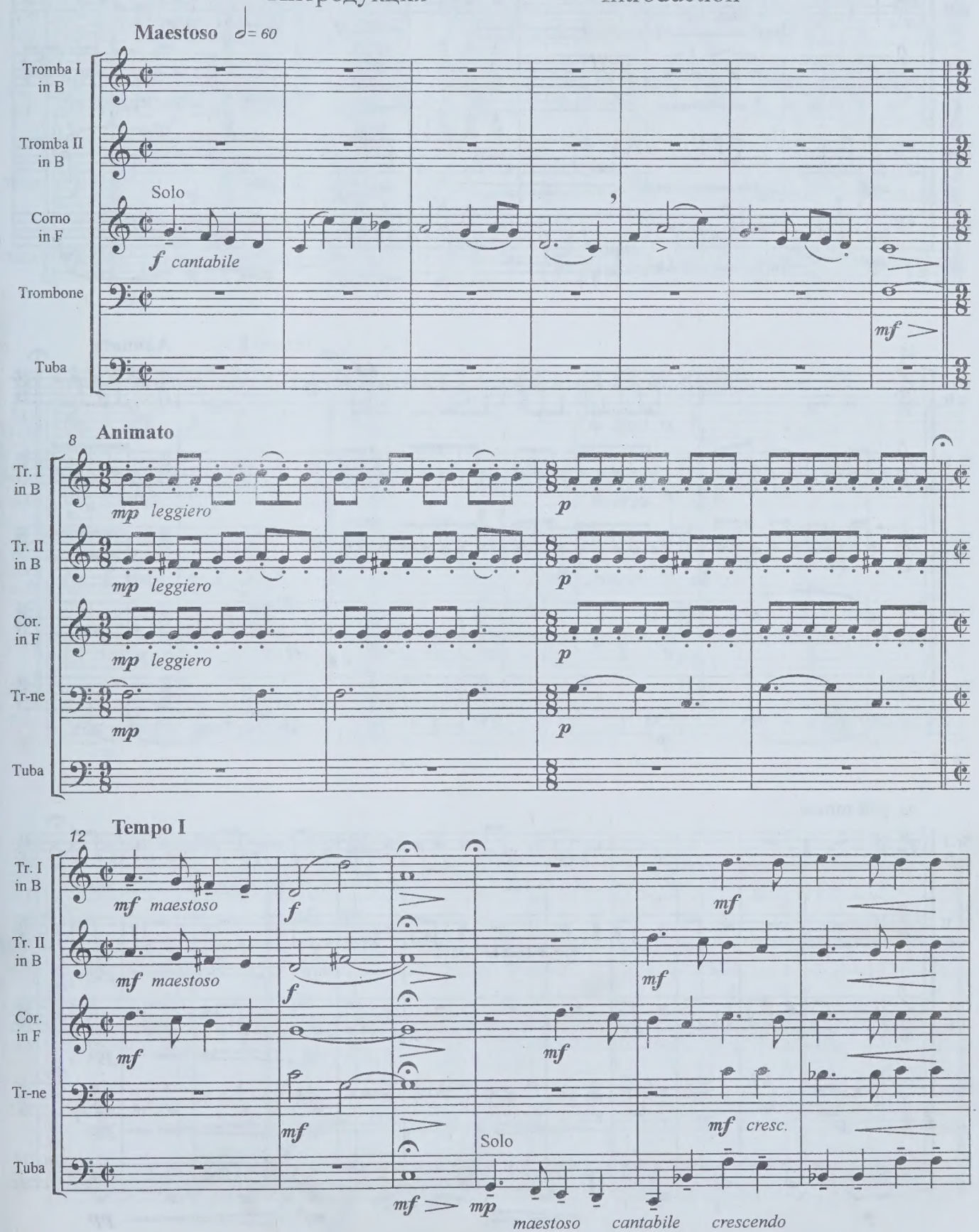
BALLET SUITE

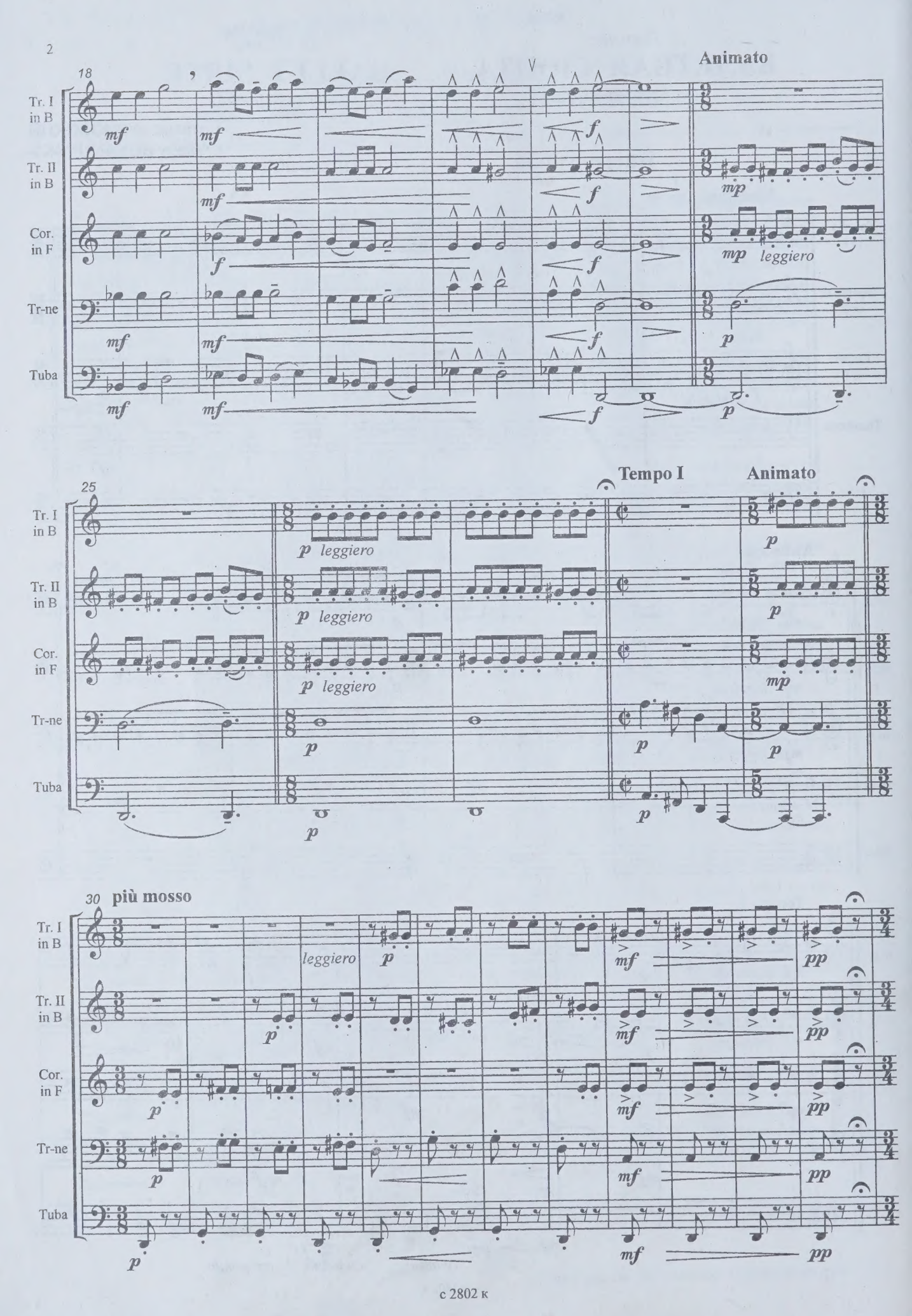
for brass quintet

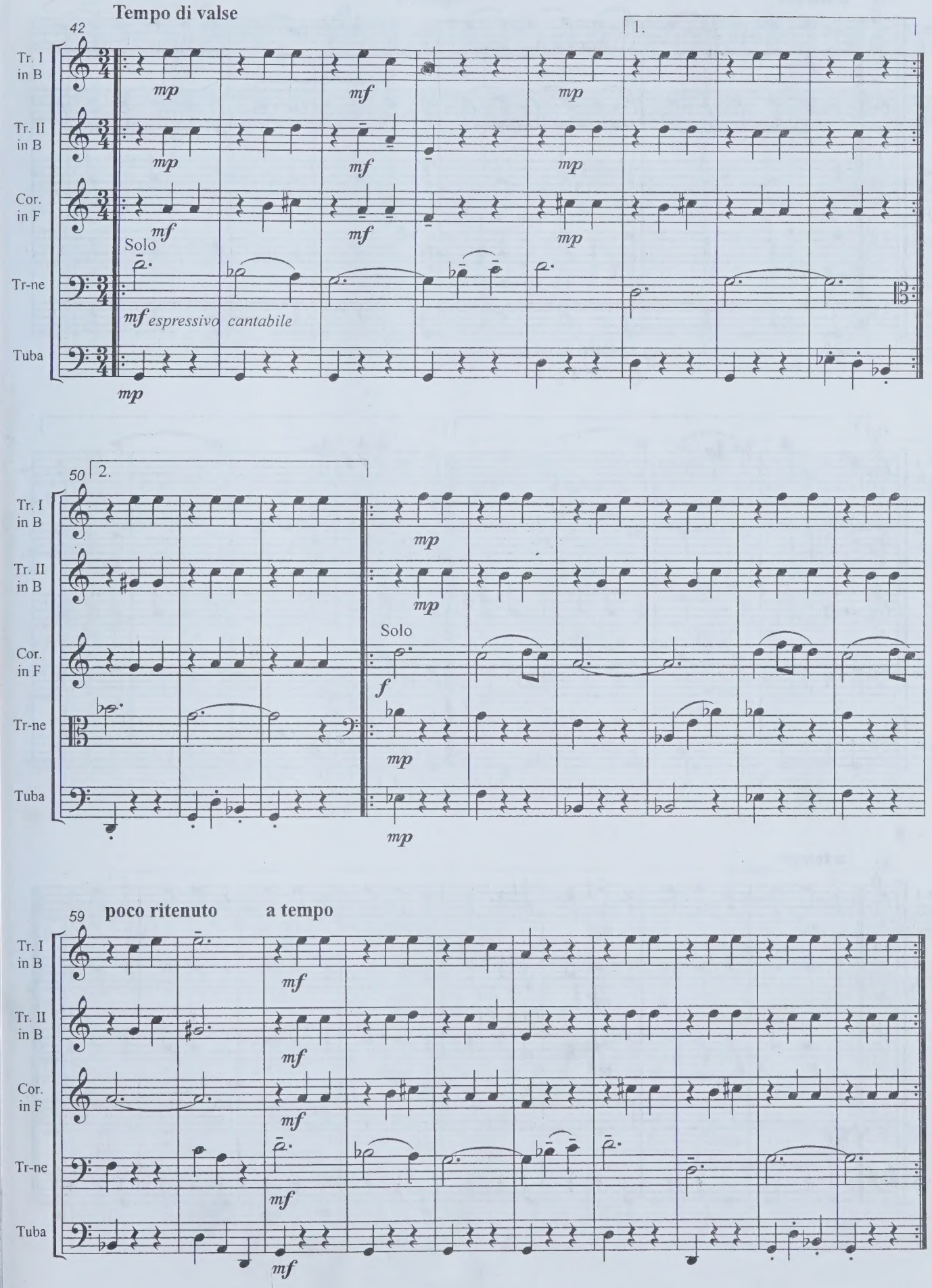
Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

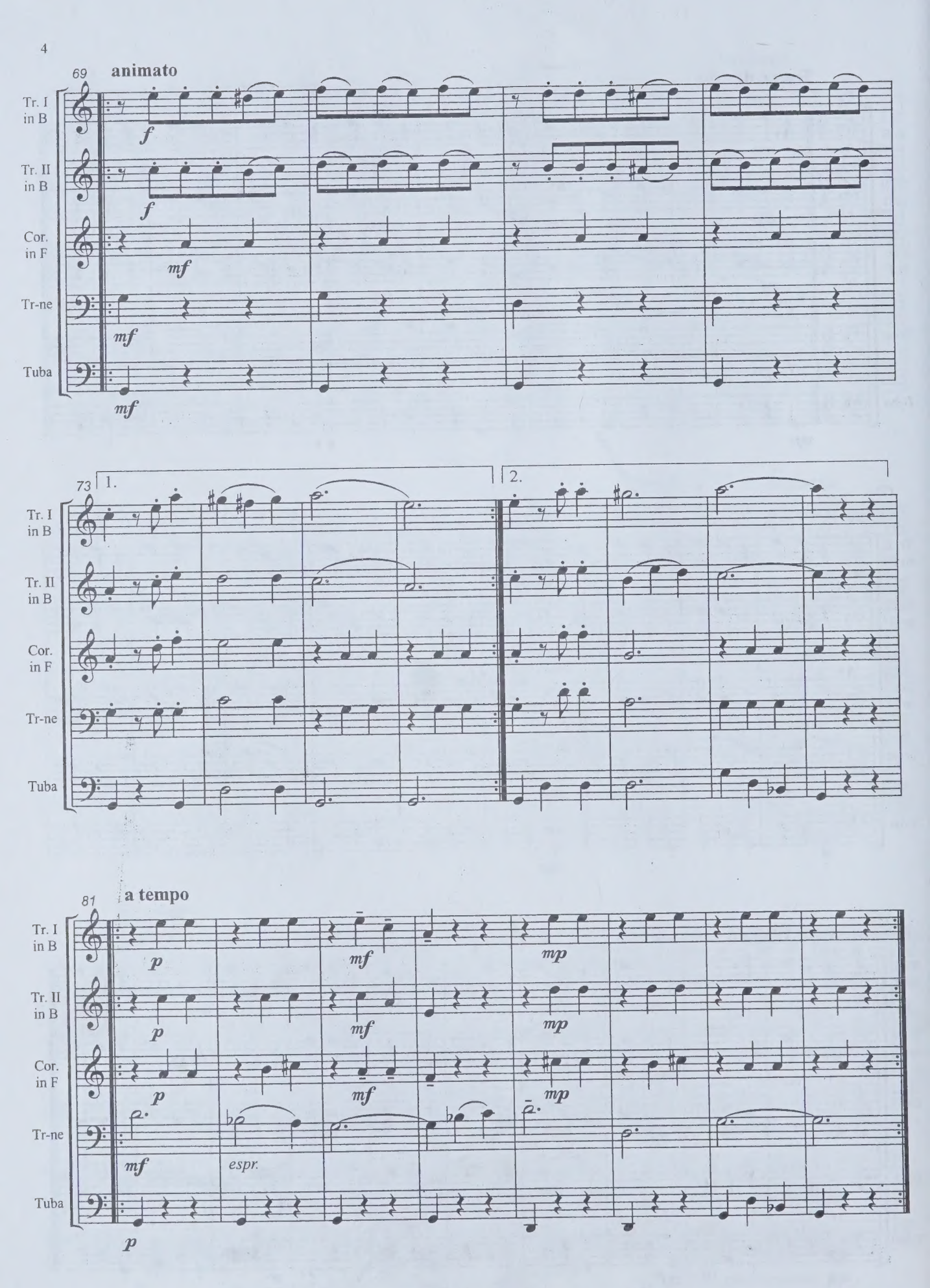
Интродукция

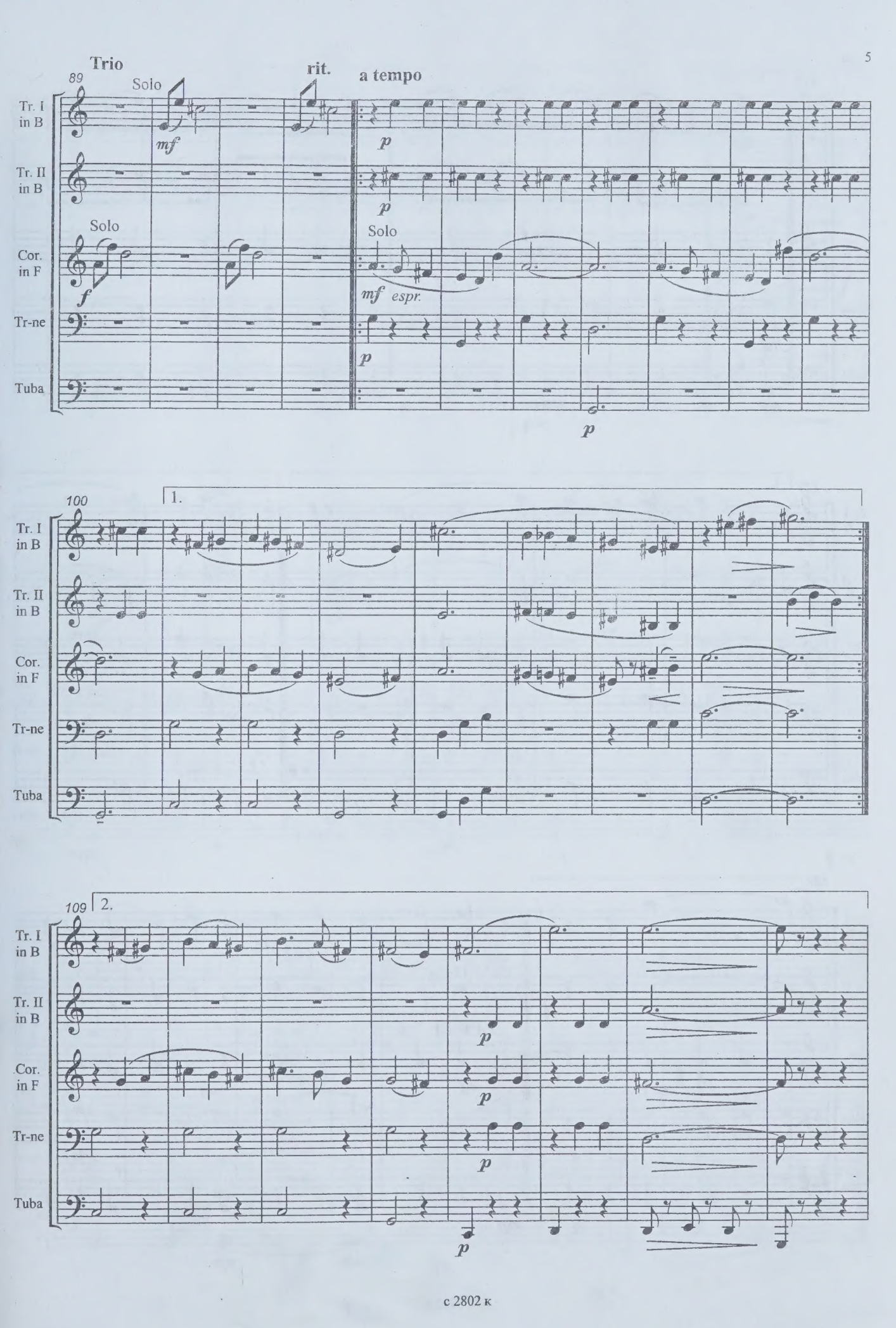
Introduction

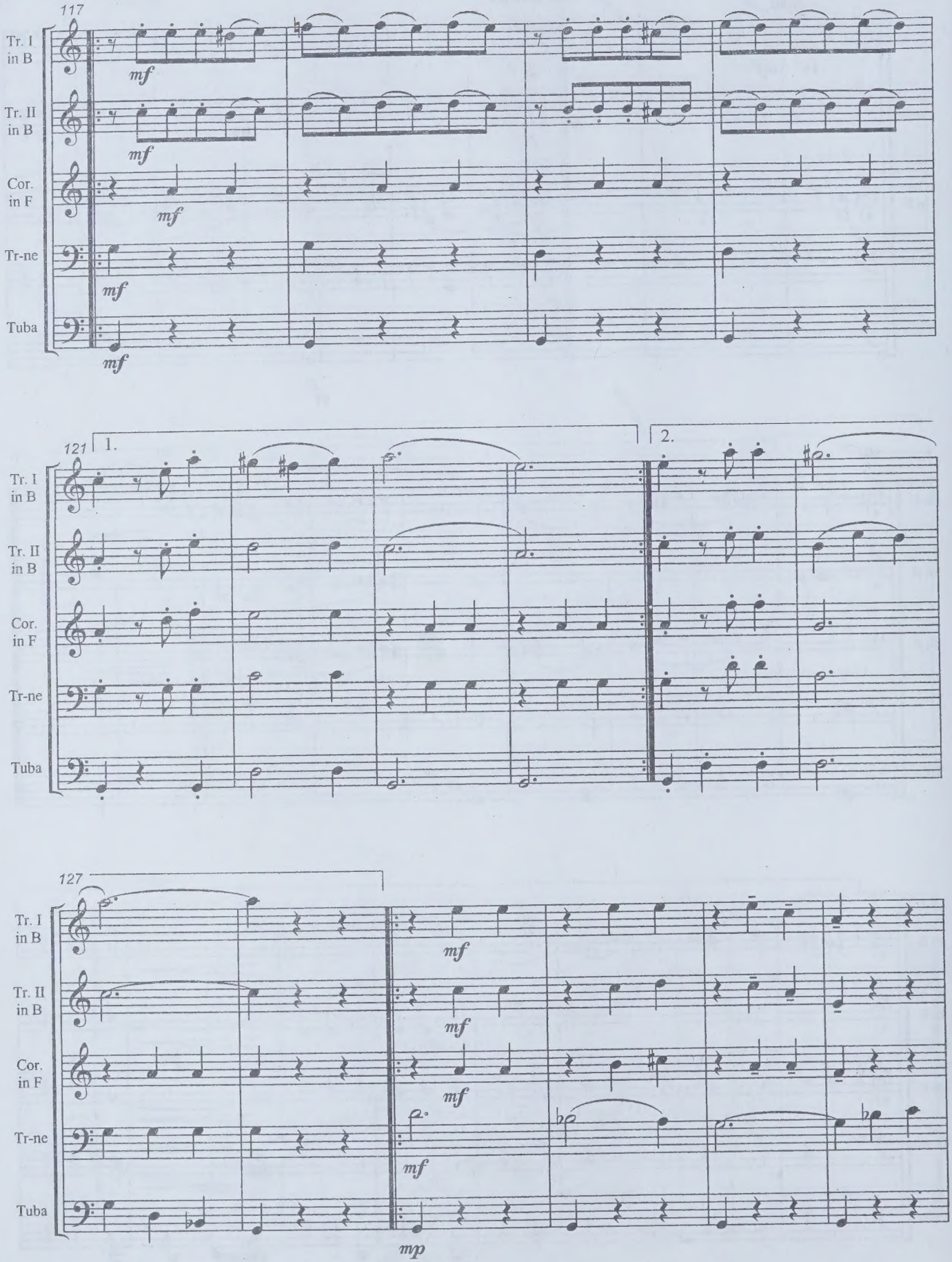


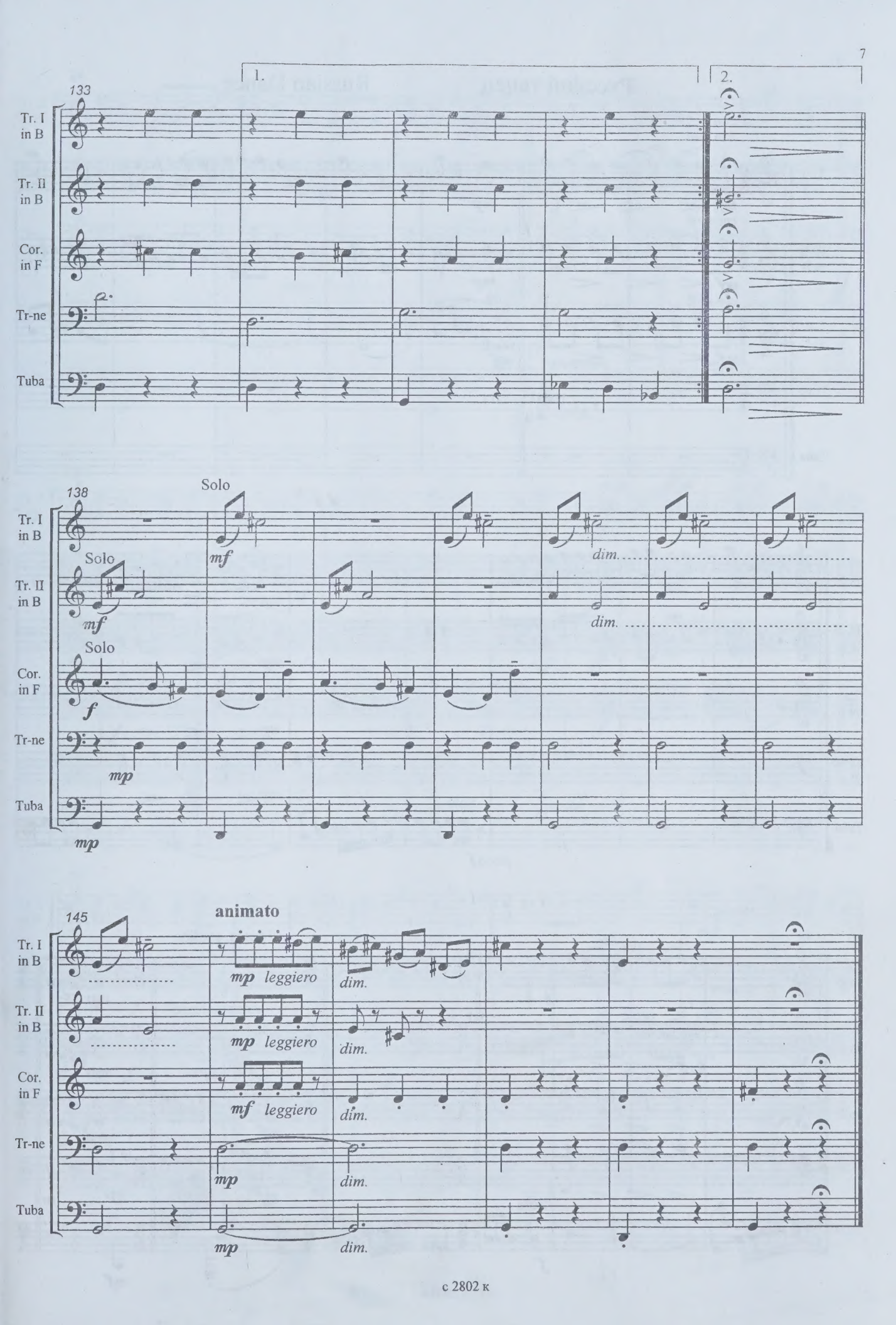

18
Animato
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mf
f
mp
leggiero
p
25
Tempo I
Animato
mp
30
più mosso
pp


Tempo di valse
42
1.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mp
mf
Solo
mf espressivo cantabile
50
2.
f
poco ritenuto
a tempo
59

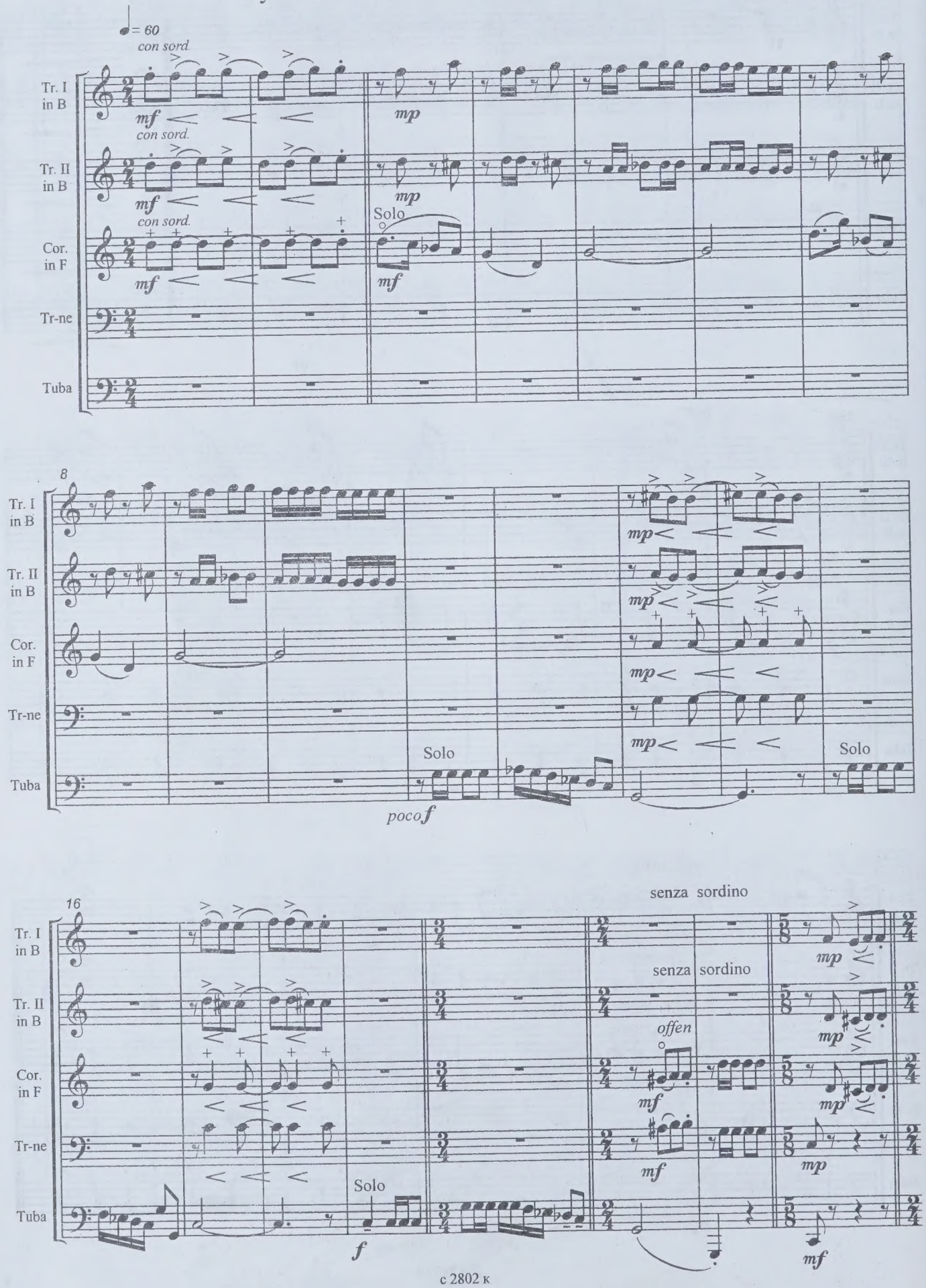

69
animato
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
f
f
mf
mf
mf
73
1.
2.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
81
a tempo
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
p
mf
mp
p
mf
mp
p
mf
mp
mf
espr.
p

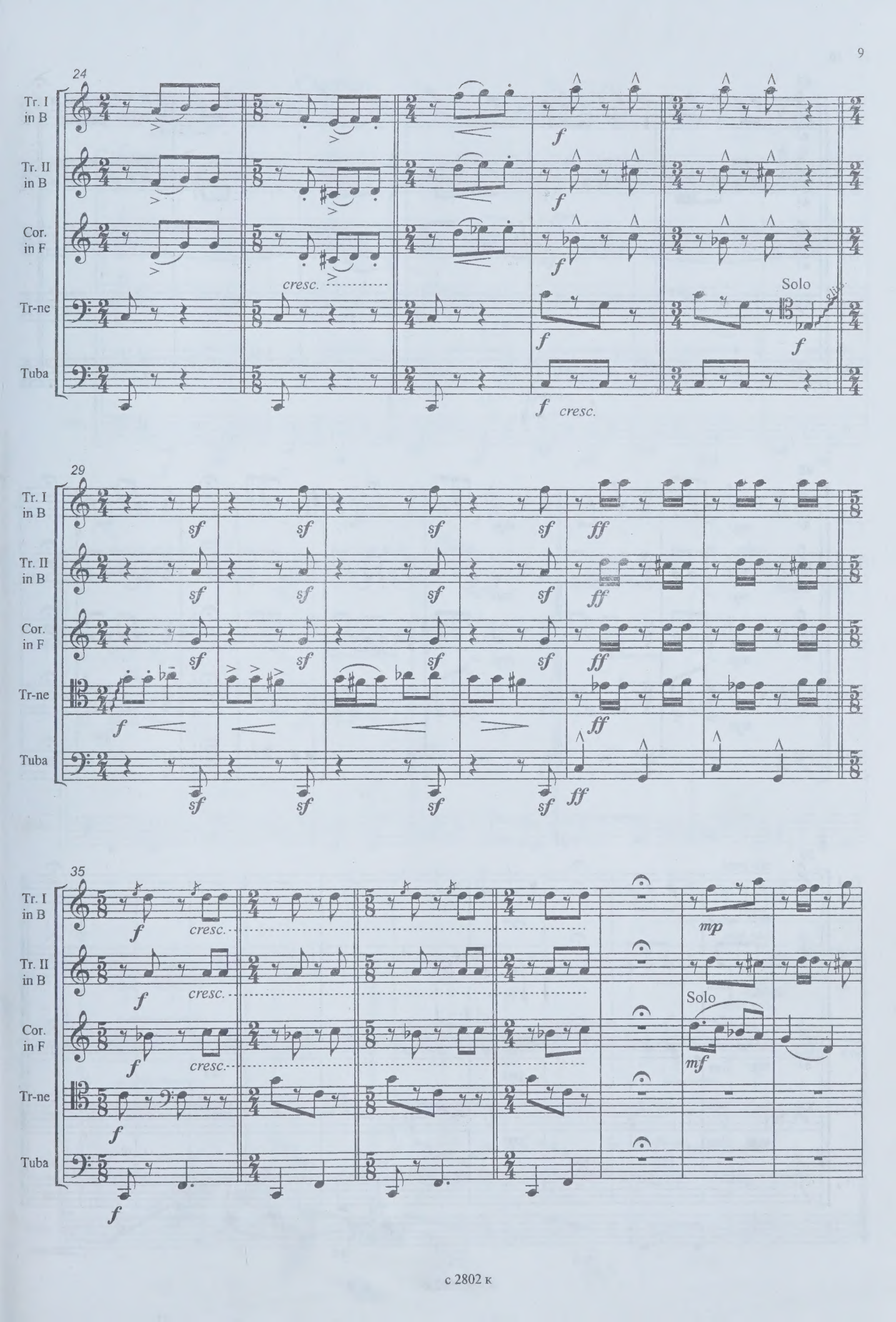

Trio
89
Solo
rit.
a tempo
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mf
p
f
Solo
mf espr.
100
1.
109
2.


117
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mf
121
1.
2.
127
mp


133
1.
2.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
138
Solo
mf
dim.
f
mp
145
animato
mp leggiero
mf leggiero
dim.

Русский танец Russian Dance




24
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
cresc.
Solo
f
cresc.
29
sf
ff
35
mp
mf

42

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

48

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

mp

56

Tr. I in B

Tr. II in B

Cor. in F

Tr-ne

Tuba

con sord.

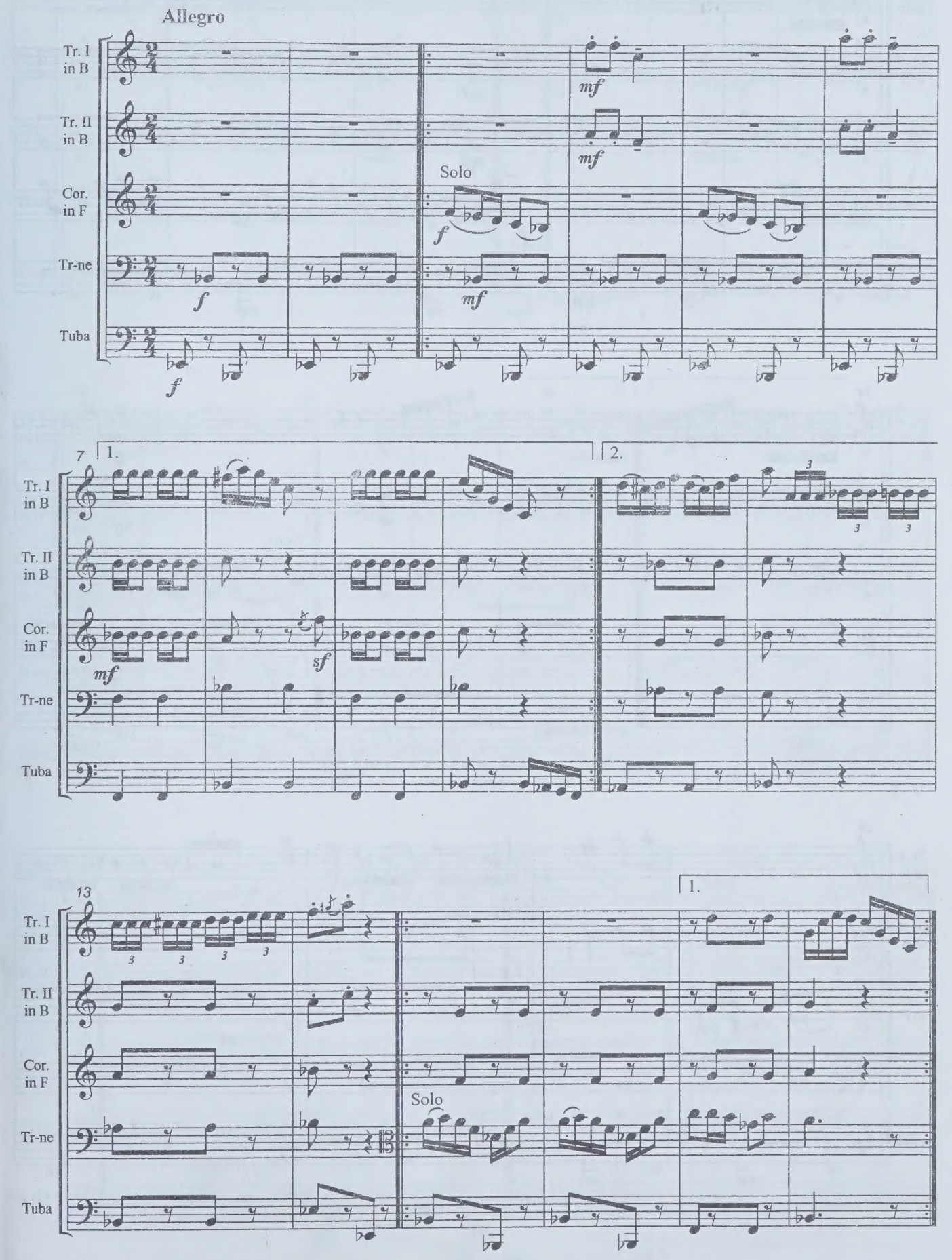
mp *dim.*

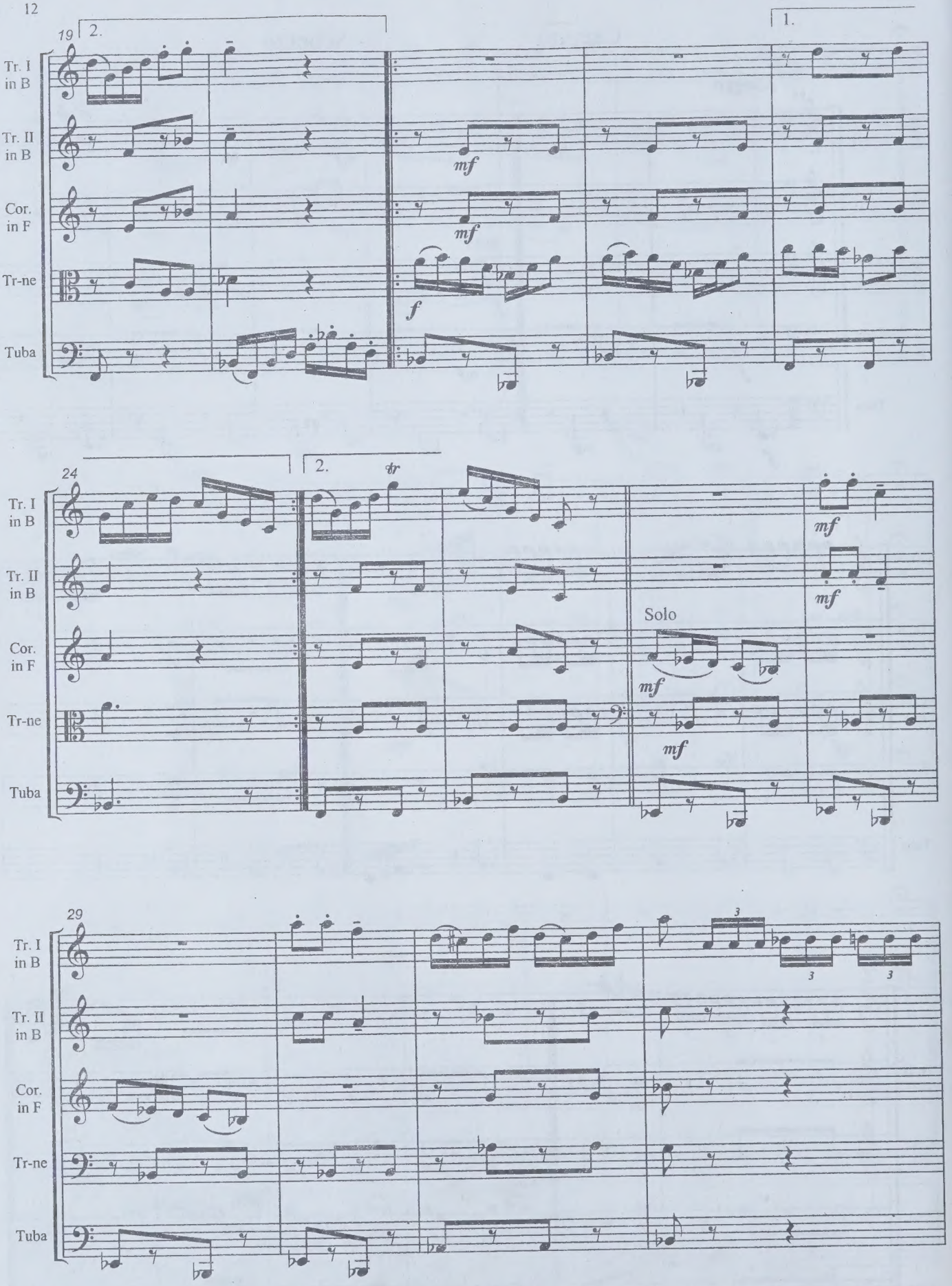
pp

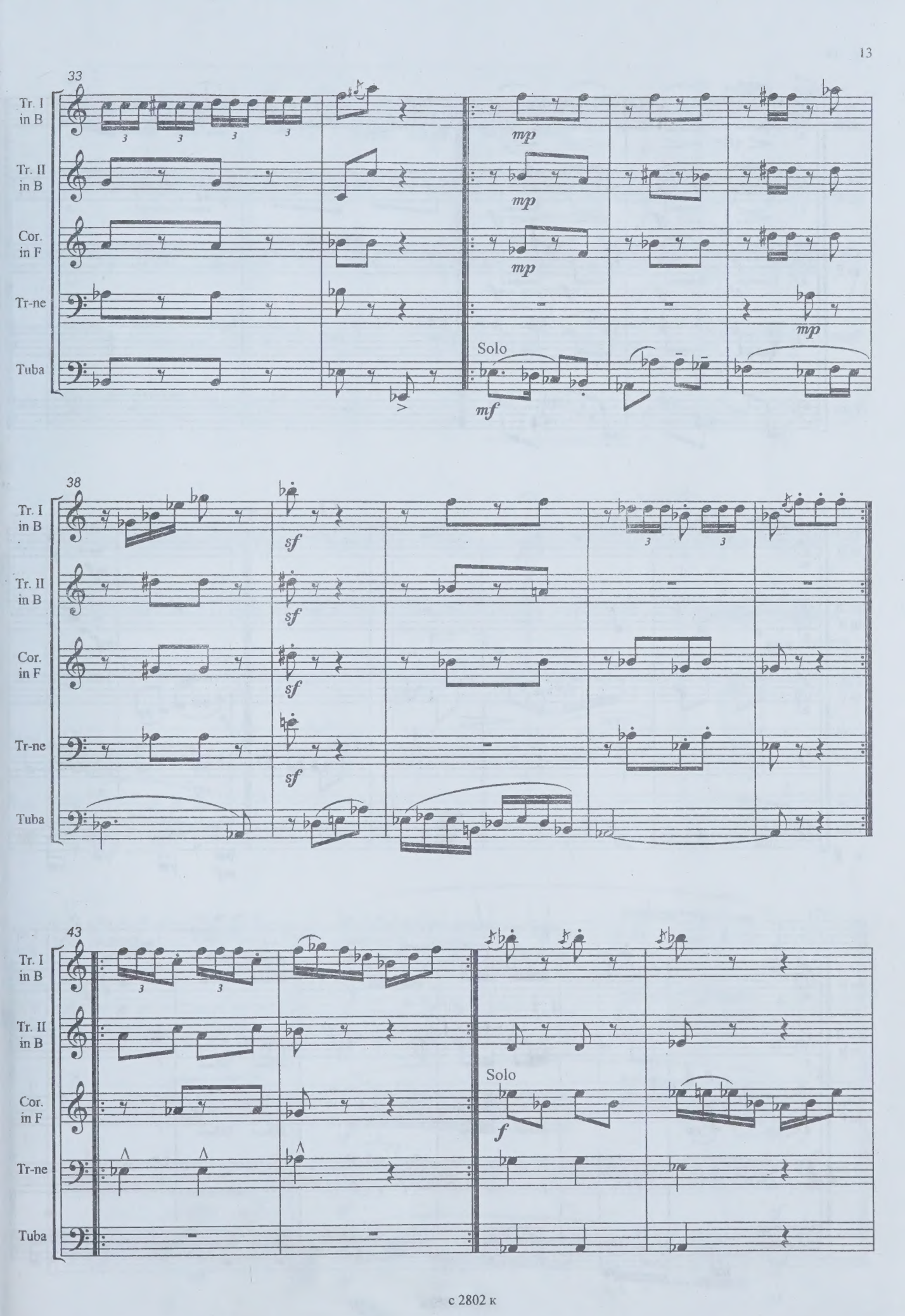
Solo

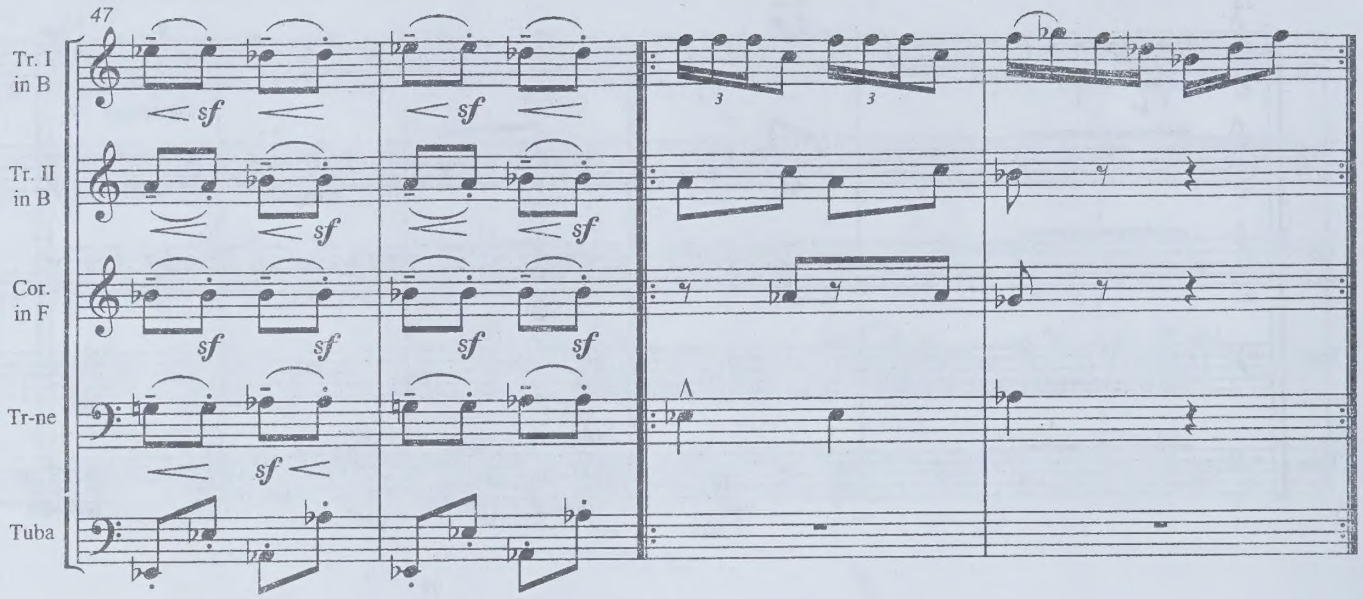
p

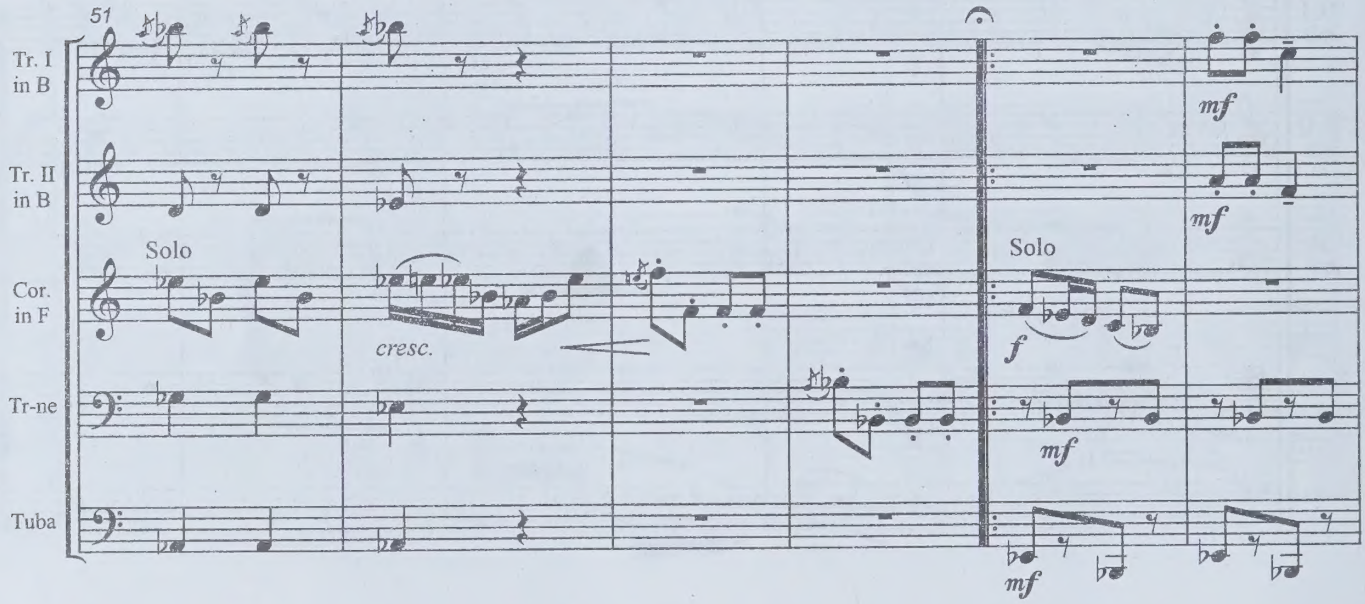
Скерцо Scherzo

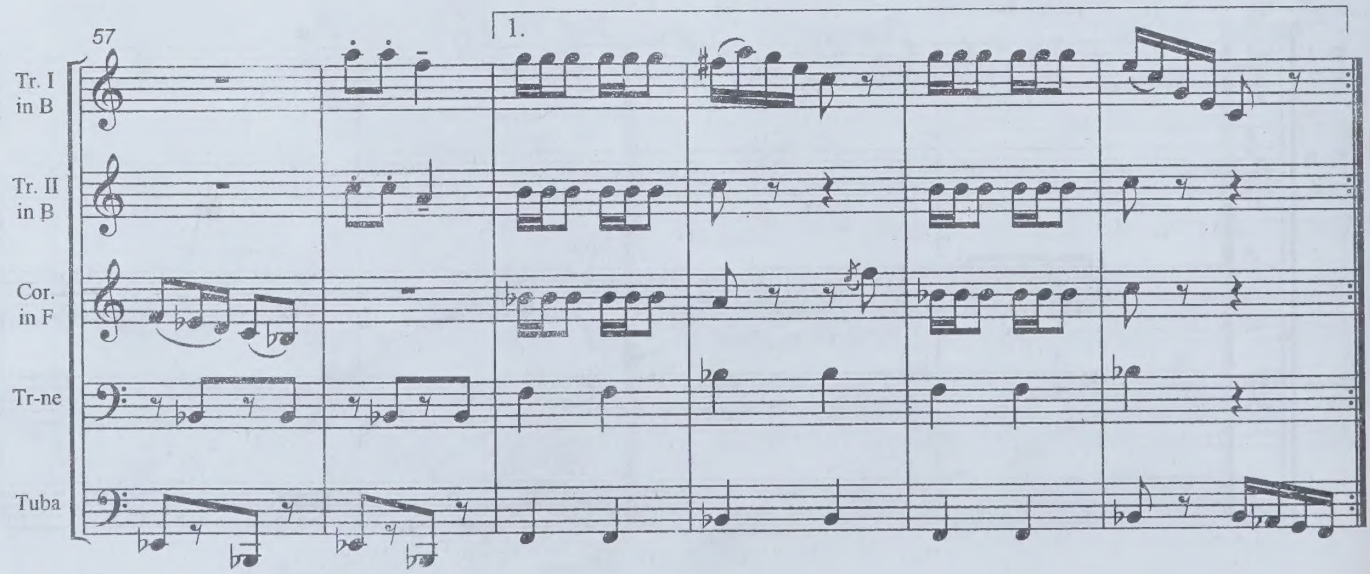


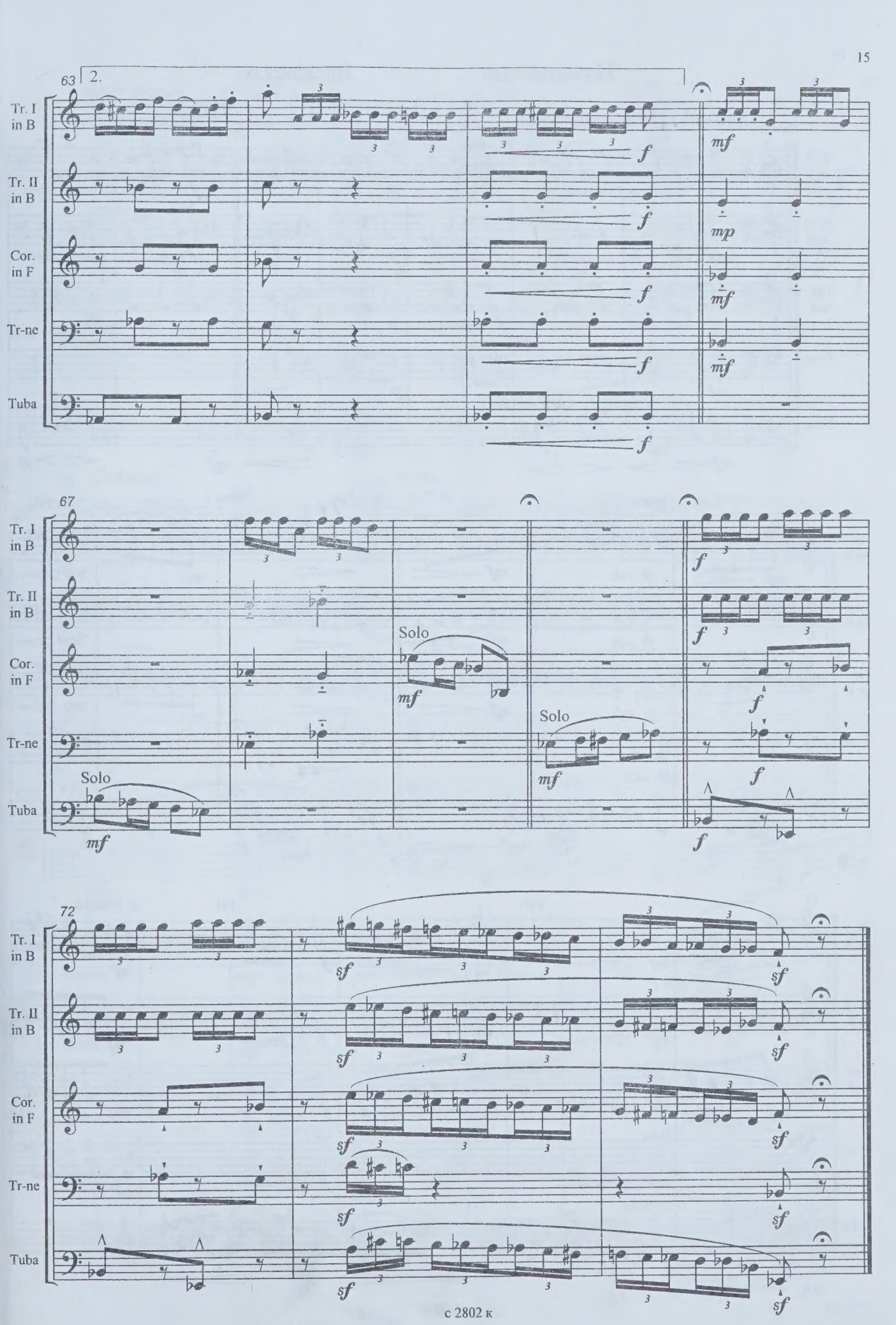

19
2.
1.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mf
mf
f
24
2.
tr
Solo
mf
mf
mf
mf
29
3
3
3


33
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mp
Solo
mf
38
sf
43
Solo
f

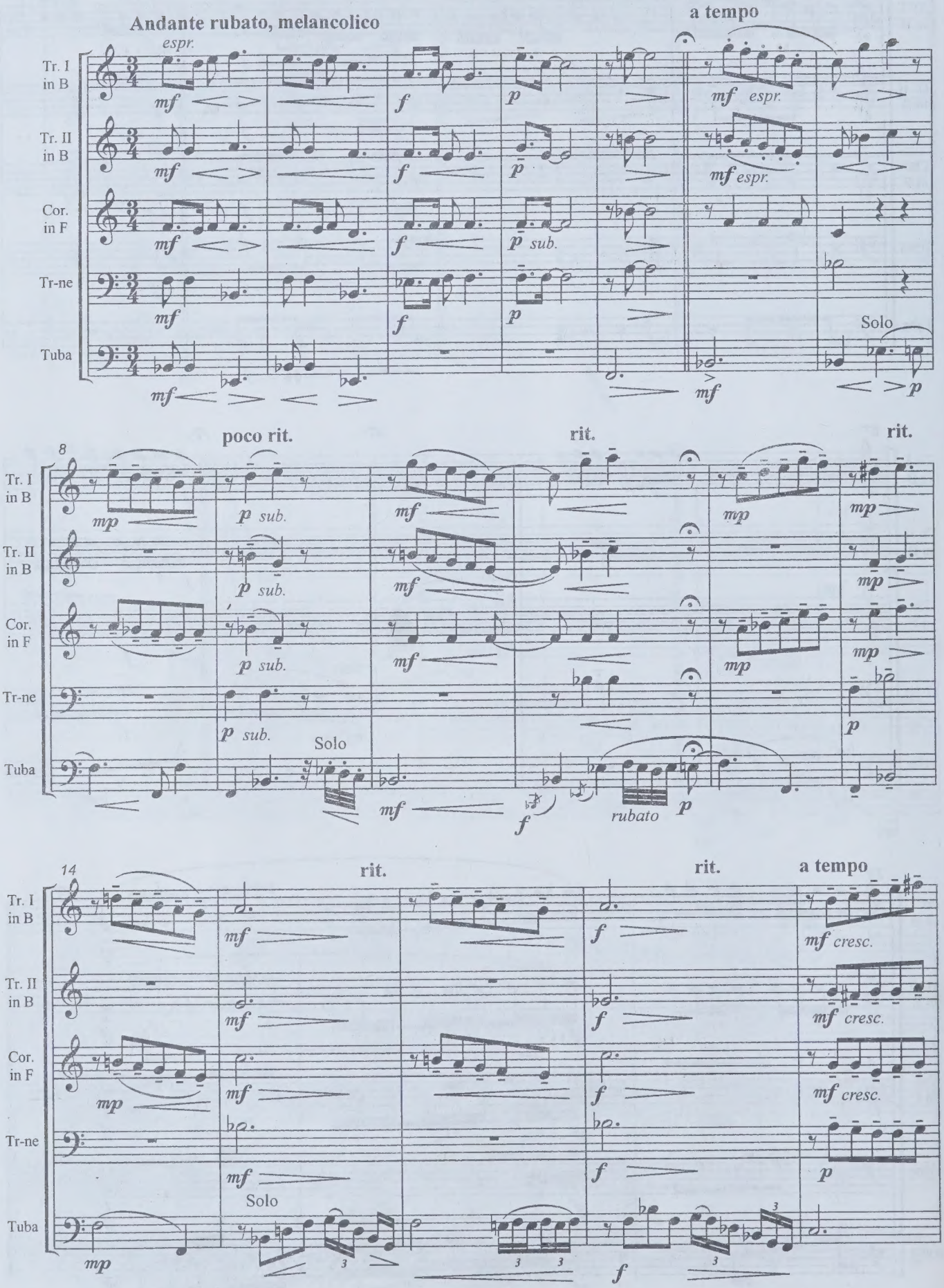

47
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
sf

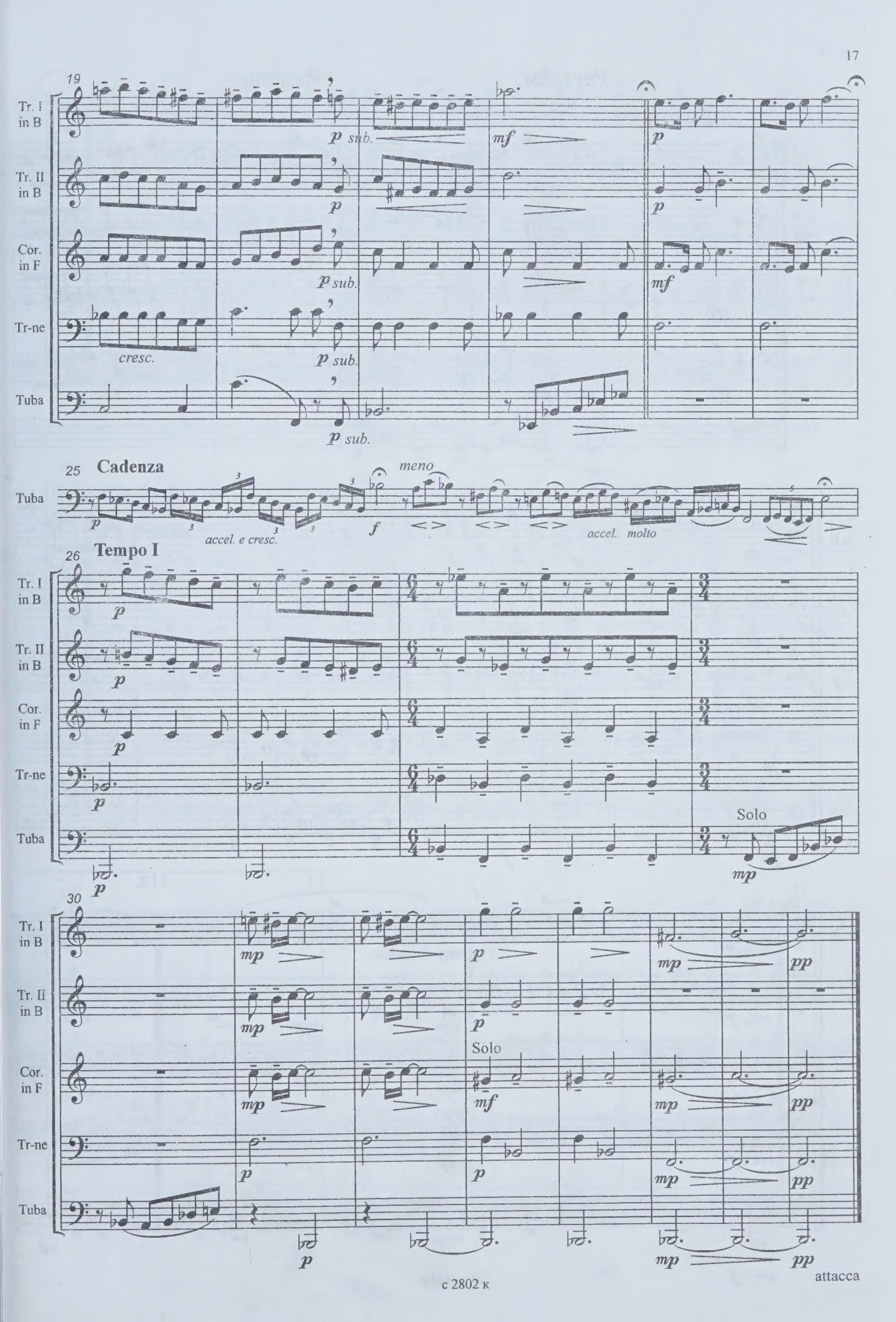

51
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
Solo
cresc.
Solo
f
mf


57
1.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba

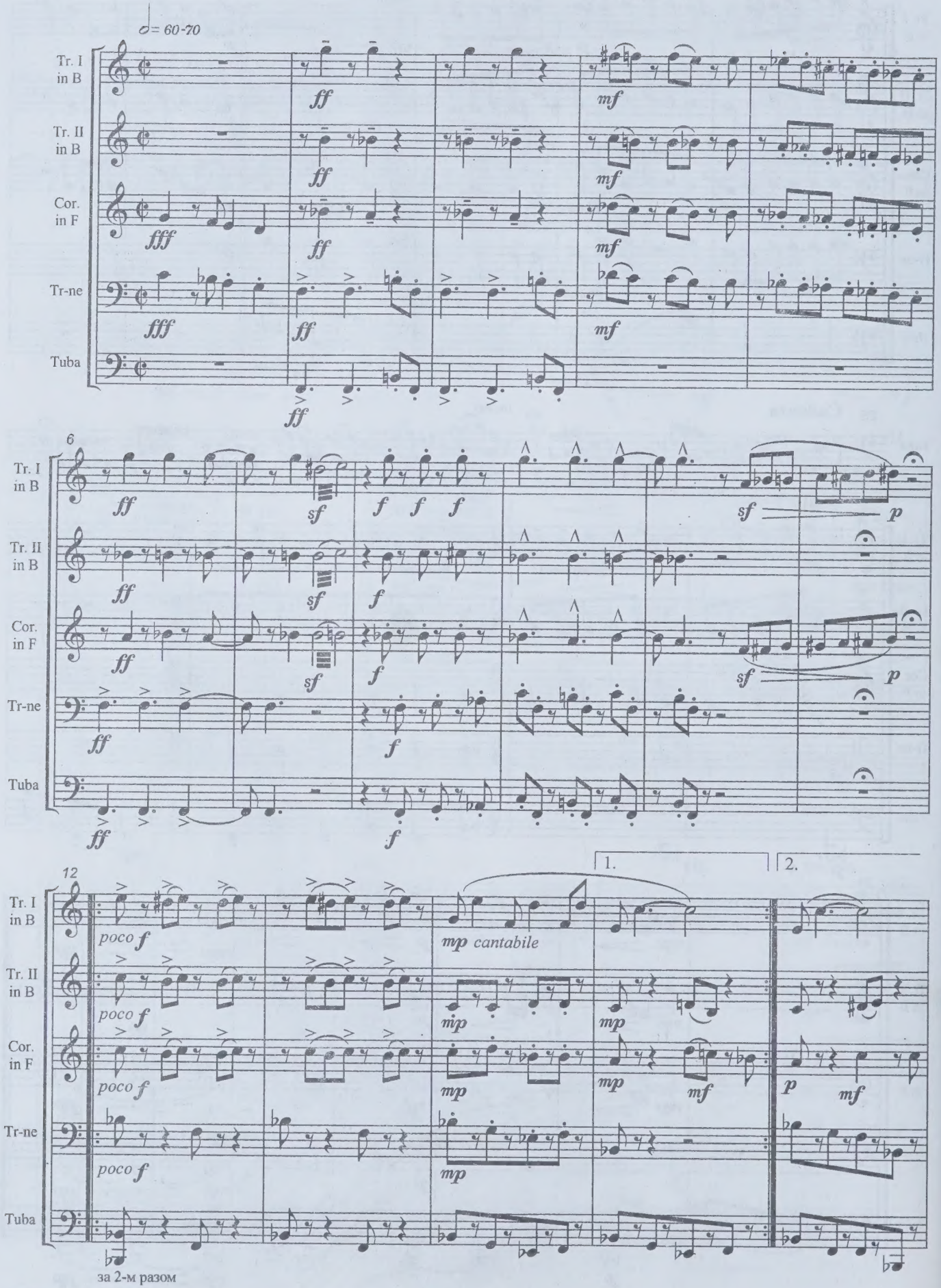

63
2.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
f
mf
mp
67
Solo
72
sf

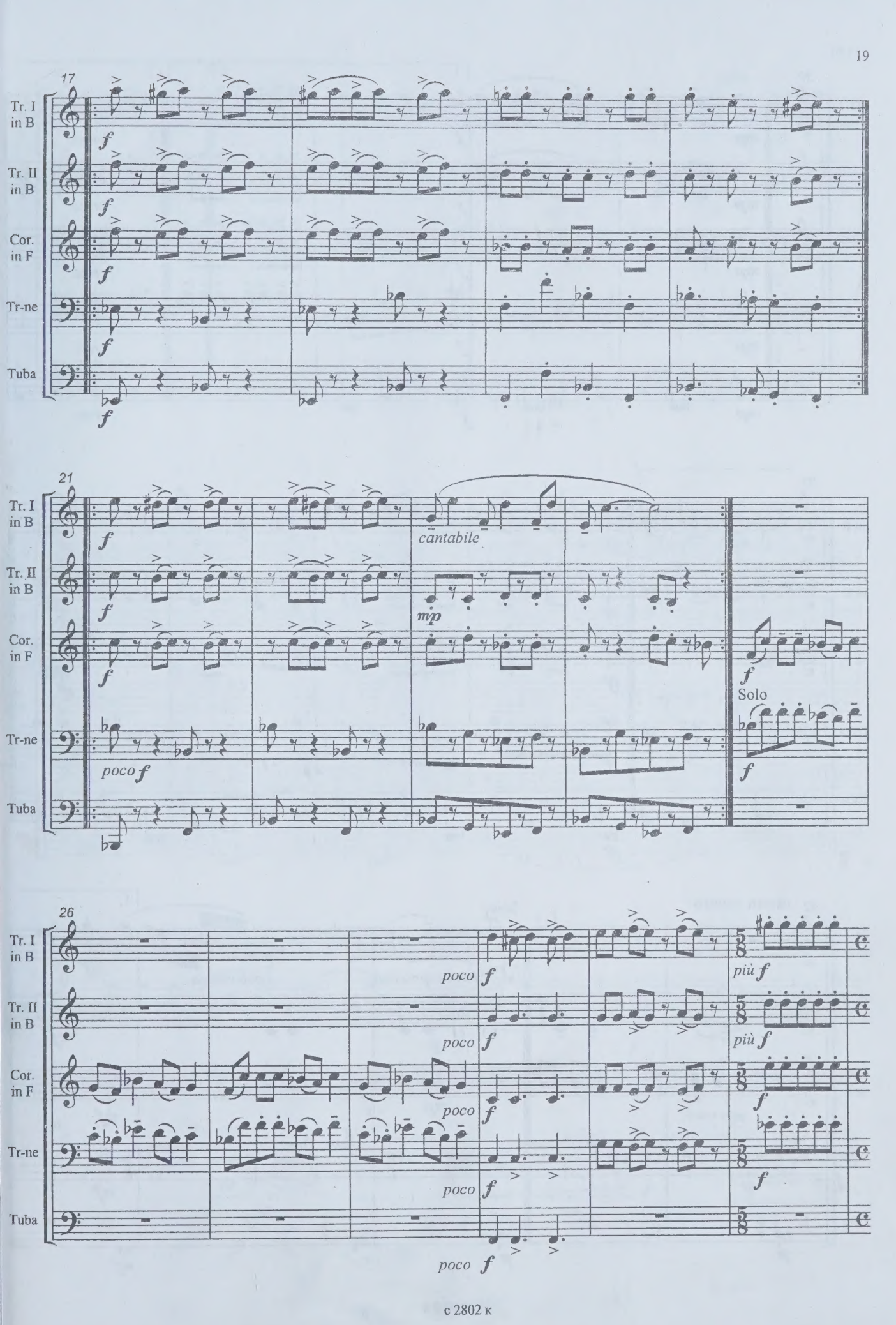
Интермеццо Intermezzo

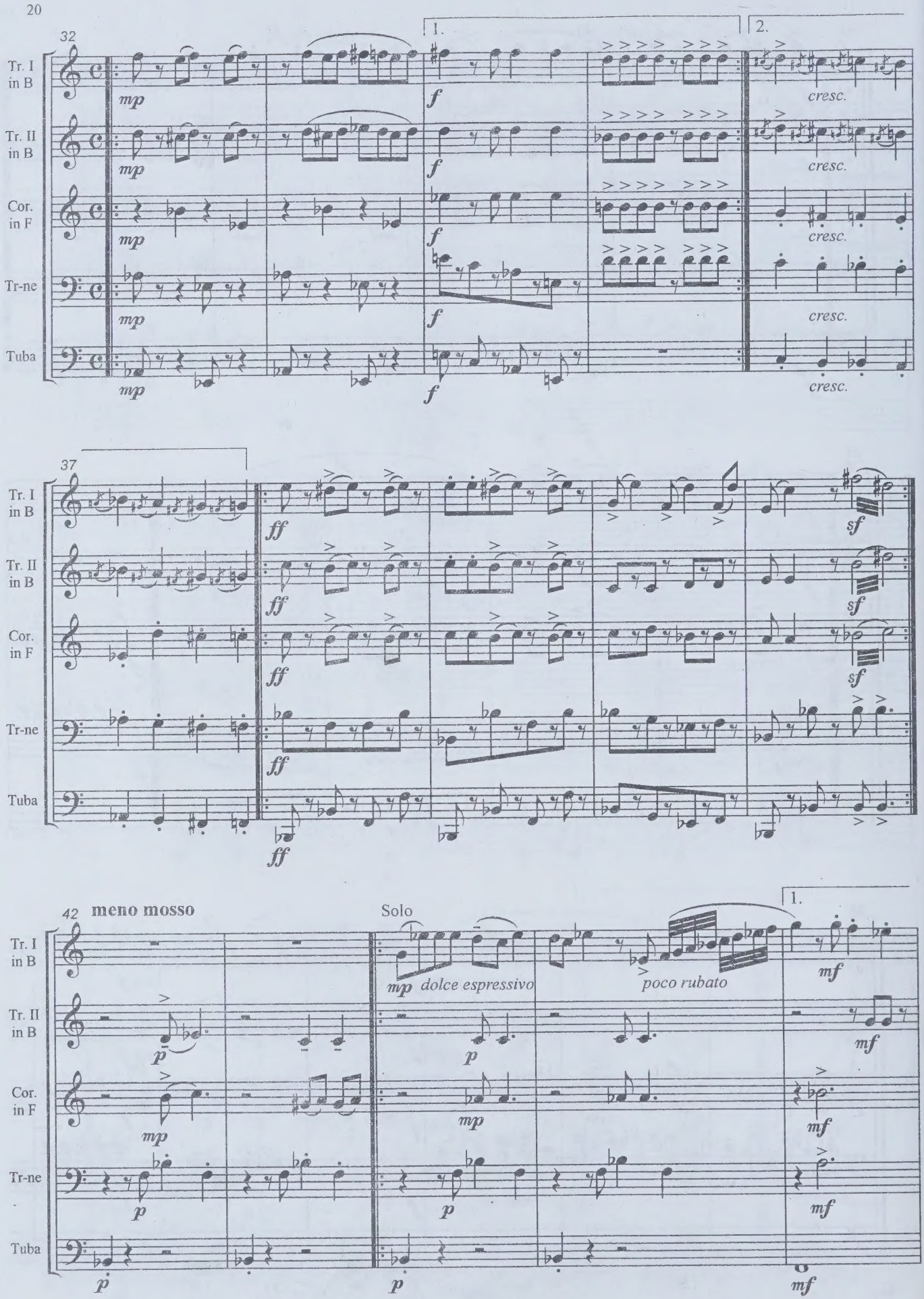



19
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
p sub.
mf
p
cresc.
25
Cadenza
meno
accel. e cresc.
f
accel. molto
26
Tempo I
Solo
mp
30
pp
attacca

Регтайм Ragtime




17
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
f
21
cantabile
mp
poco f
Solo
26
poco f
più f


32
1.
2.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
mp
f
cresc.
37
ff
sf
42
meno mosso
Solo
mp dolce espressivo
poco rubato
p
mf

47 2.

Tr. I in B — Solo

Tr. II in B — *mf*

Cor. in F — Solo *f* — *mf*

Tr-ne

Tuba

53

Tr. I in B — G. p.

Tr. II in B — *mf* — G. p.

Cor. in F — Solo *f* — *mf* — G. p.

Tr-ne — G. p.

Tuba — G. p.

Cadenza di tromba

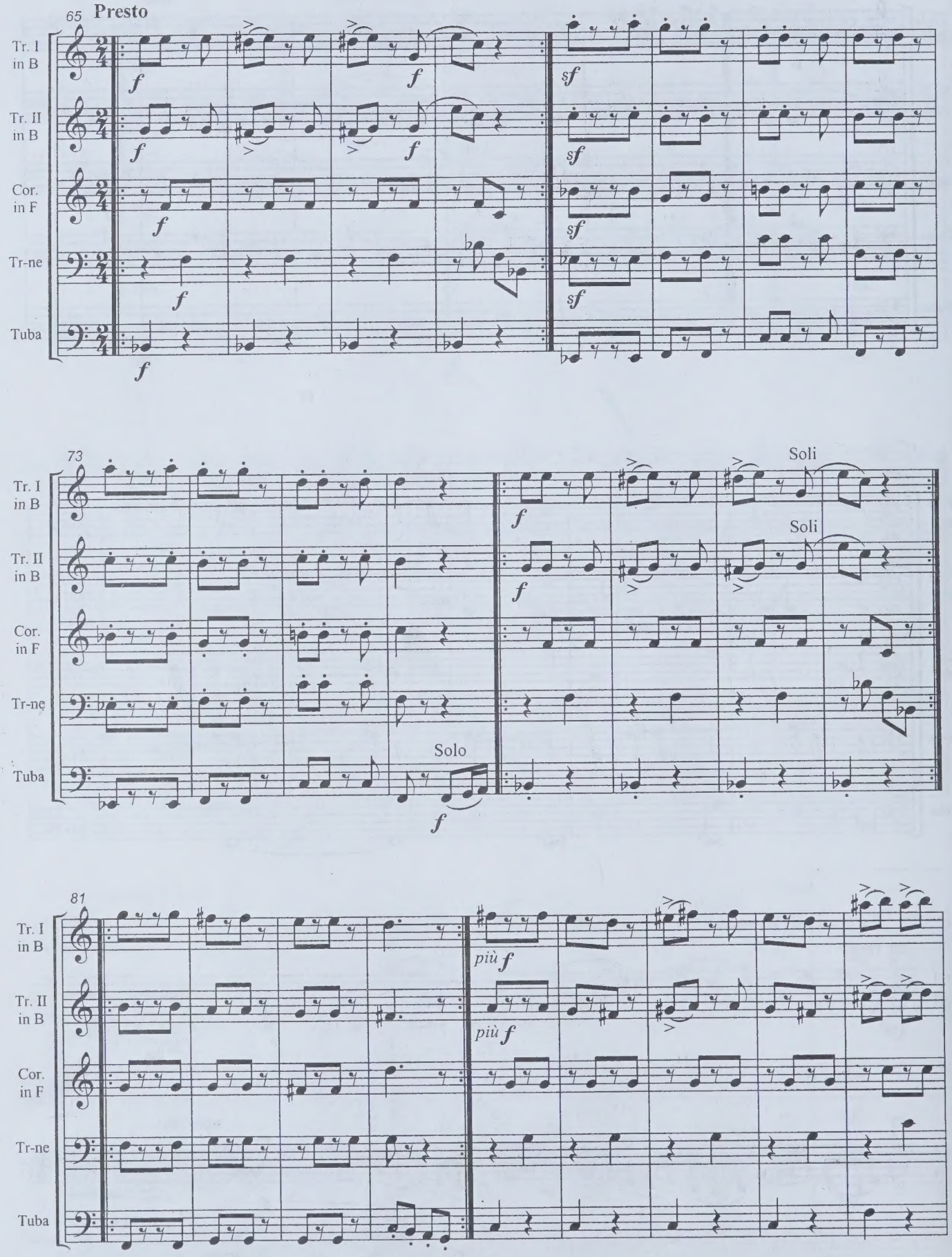
59 **rubato**

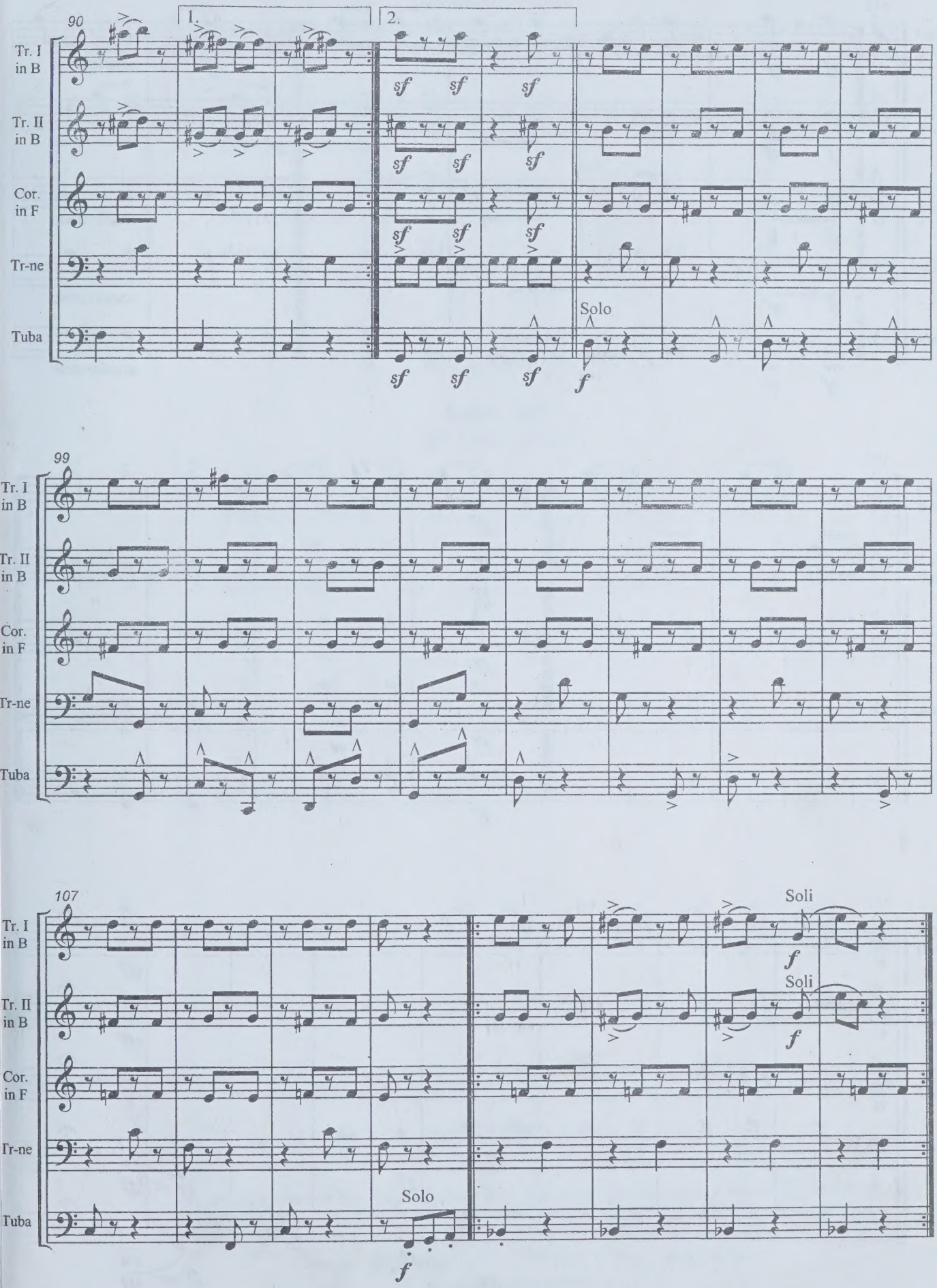
Tr. I in B — *p* — *mf* — *f*

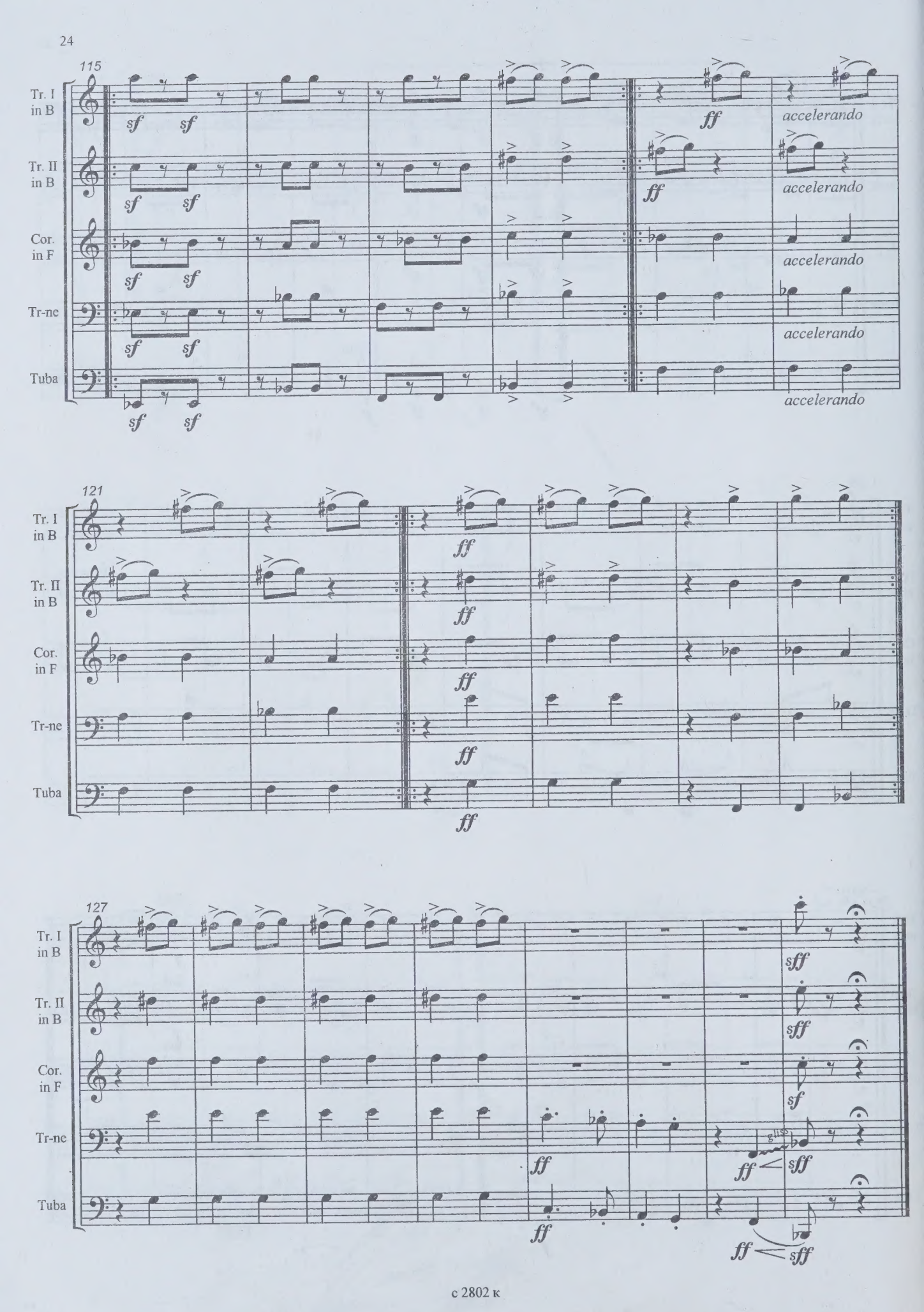
63

Tr. I in B — *f* — **poco rit.**

attacca d'al coda


65
Presto
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
f
sf
73
Soli
Solo
81
più f


90
1.
2.
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
sf
Solo
f
99
107
Soli
Solo


115
Tr. I in B
Tr. II in B
Cor. in F
Tr-ne
Tuba
sf
ff
accelerando
121
127
sff
glis.

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для брасс-квинтета

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for brass quintet

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Виталий Михайлович Буяновский

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

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35
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В. БЛАЖЕВИЧ
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Trumpet I

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Tromba I in B

Татьяне

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

To Tatiana

BALLET SUITE

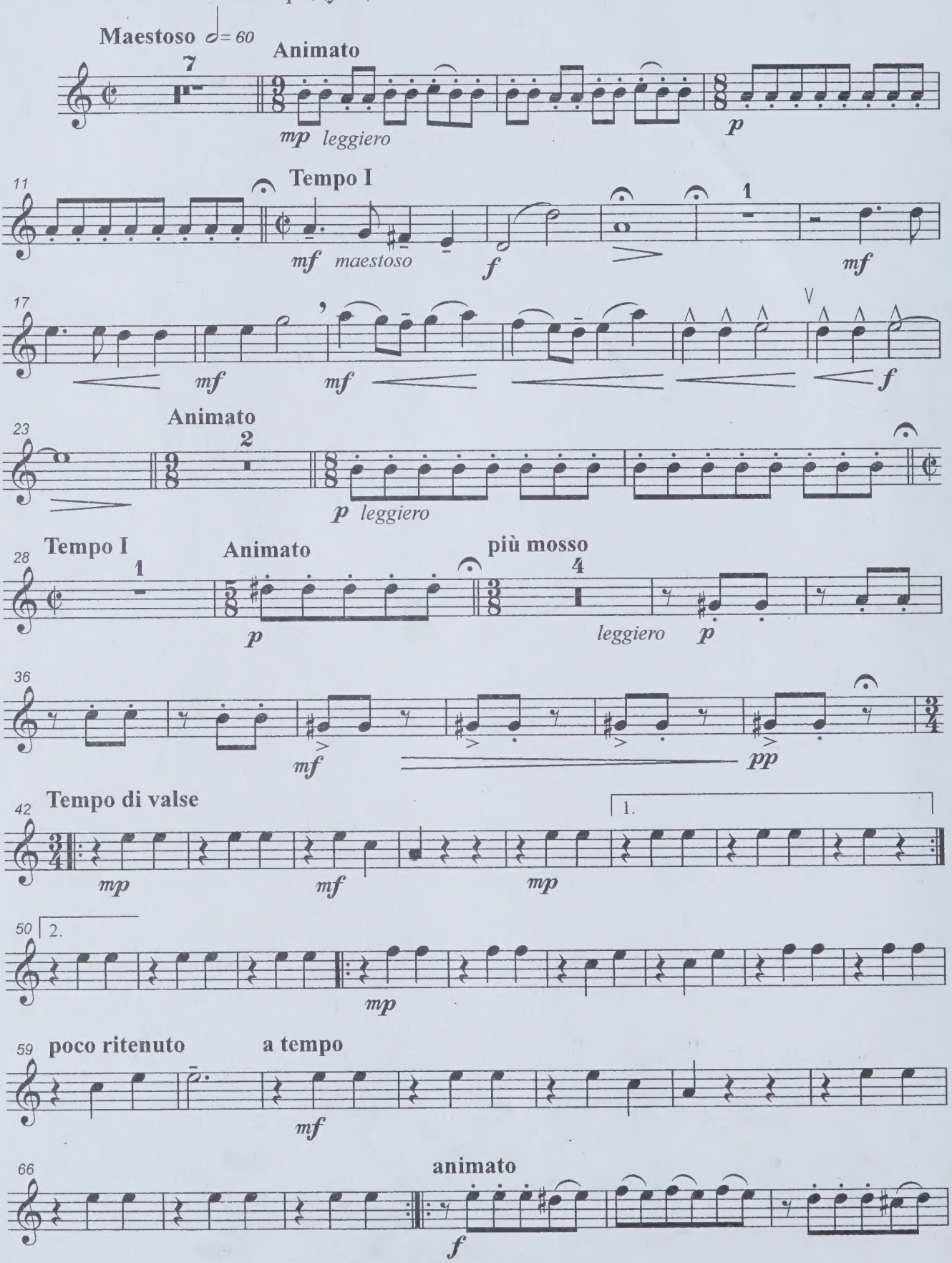
for brass quintet

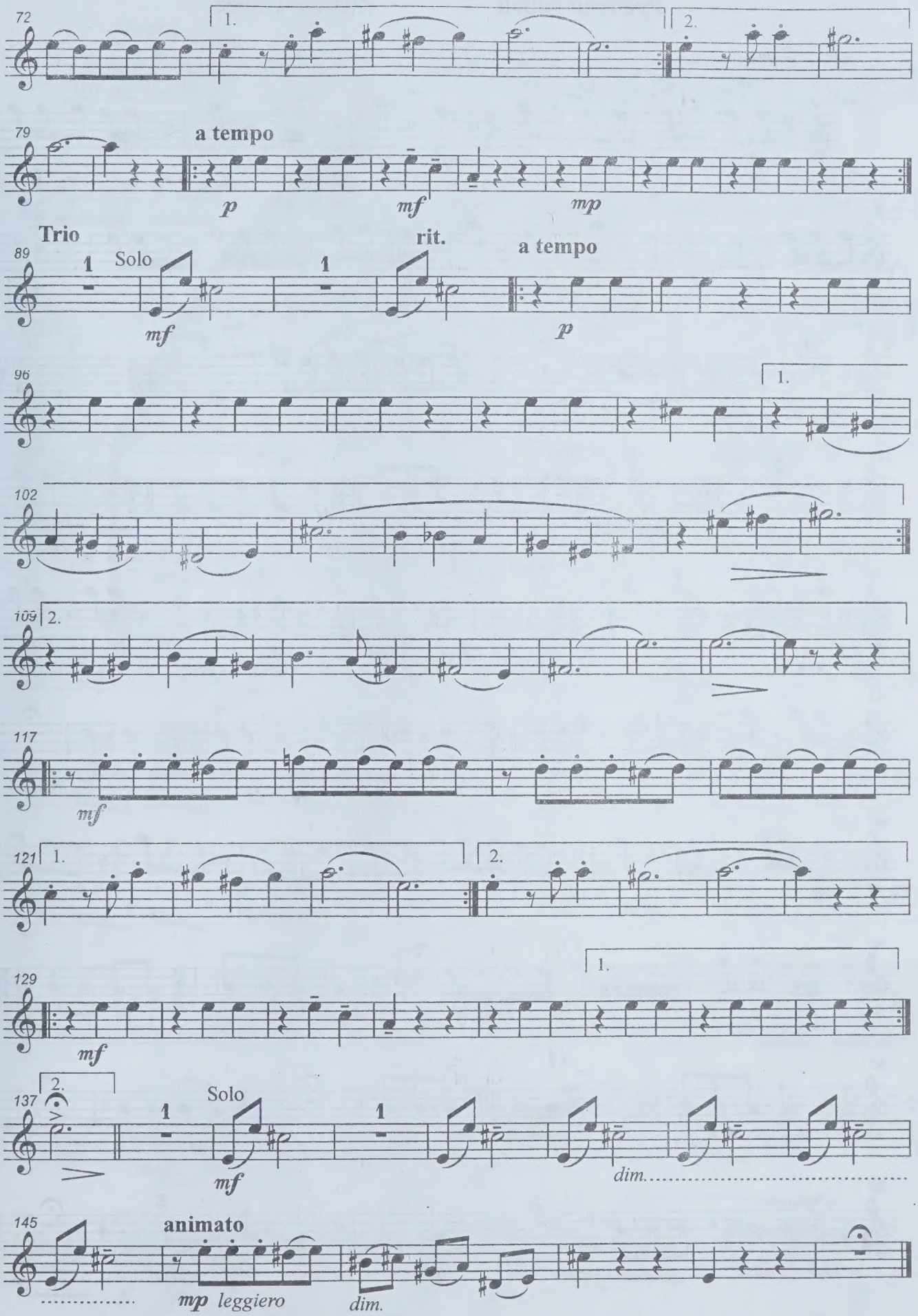
Tromba I in B

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

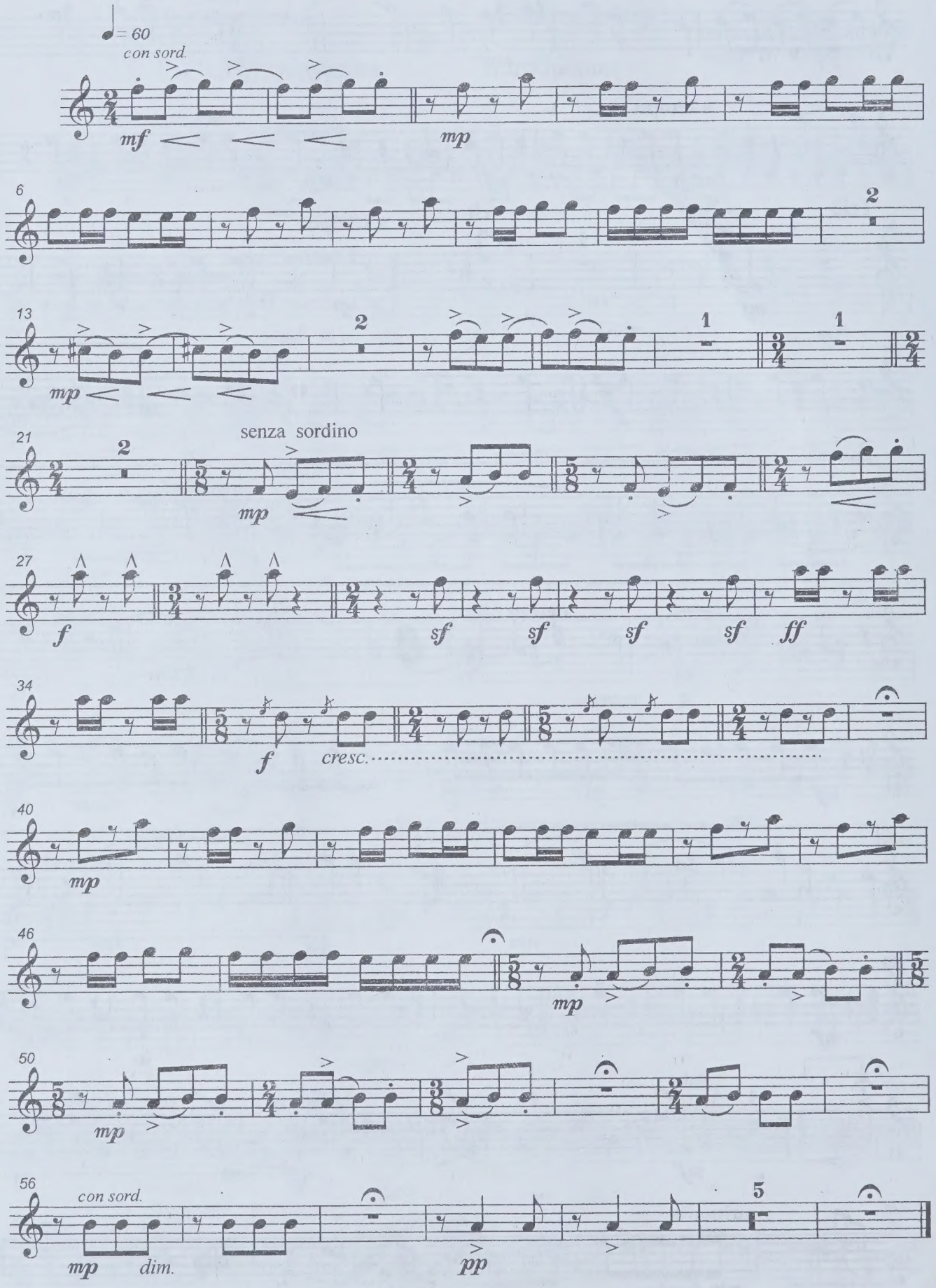
Интродукция

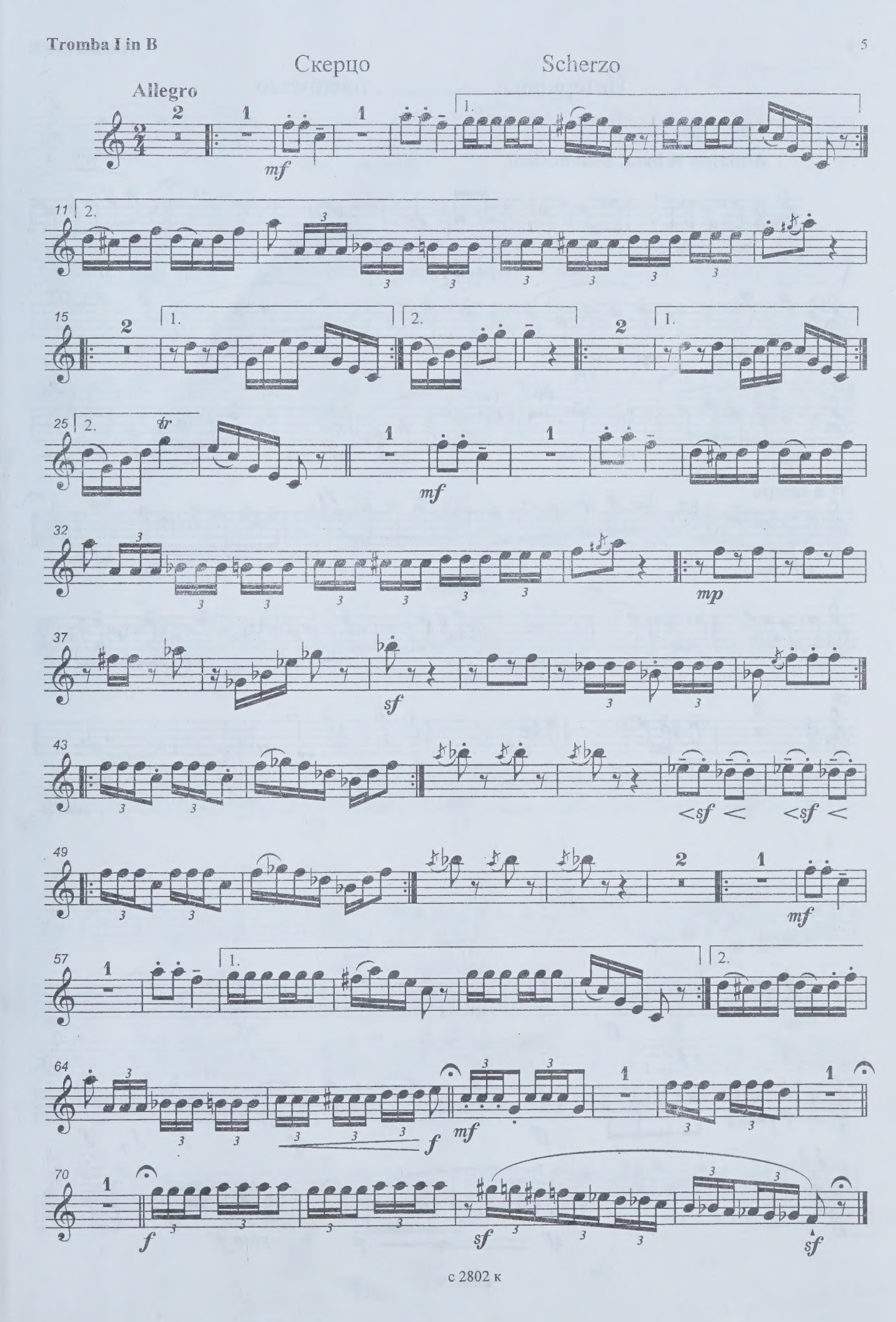
Introduction



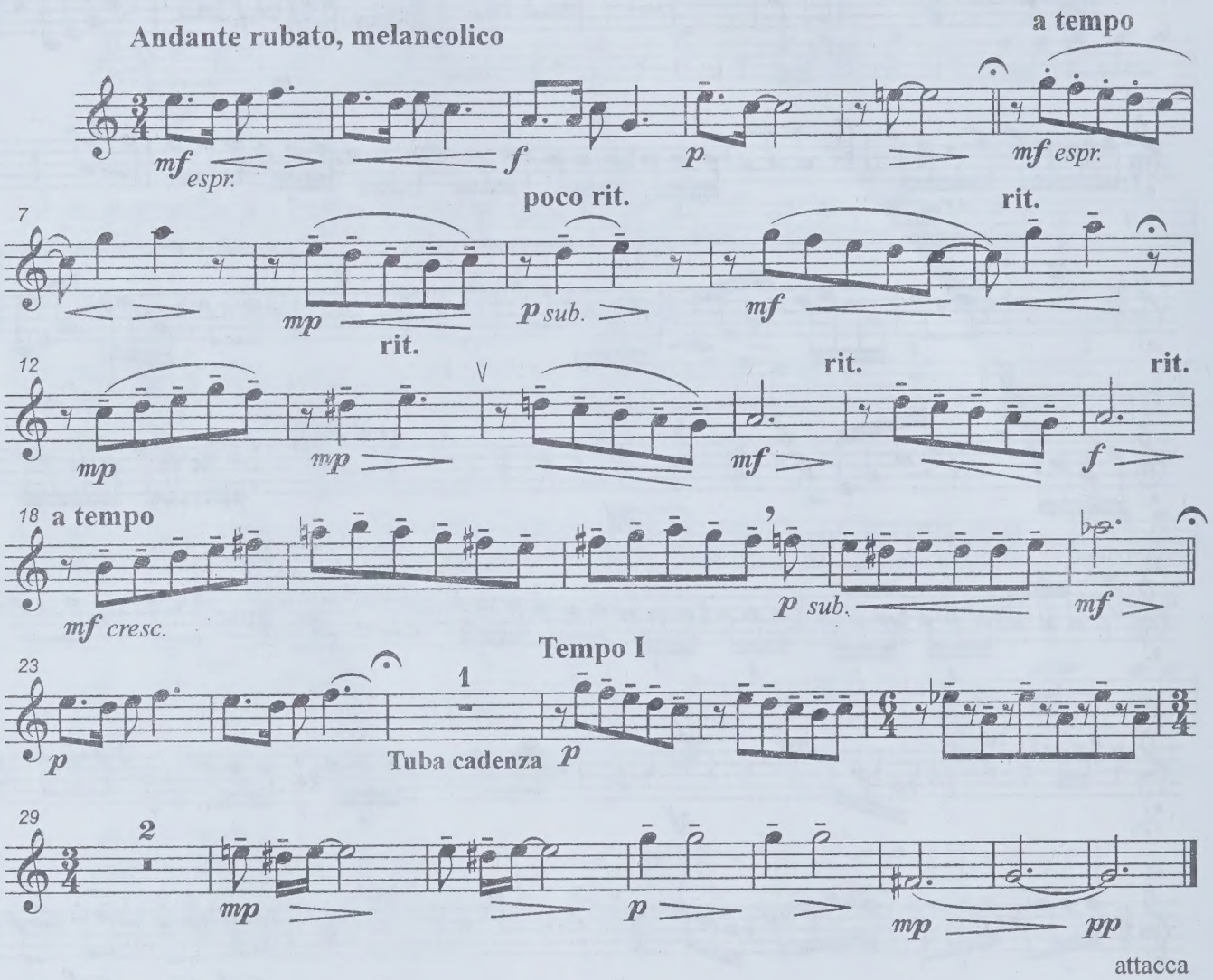

72
1.
2.
79
a tempo
p
mf
mp
Trio
89
1
Solo
mf
1
rit.
a tempo
p
96
1.
102
109
2.
117
mf
121
1.
2.
129
1.
mf
137
2.
1
Solo
mf
1
dim.
145
animato
mp leggiero
dim.

Русский танец Russian Dance

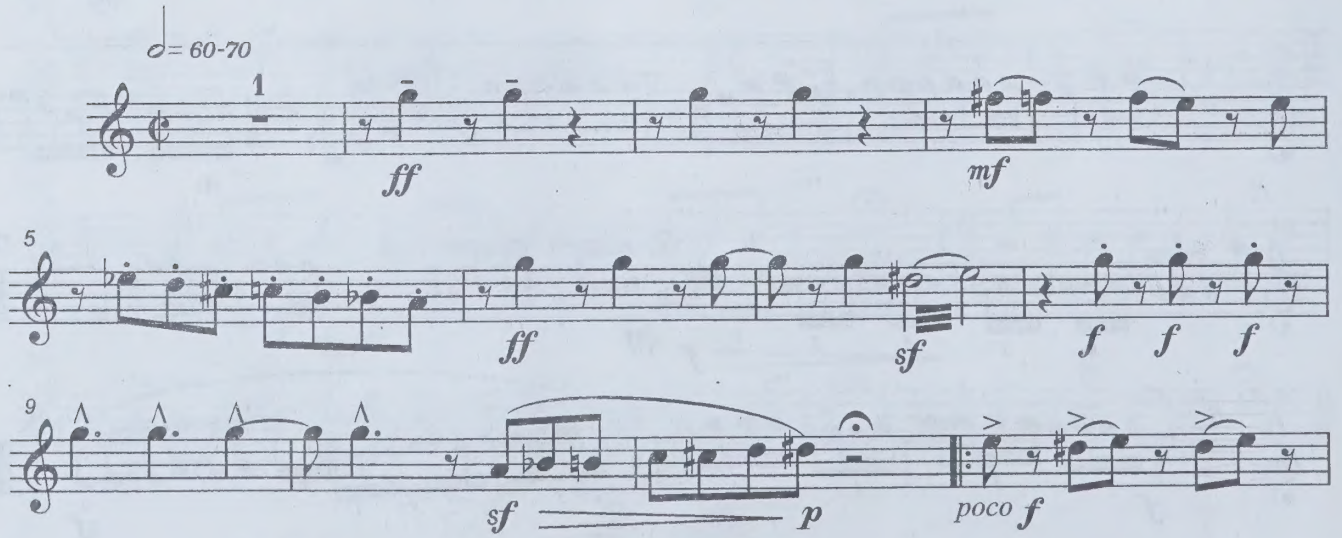


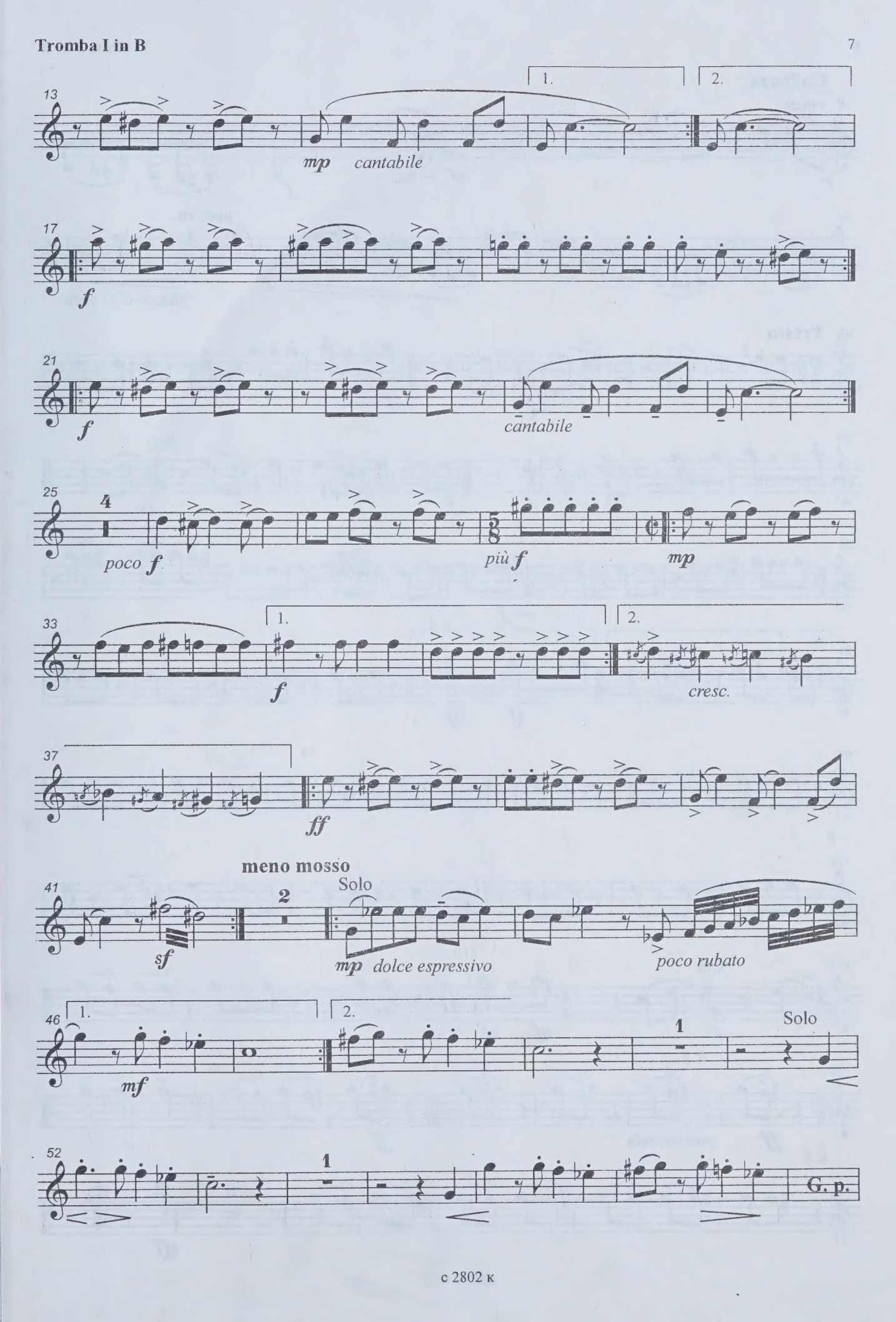

Скерцо
Scherzo
Allegro
mf
mp
sf
f

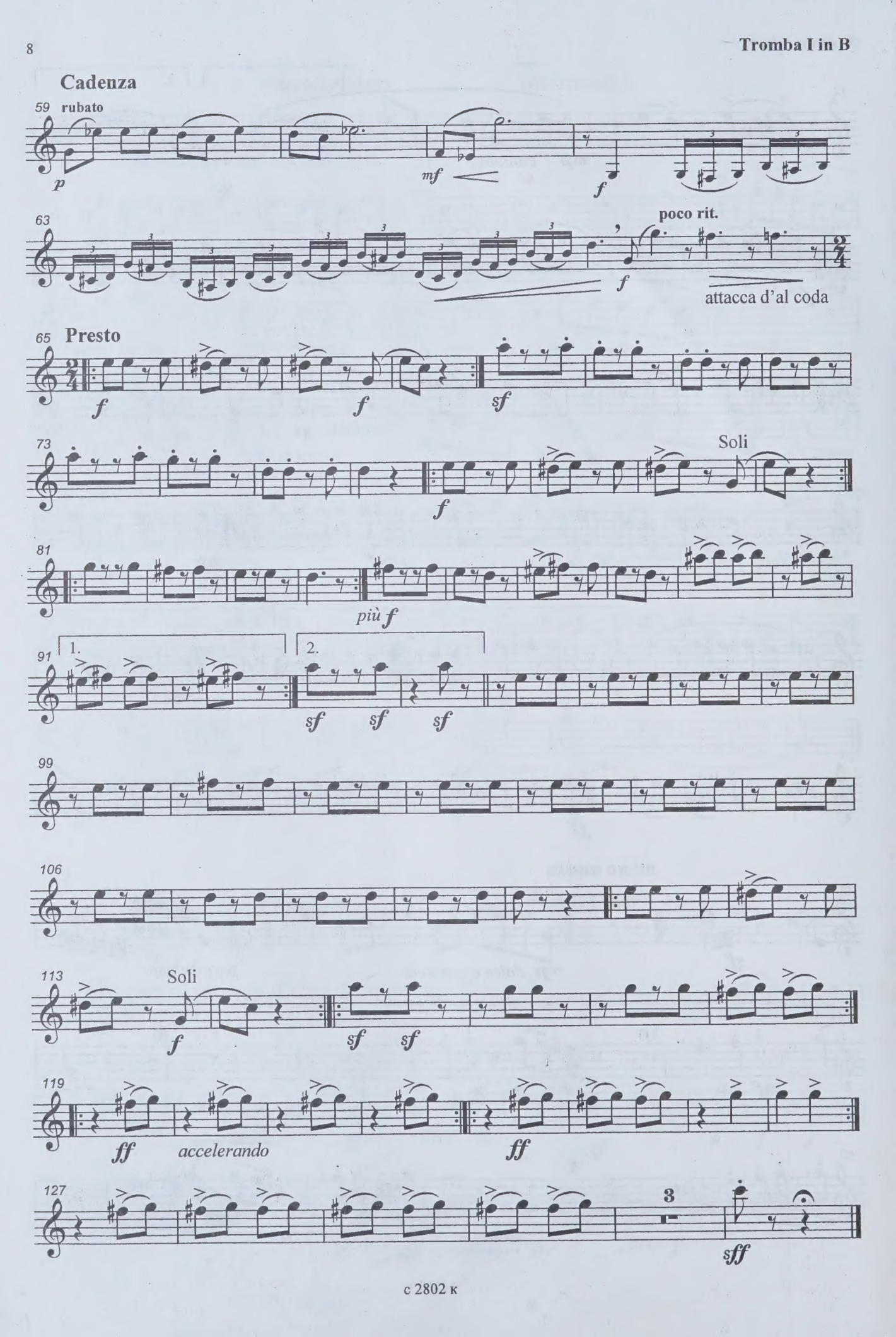
Интермеццо Intermezzo



Регтайм Ragtime




13
1.
2.
mp cantabile
17
f
21
f
cantabile
25
4
poco f
più f
mp
33
1.
2.
f
cresc.
37
ff
41
sf
meno mosso
2
Solo
mp dolce espressivo
poco rubato
46
1.
2.
mf
1
Solo
52
1
G. p.


Cadenza
59 rubato
p
mf
f
63
poco rit.
f
attacca d'al coda
65 Presto
f
f
sf
73
Soli
f
81
più f
91
1.
2.
sf
sf
sf
99
106
113
Soli
f
sf
sf
119
ff
accelerando
ff
127
3
sff

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Tromba II in B

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БАЛЕТНАЯ СЮИТА

для брасс-квинтета

To Tatiana

BALLET SUITE

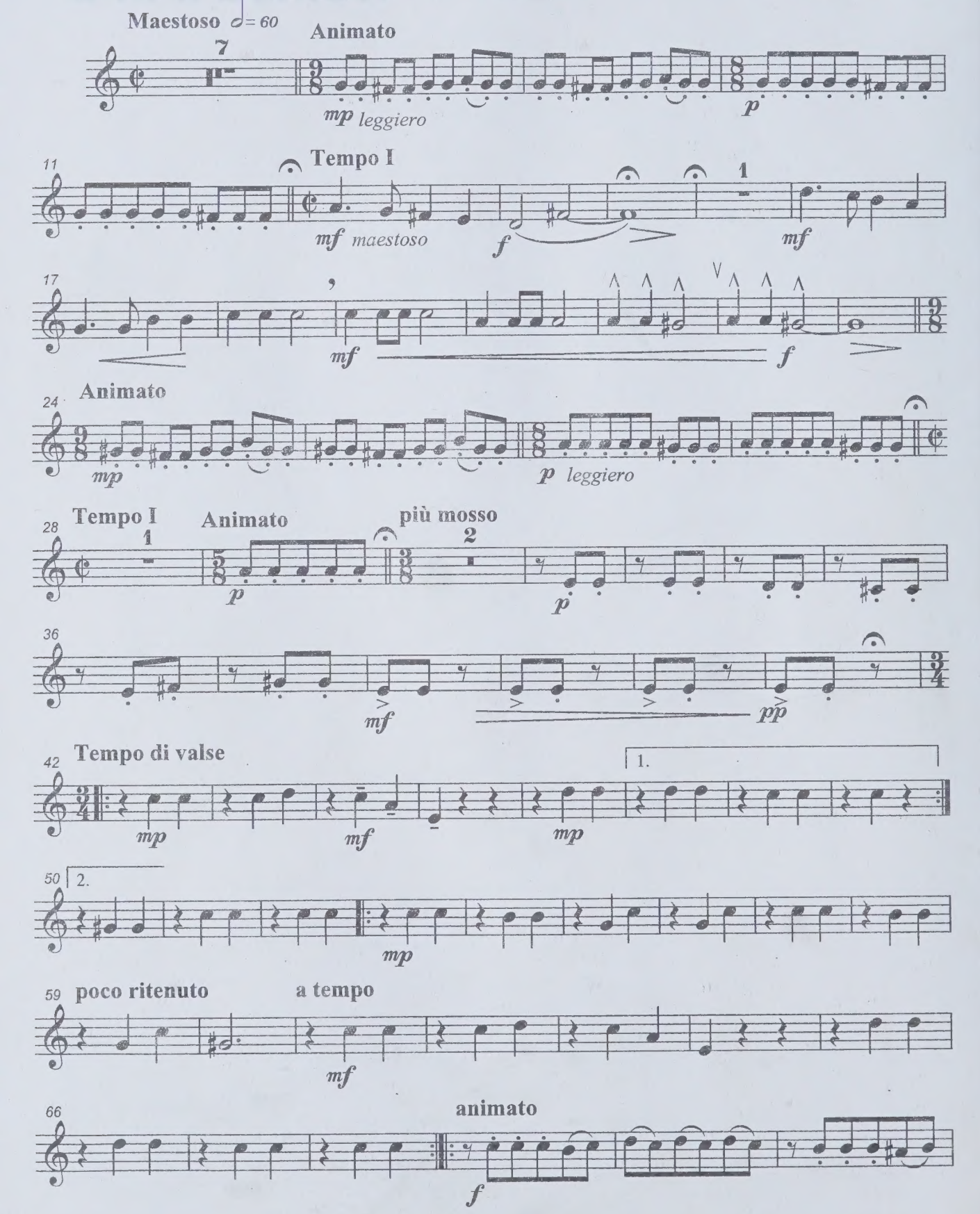
for brass quintet

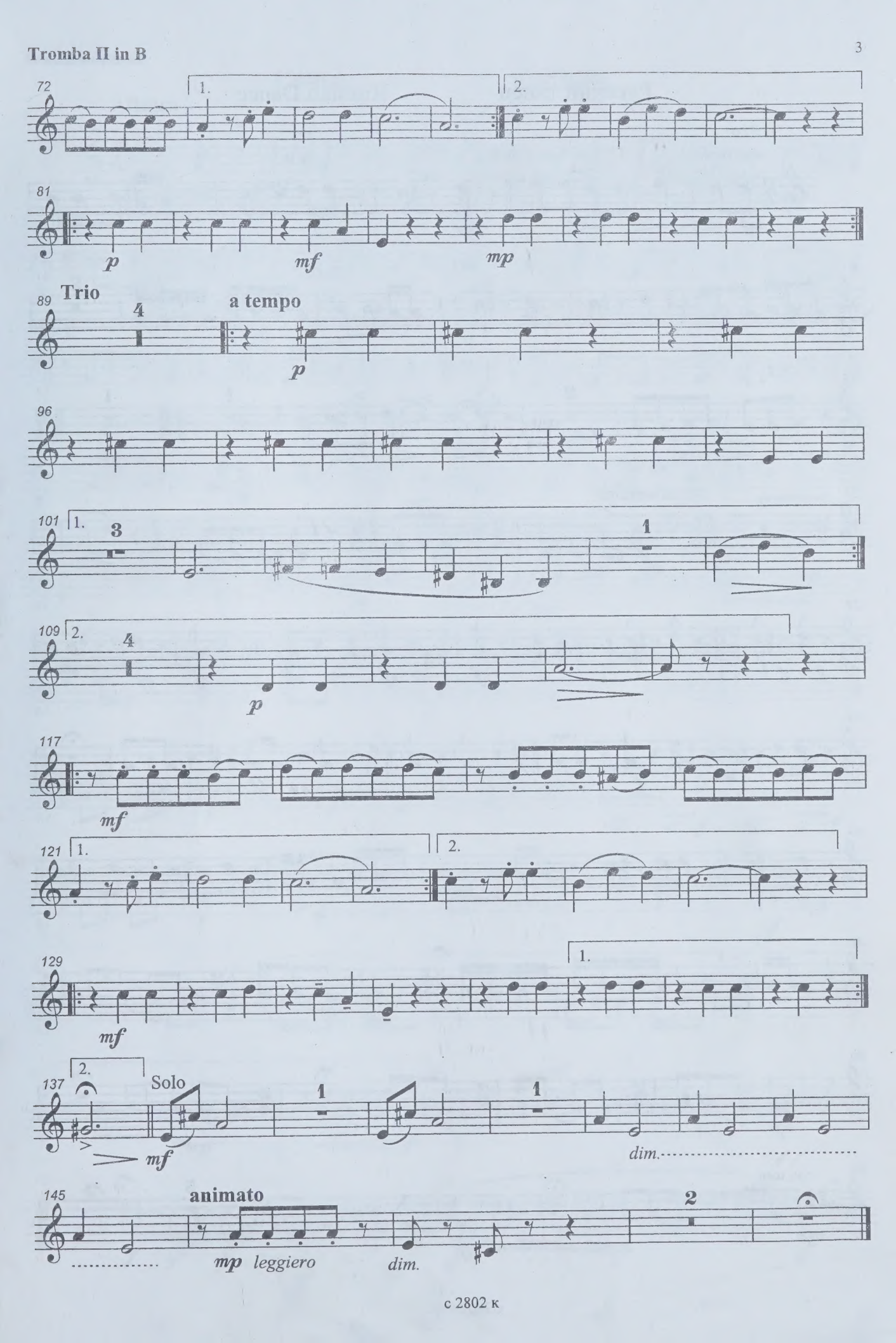
Tromba II in B

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

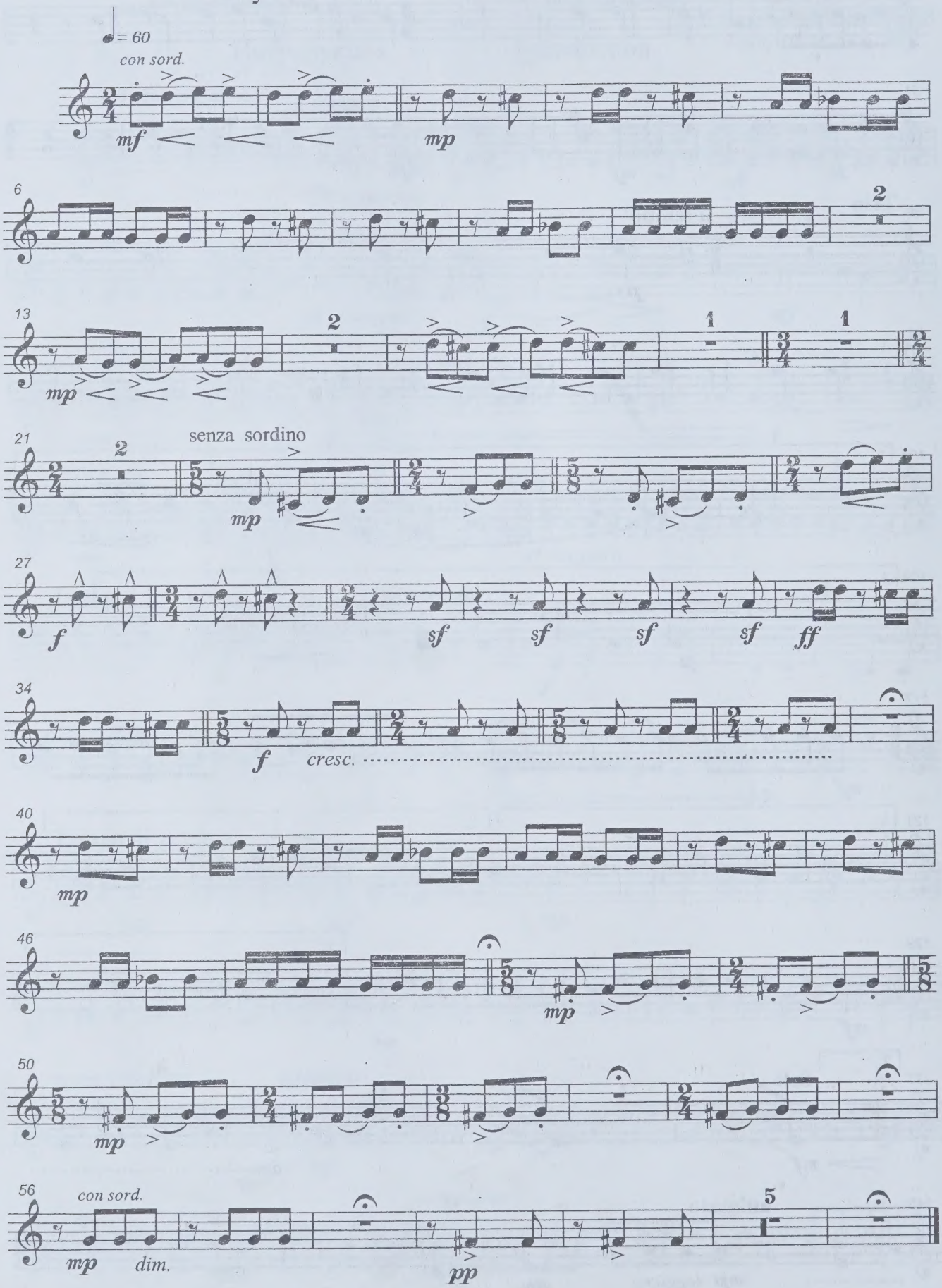
Интродукция

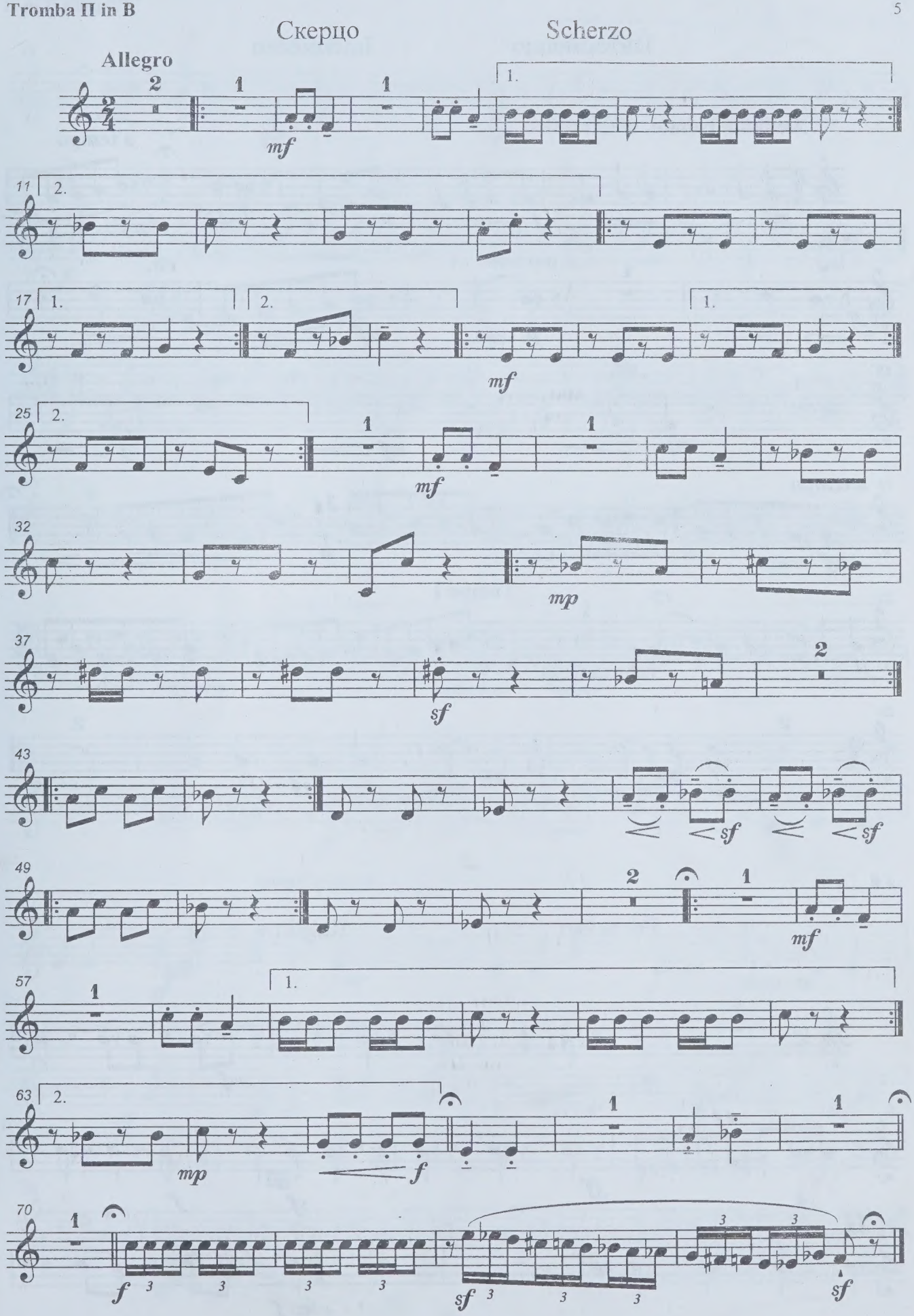
Introduction




72
1.
2.
81
p
mf
mp
89
Trio
4
a tempo
p
96
101
1.
3
1
109
2.
4
p
117
mf
121
1.
2.
129
mf
1.
137
2.
Solo
1
1
mf
dim.
145
animato
mp leggiero
dim.
2

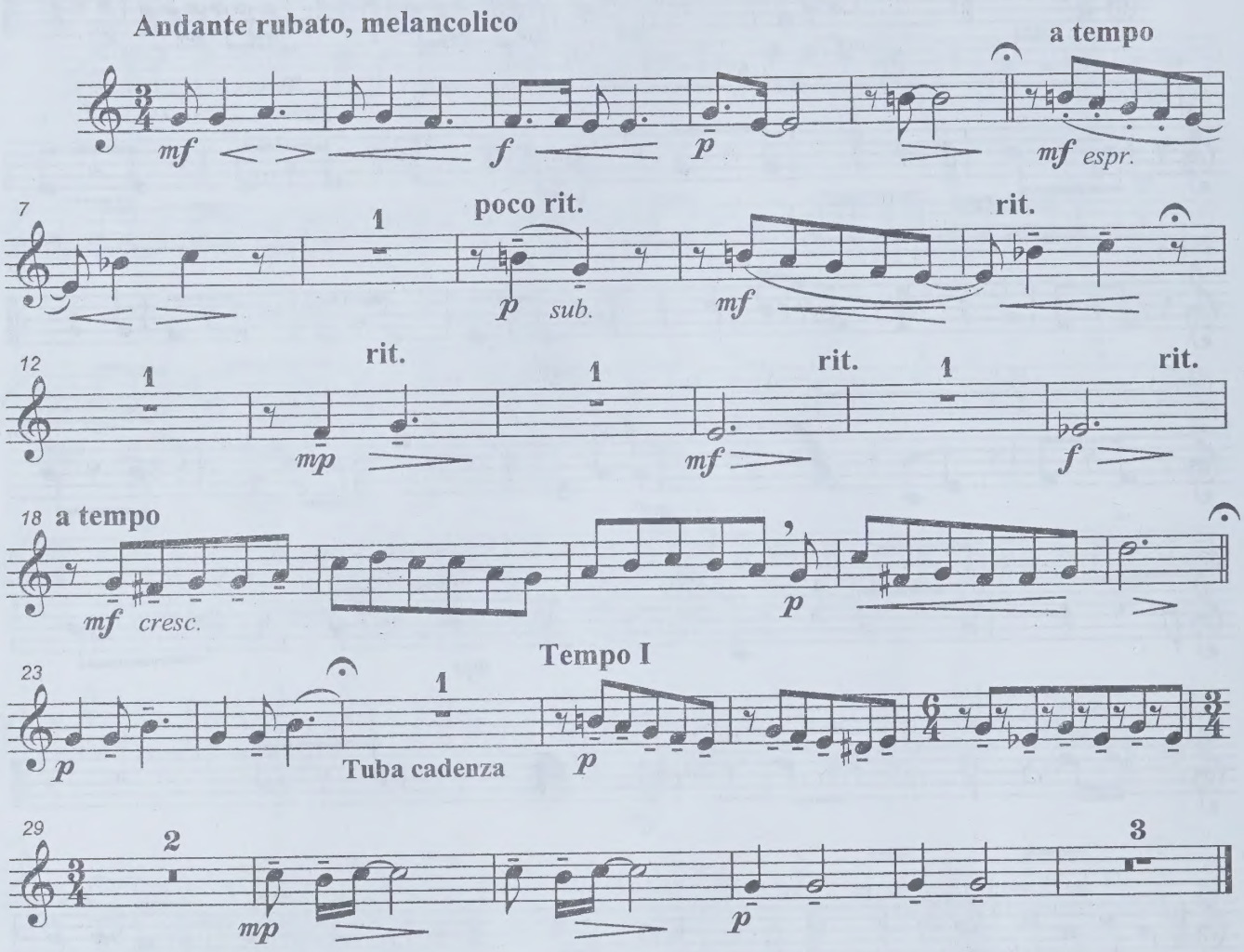
Русский танец Russian Dance




Скерцо
Scherzo
Allegro
mf
mf
mf
mp
sf
sf
sf
mf
mp
f
f
sf
sf

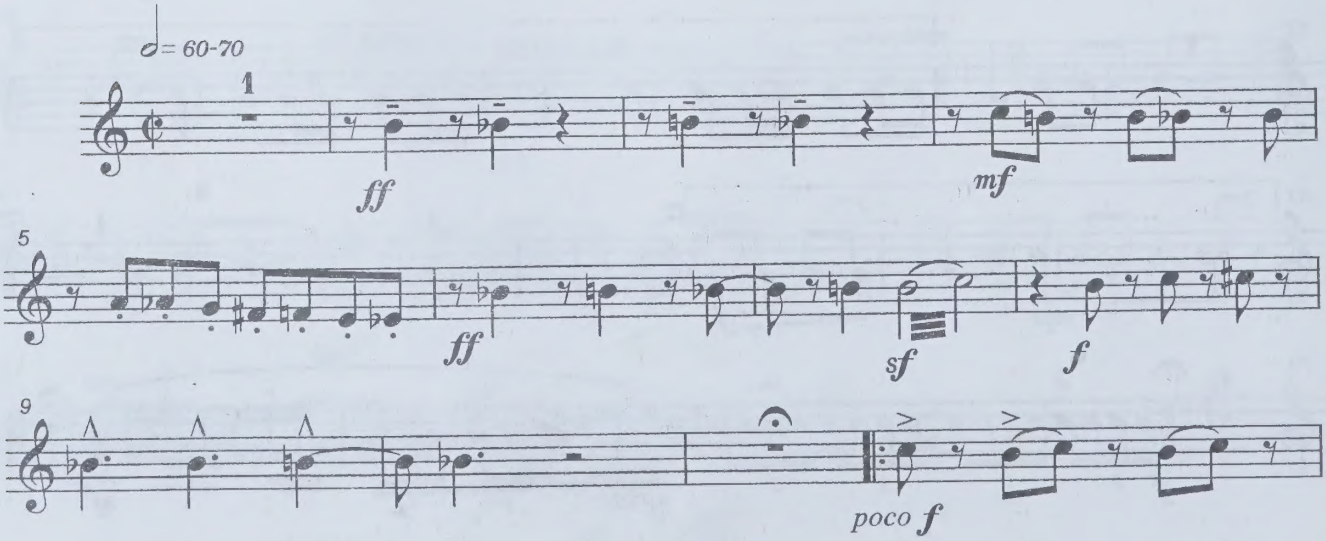
Интермеццо

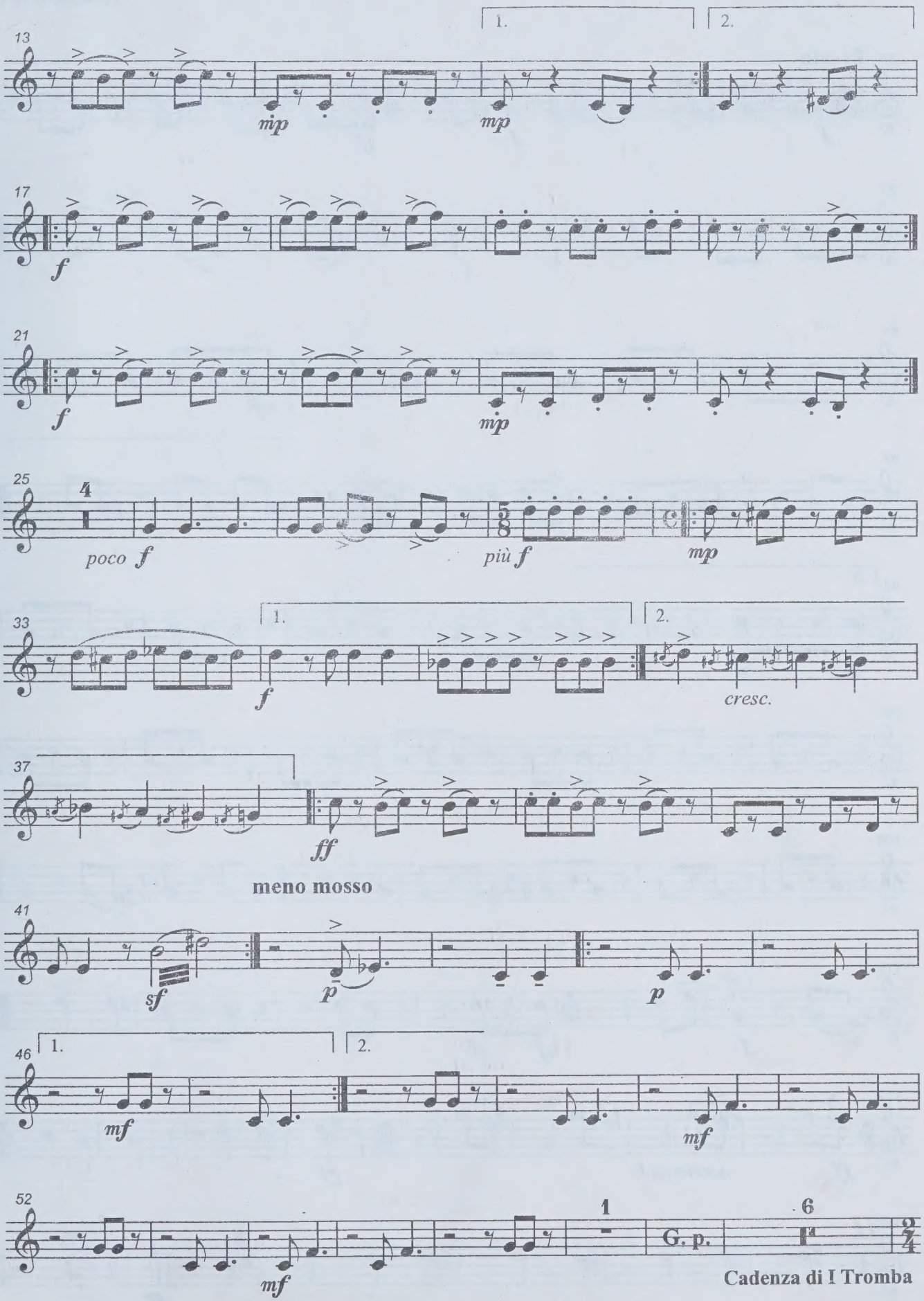
Intermezzo

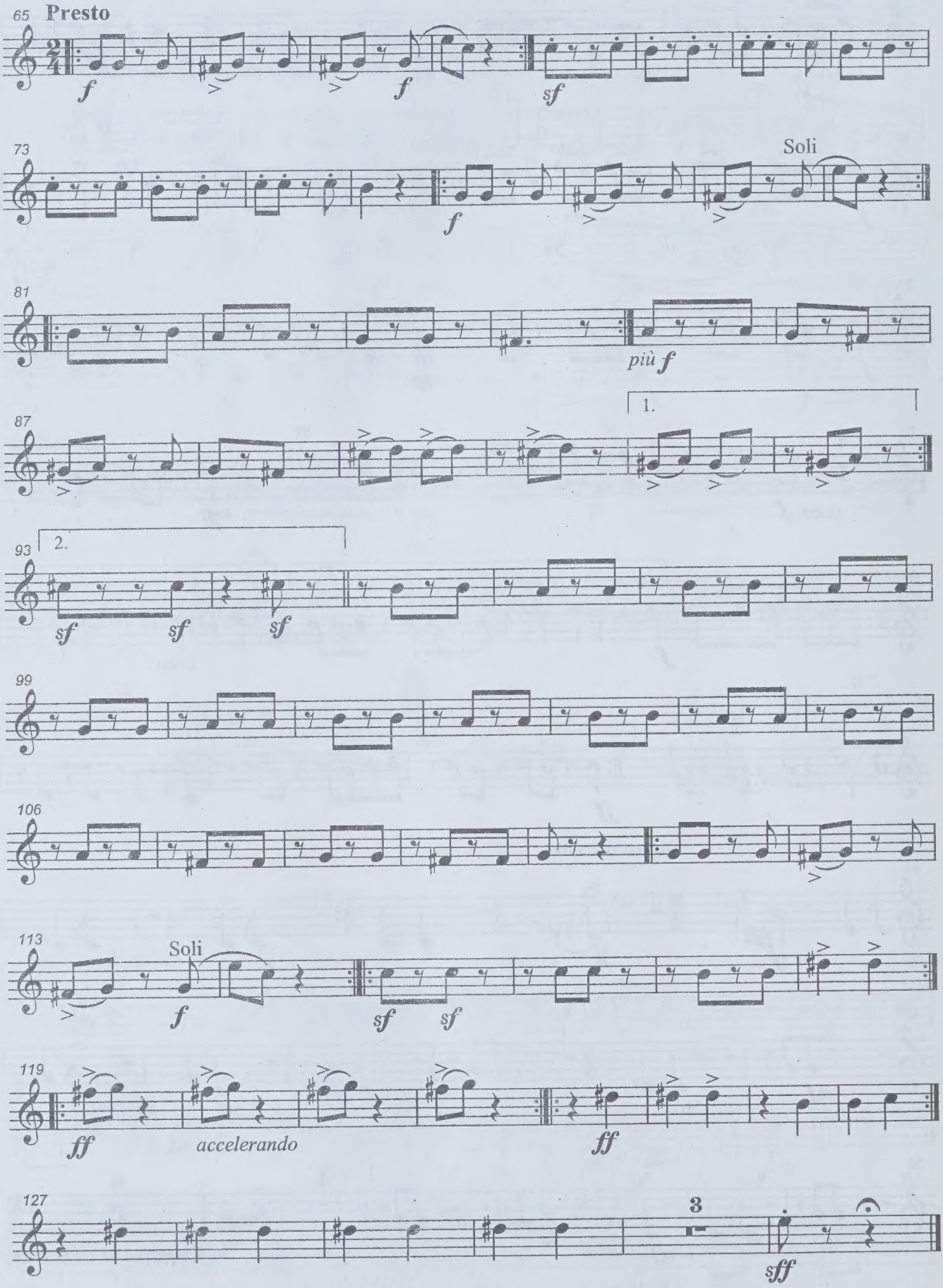


Регтайм

Ragtime




13
1.
2.
mp
mp
17
f
21
f
mp
25
4
poco f
più f
mp
33
1.
2.
f
cresc.
37
ff
meno mosso
41
sf
p
p
46
1.
2.
mf
mf
52
mf
1
G. p.
6
Cadenza di I Tromba


65
Presto
f
f
sf
73
Soli
f
81
più f
87
1.
93
2.
sf
sf
sf
99
106
113
Soli
f
sf
sf
119
ff
accelerando
ff
127
3
sff

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Corno in F

Татьяне

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

To Tatiana

BALLET SUITE

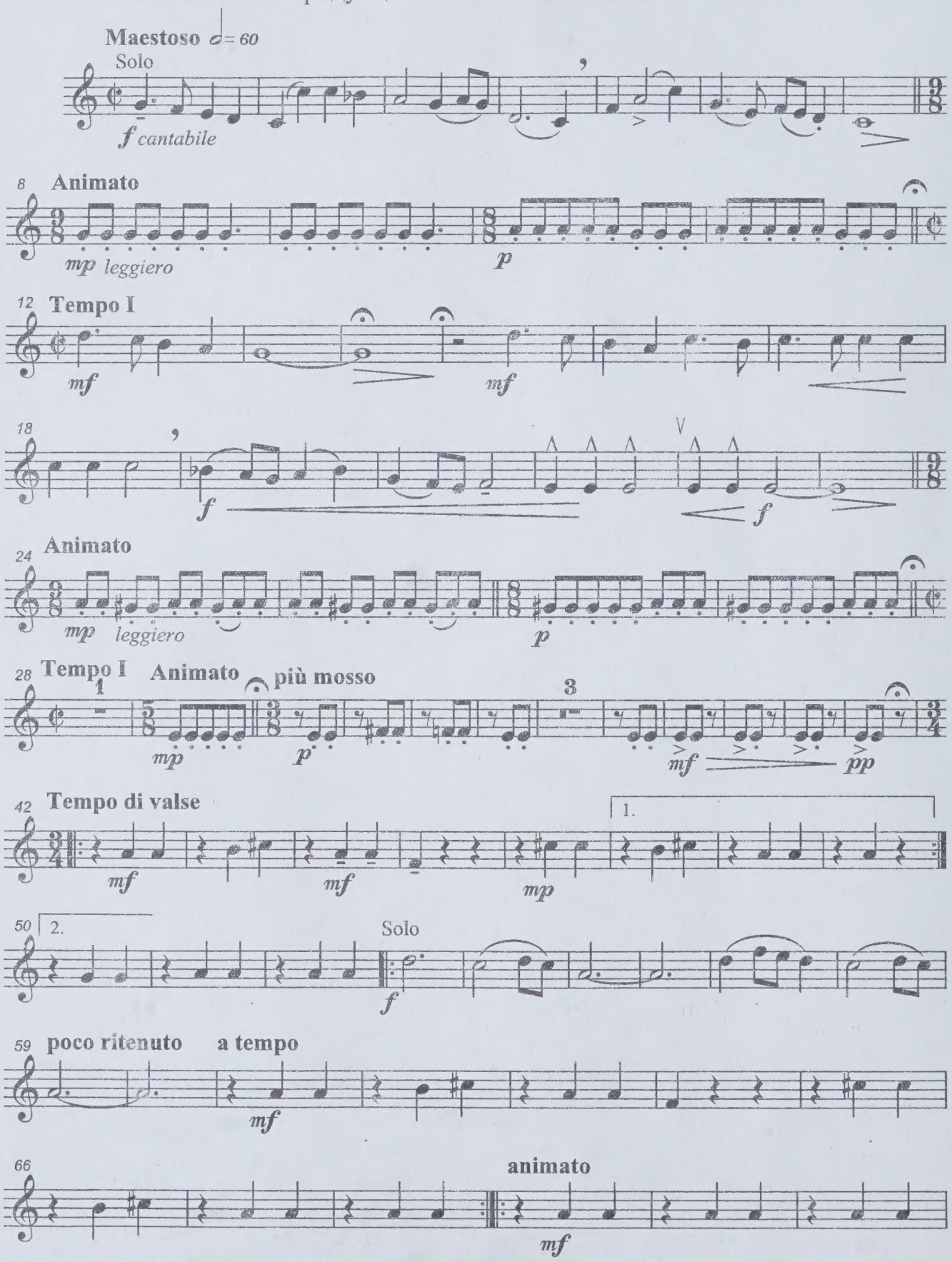
for brass quintet

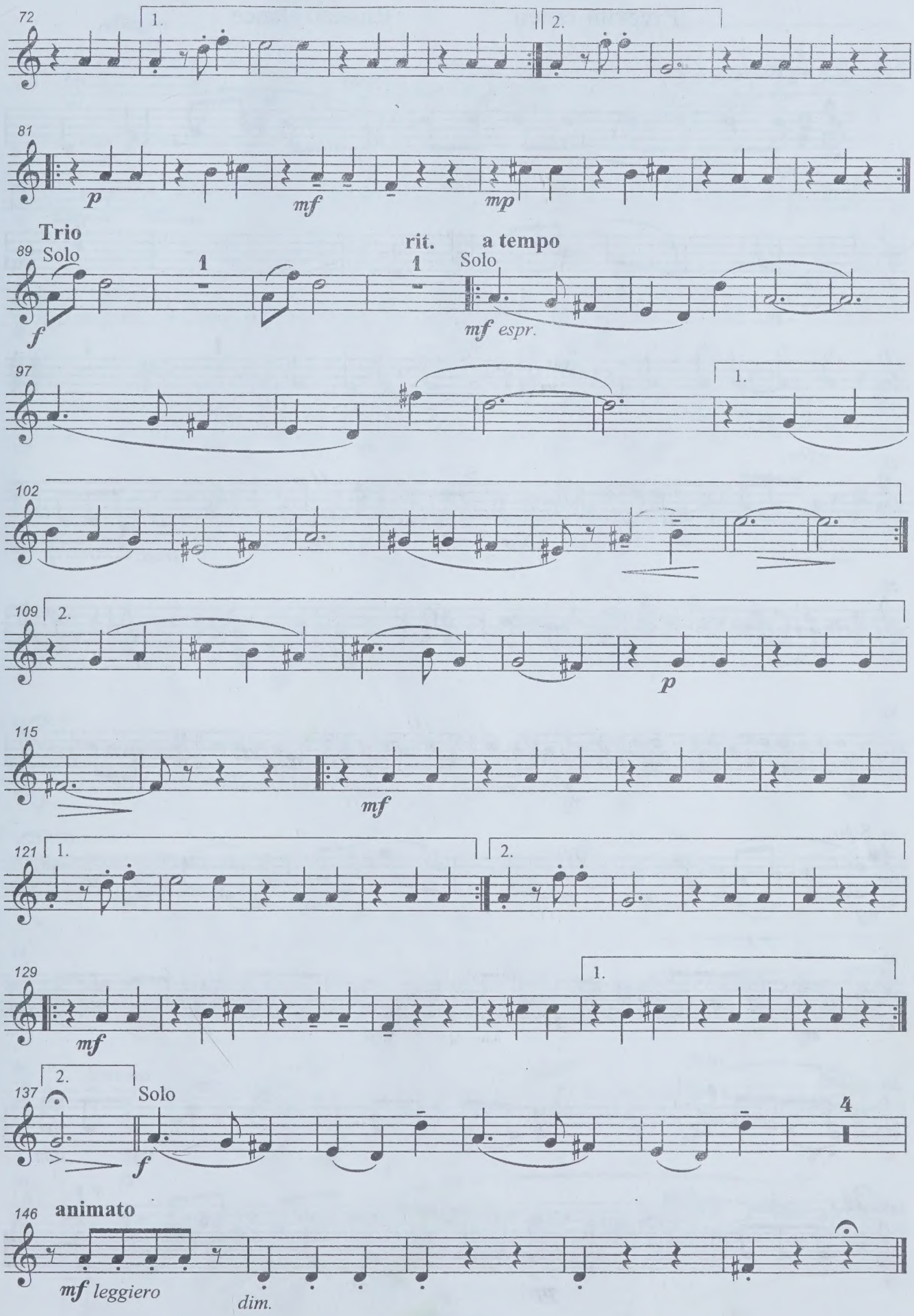
Corno in F

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

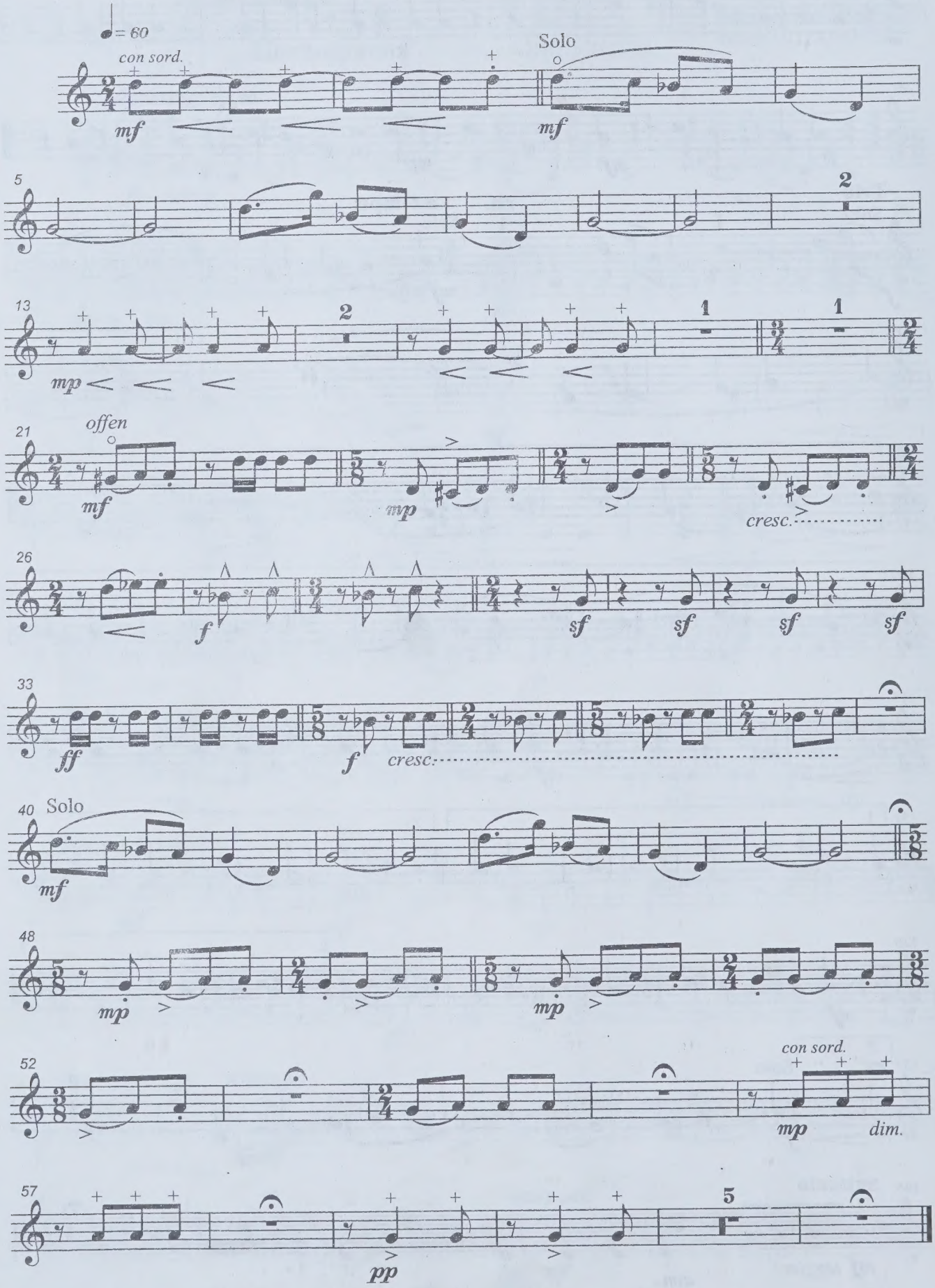
Интродукция

Introduction

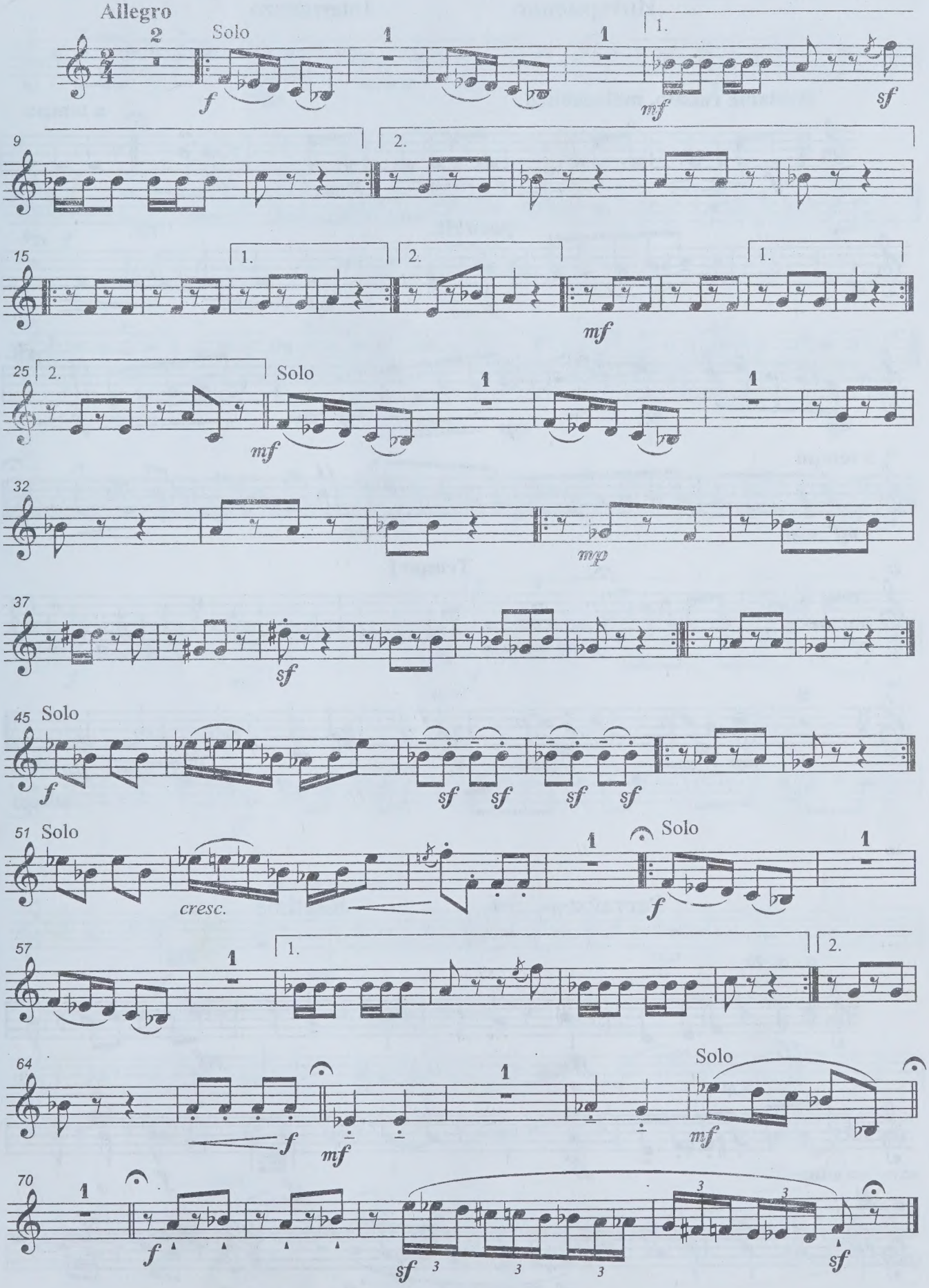



72
1.
2.
81
p
mf
mp
Trio
89
Solo
f
1
rit.
a tempo
Solo
mf espr.
97
1.
102
109
2.
p
115
mf
121
1.
2.
129
mf
1.
137
2.
Solo
f
4
146
animato
mf leggiero
dim.

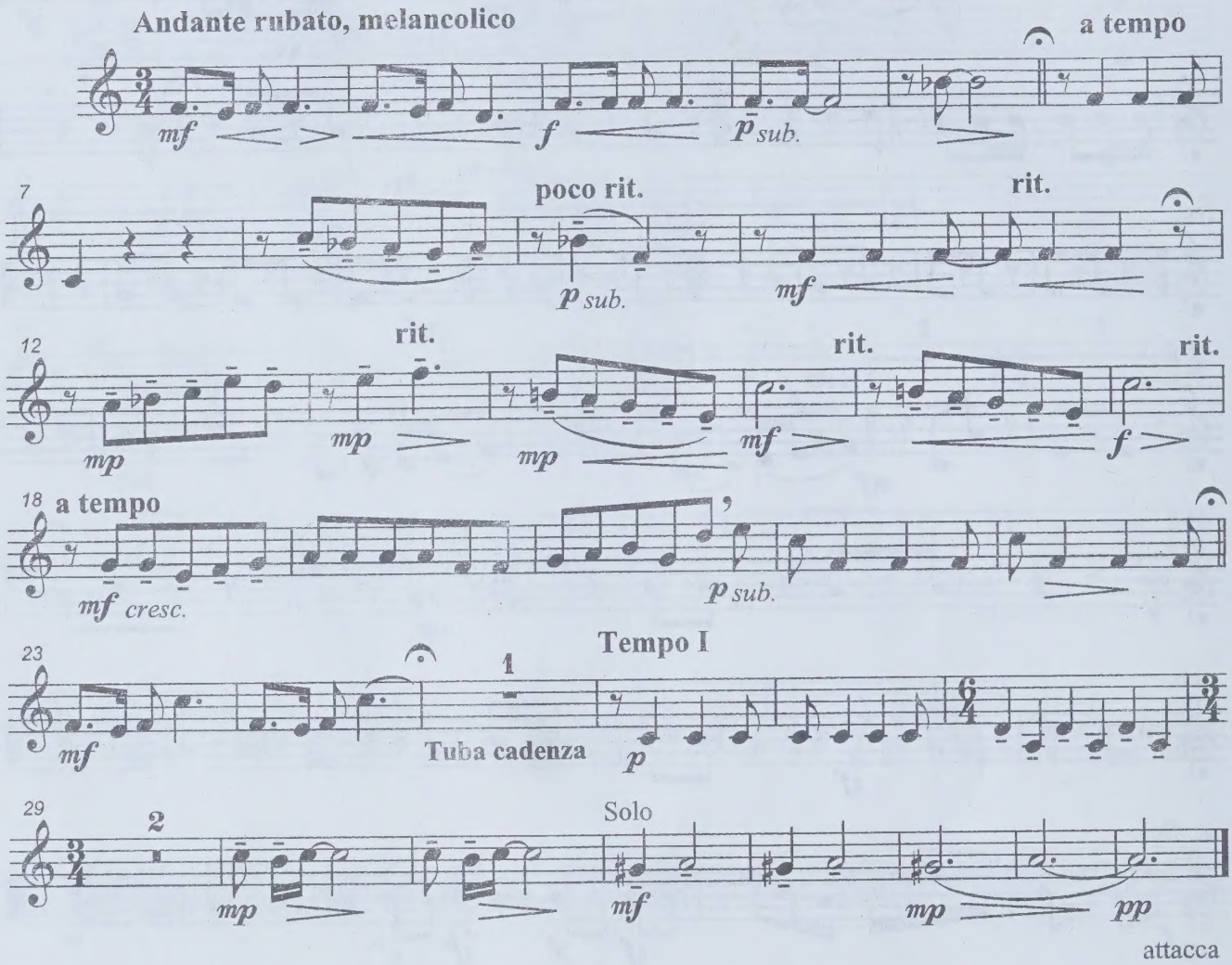
Русский танец Russian Dance



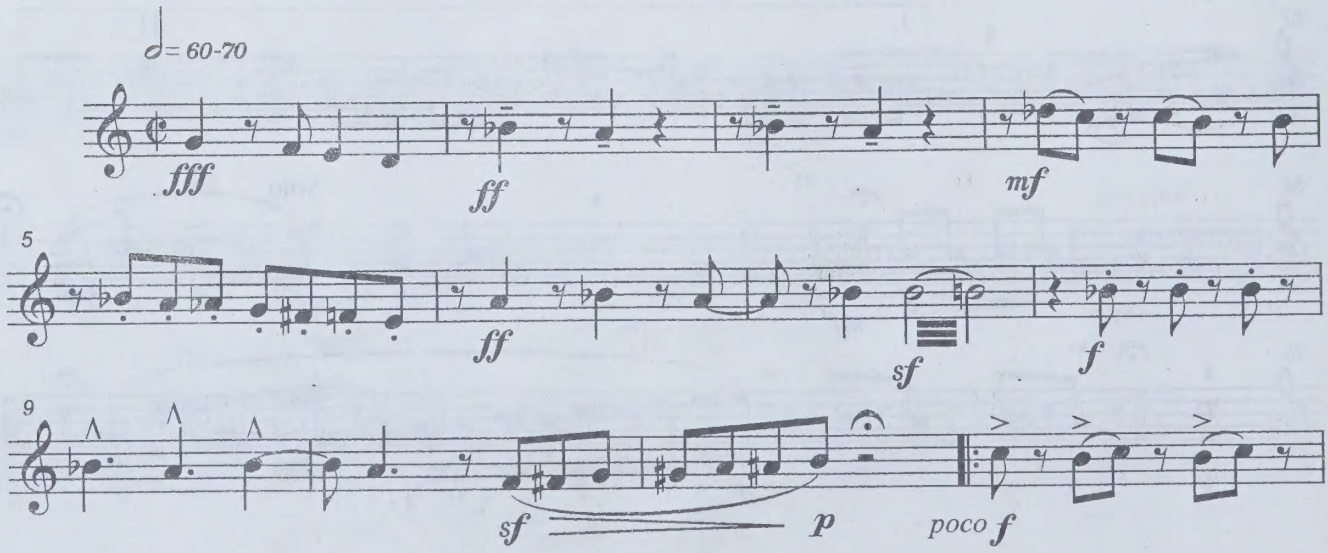
Скерцо Scherzo

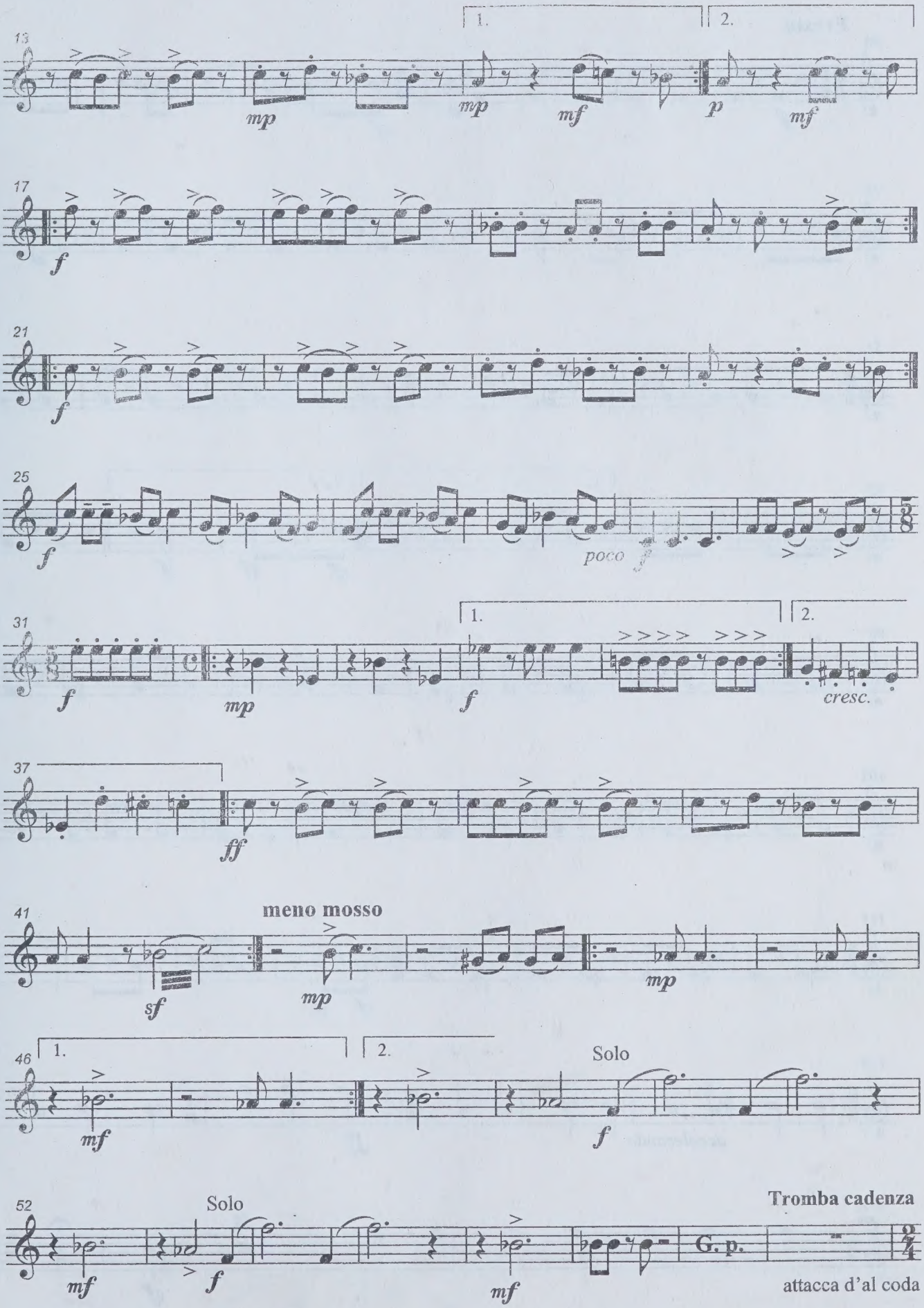


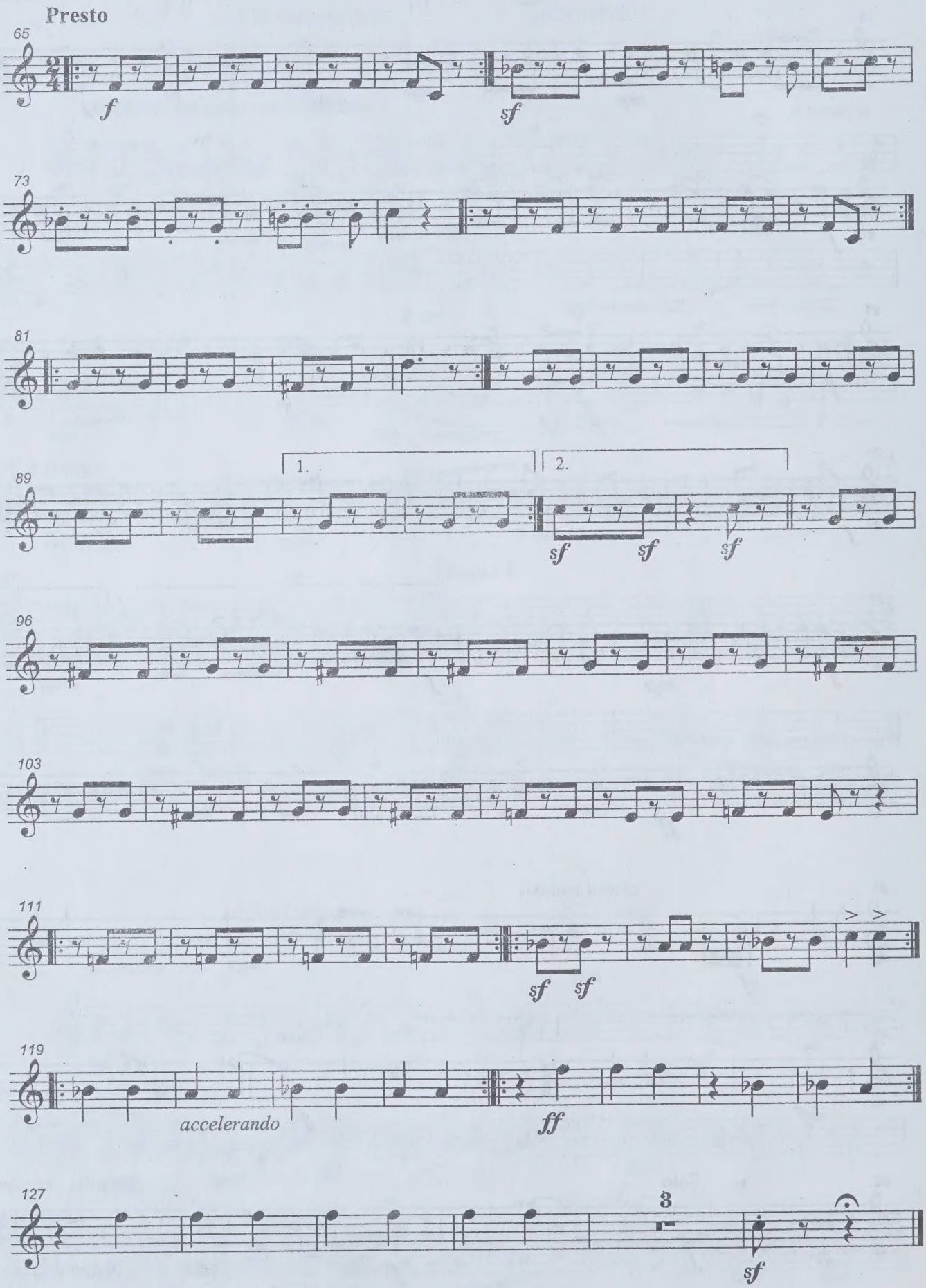
Интермеццо Intermezzo



Регтайм Ragtime




13
1.
2.
mp
mp
mf
p
mf
17
f
21
f
25
f
poco
31
f
mp
1.
f
2.
cresc.
37
ff
41
sf
meno mosso
mp
mp
46
1.
2.
mf
Solo
f
52
Solo
Tromba cadenza
mf
f
mf
G. p.
attacca d'al coda


Presto
65
f
sf
73
81
89
1.
2.
sf
sf
sf
96
103
111
sf
sf
119
accelerando
ff
127
3
sf

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Trombone

Татьяне

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

To Tatiana

BALLET SUITE

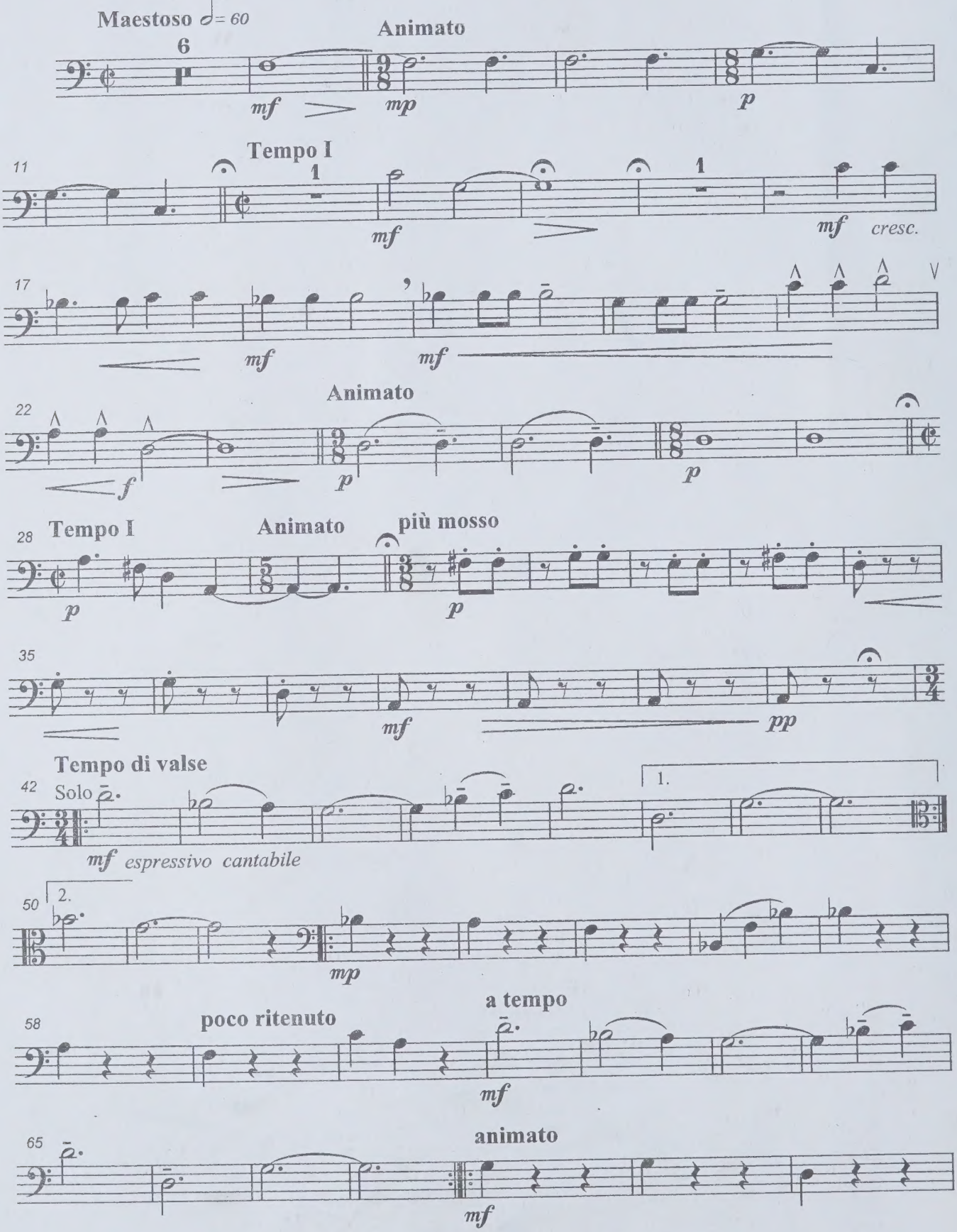
for brass quintet

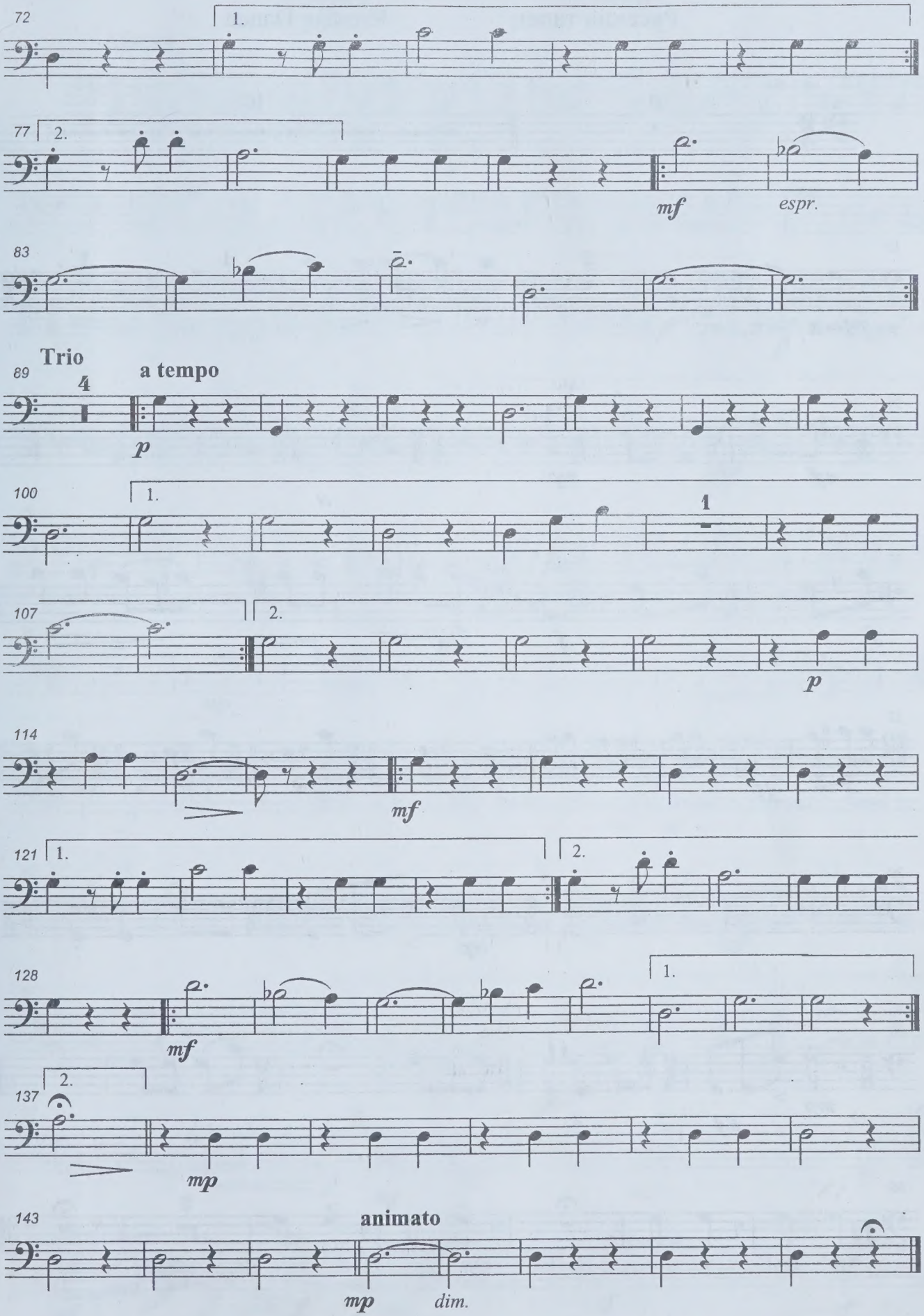
Trombone

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

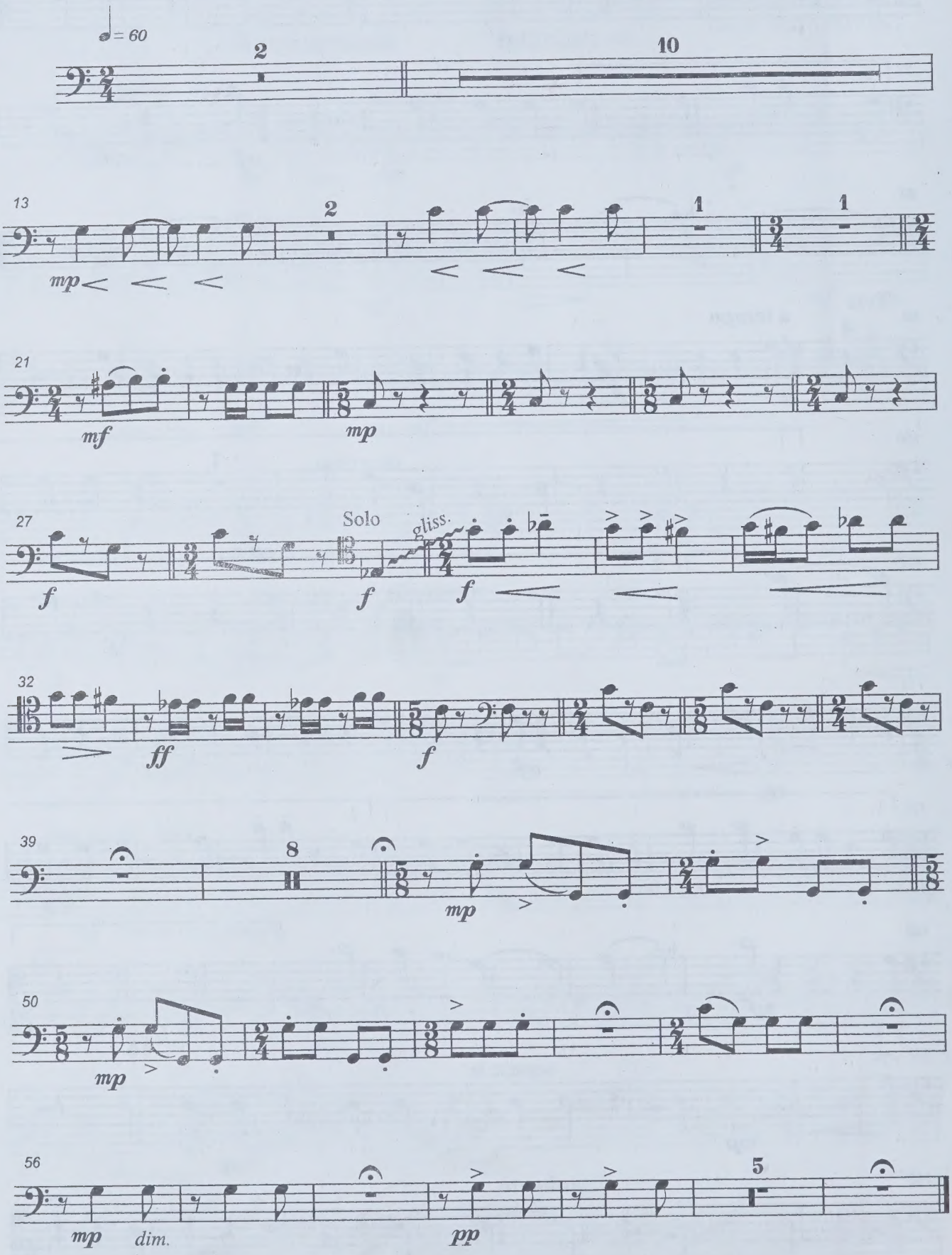
Интродукция

Introduction



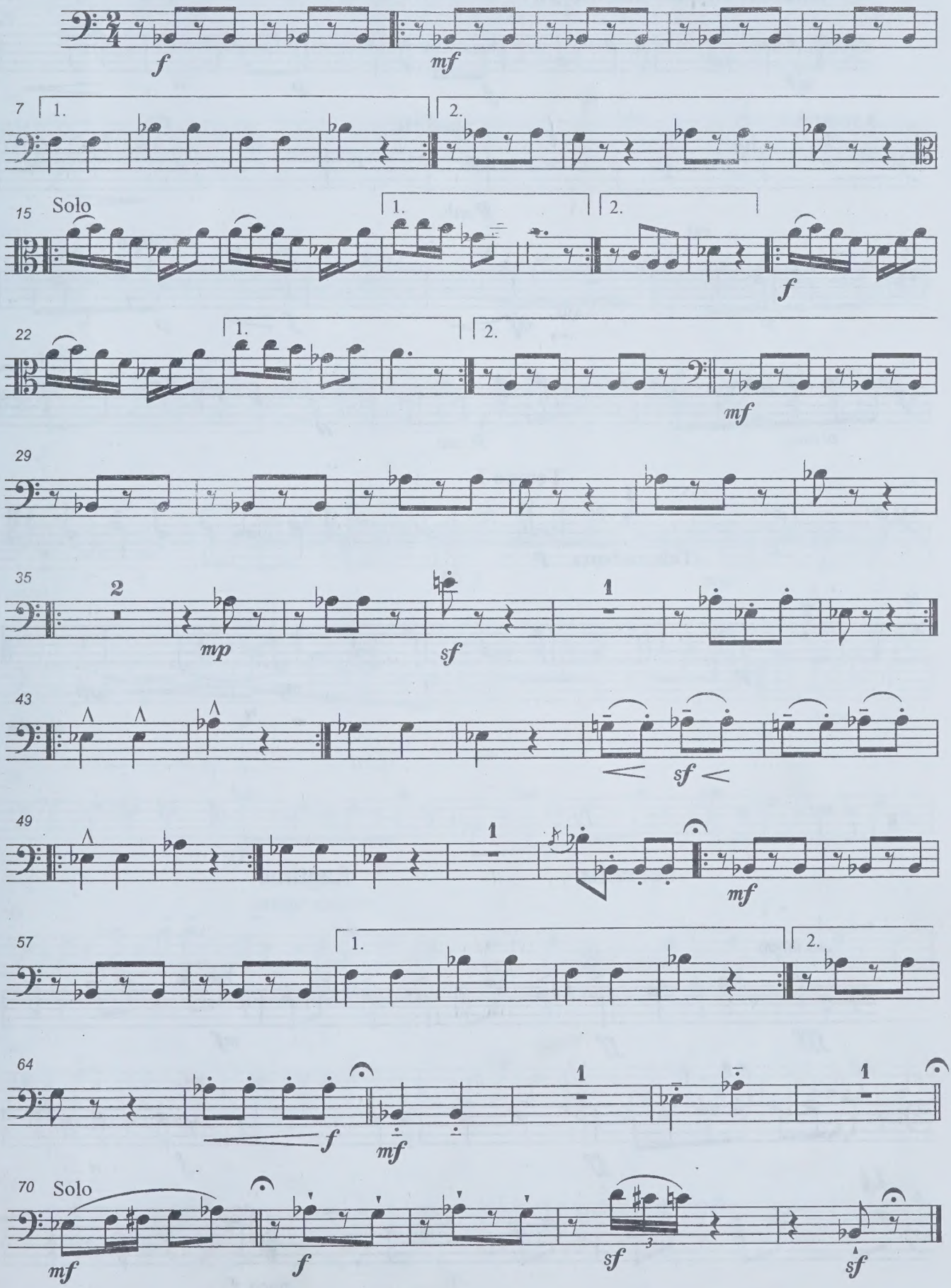

72
1.
77
2.
mf
espr.
83
Trio
89
4
a tempo
p
100
1.
1
107
2.
p
114
mf
121
1.
2.
128
mf
1.
137
2.
mp
143
animato
mp
dim.

Русский танец Russian Dance



Скерцо Scherzo

Allegro



Интермеццо

Intermezzo

Andante rubato, melancolico

mf *f* *p*

6 **a tempo** 1 1 **poco rit.** 1 **rit.**

p sub.

12 1 **rit.** 1 **rit.** 1 **rit.** **a tempo**

p *mf* *f* *p*

19 *cresc.* *p sub.*

23 1 **Tempo I**

Tuba cadenza *p*

29 2

p *mp* *pp*

attacca

Регтайм

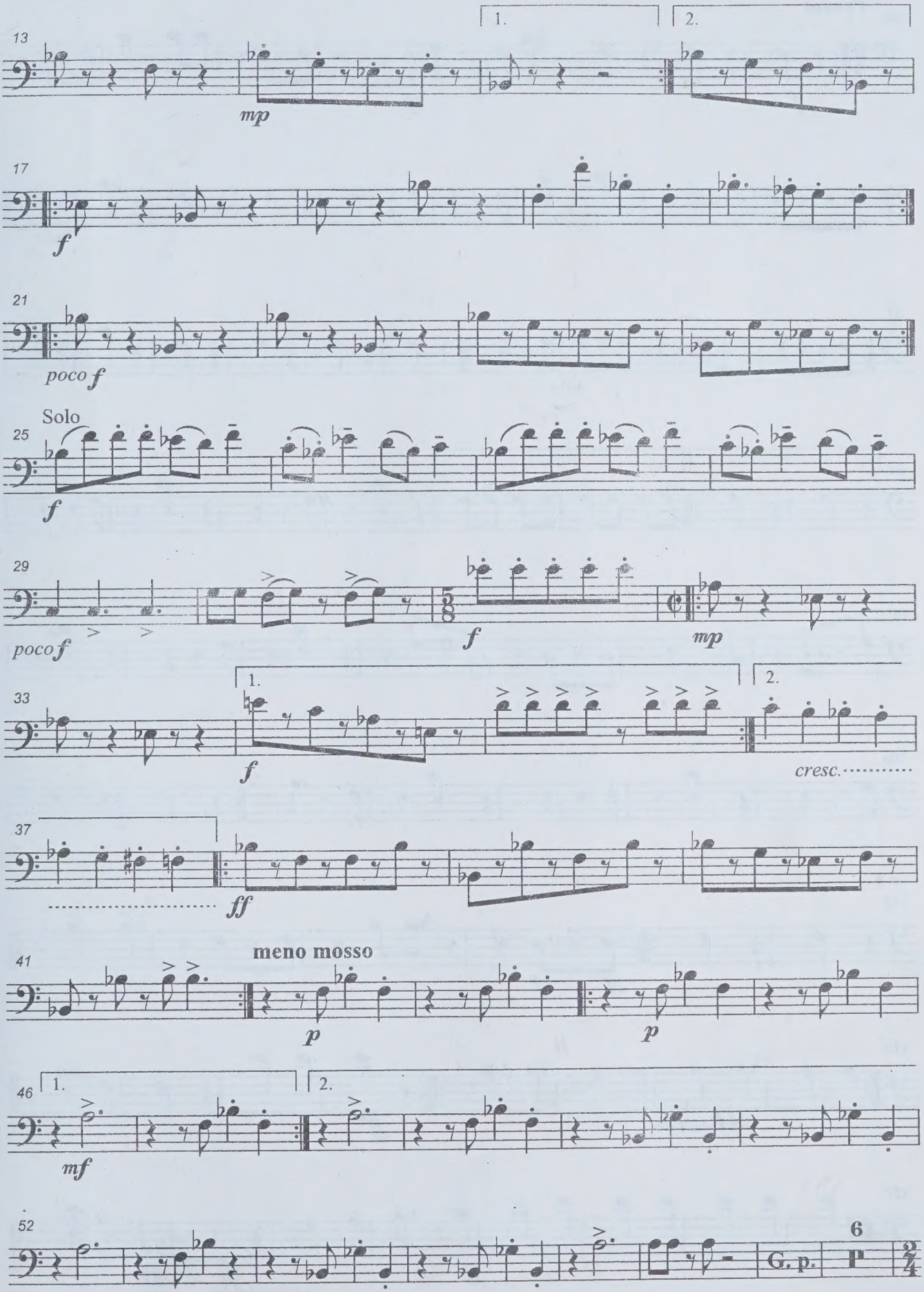
Ragtime

♩= 60-70

fff *ff* *mf*

5 *ff* *f*

9 *poco f*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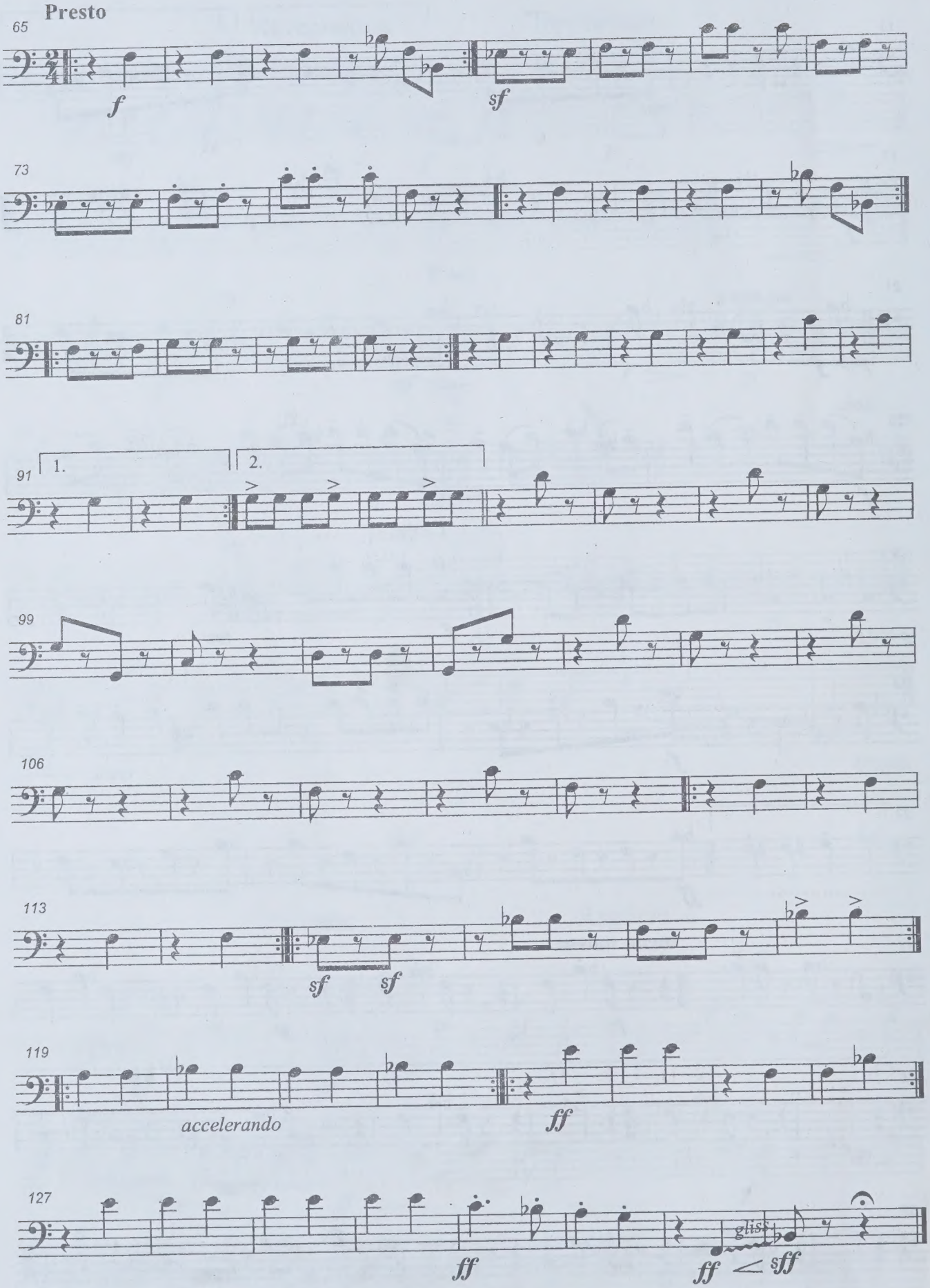
1.
2.
mp
17
f
21
poco f
Solo
25
f
29
poco f
f
mp
33
1.
2.
f
cresc.
37
ff
41
meno mosso
p
p
46
1.
2.
mf
52
6
G. p.
P


Presto
65
f
sf
73
81
91
1.
2.
99
106
113
sf
sf
119
accelerando
ff
127
ff
gliss.
ff
sff

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Татьяне

БАЛЕТНАЯ СЮИТА

для брасс-квинтета

To Tatiana

BALLET SUITE

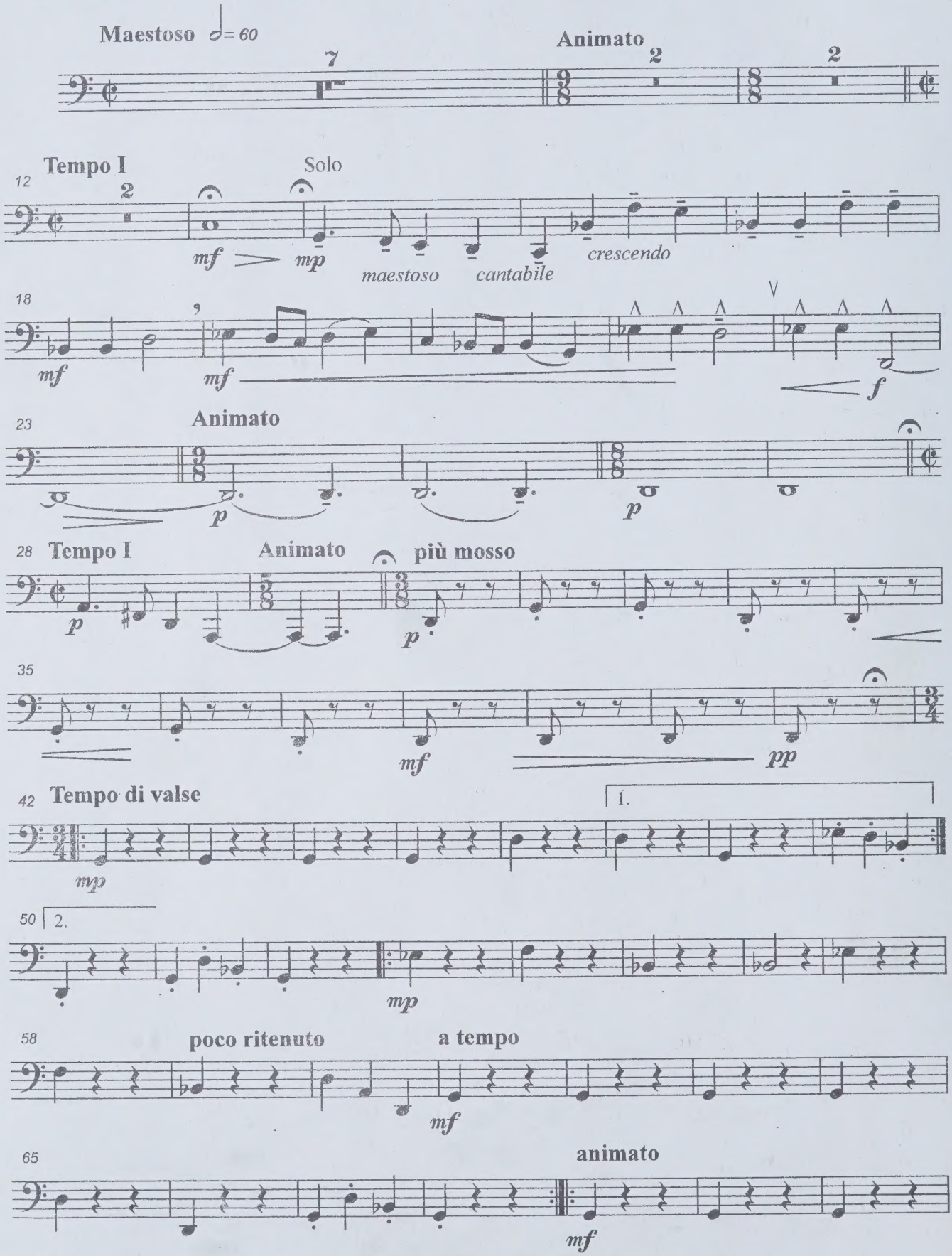
for brass quintet

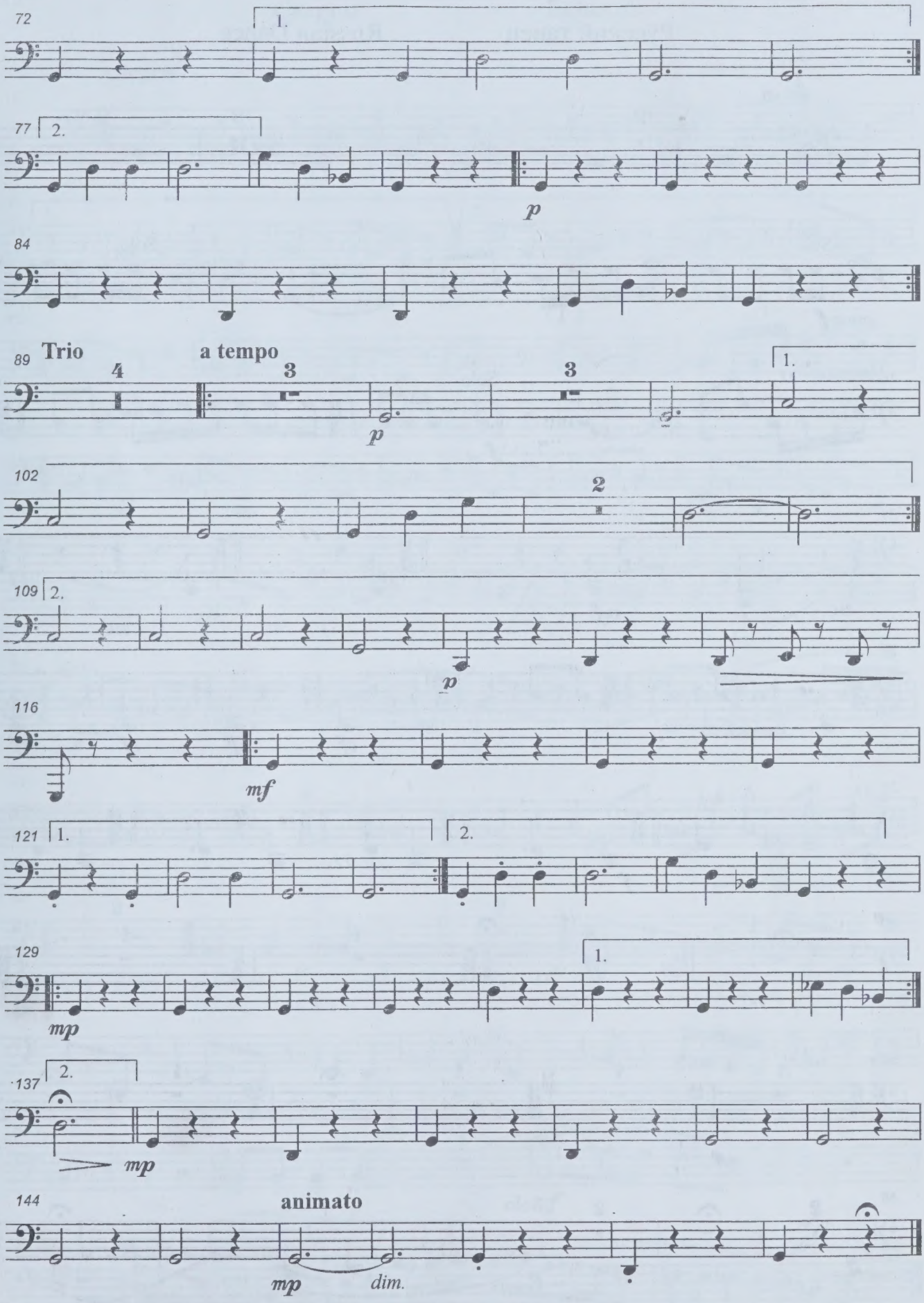
Tuba

Виталий БУЯНОВСКИЙ
Vitaliy BUYANOVSKY

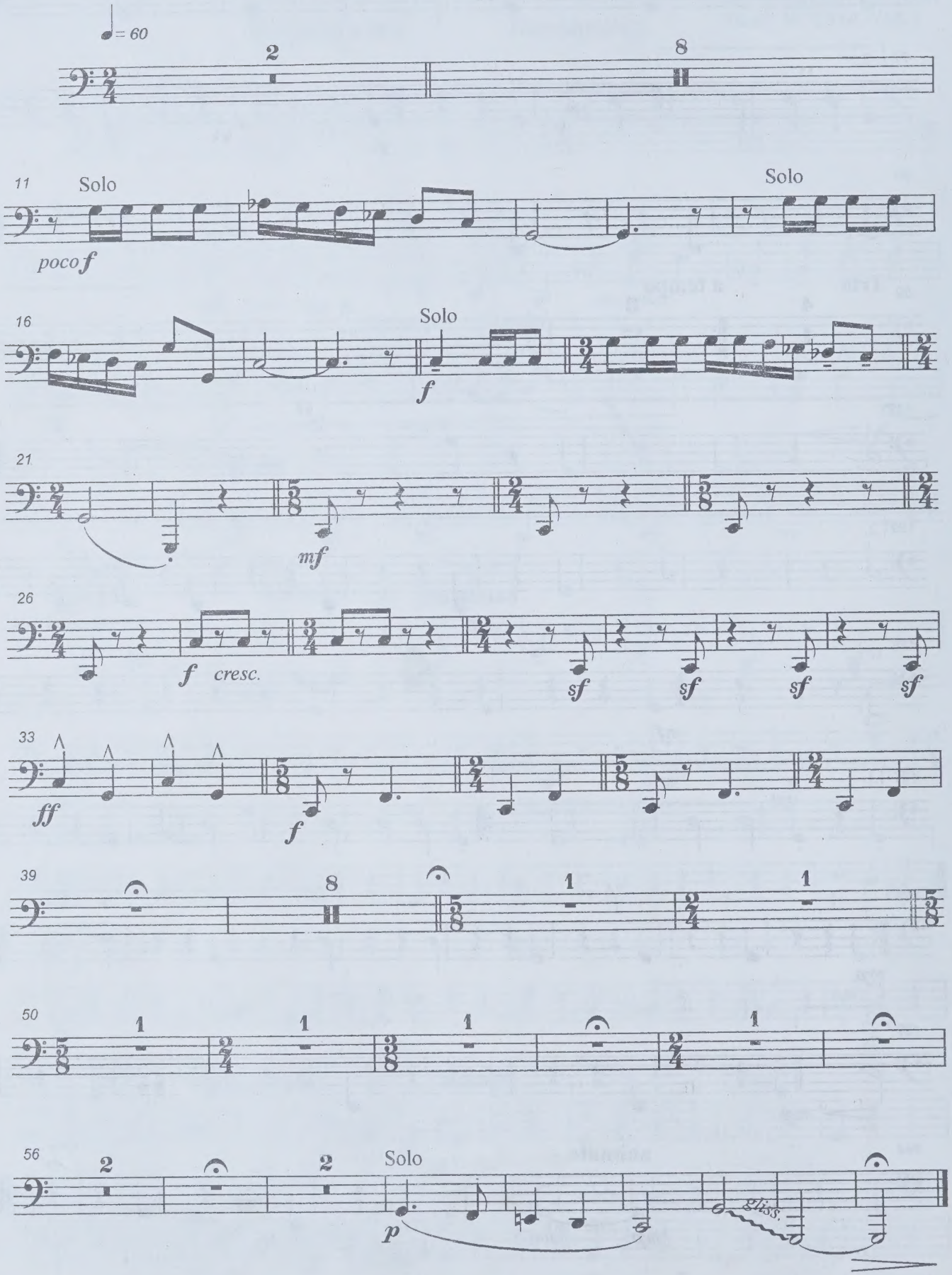
Интродукция

Introduction

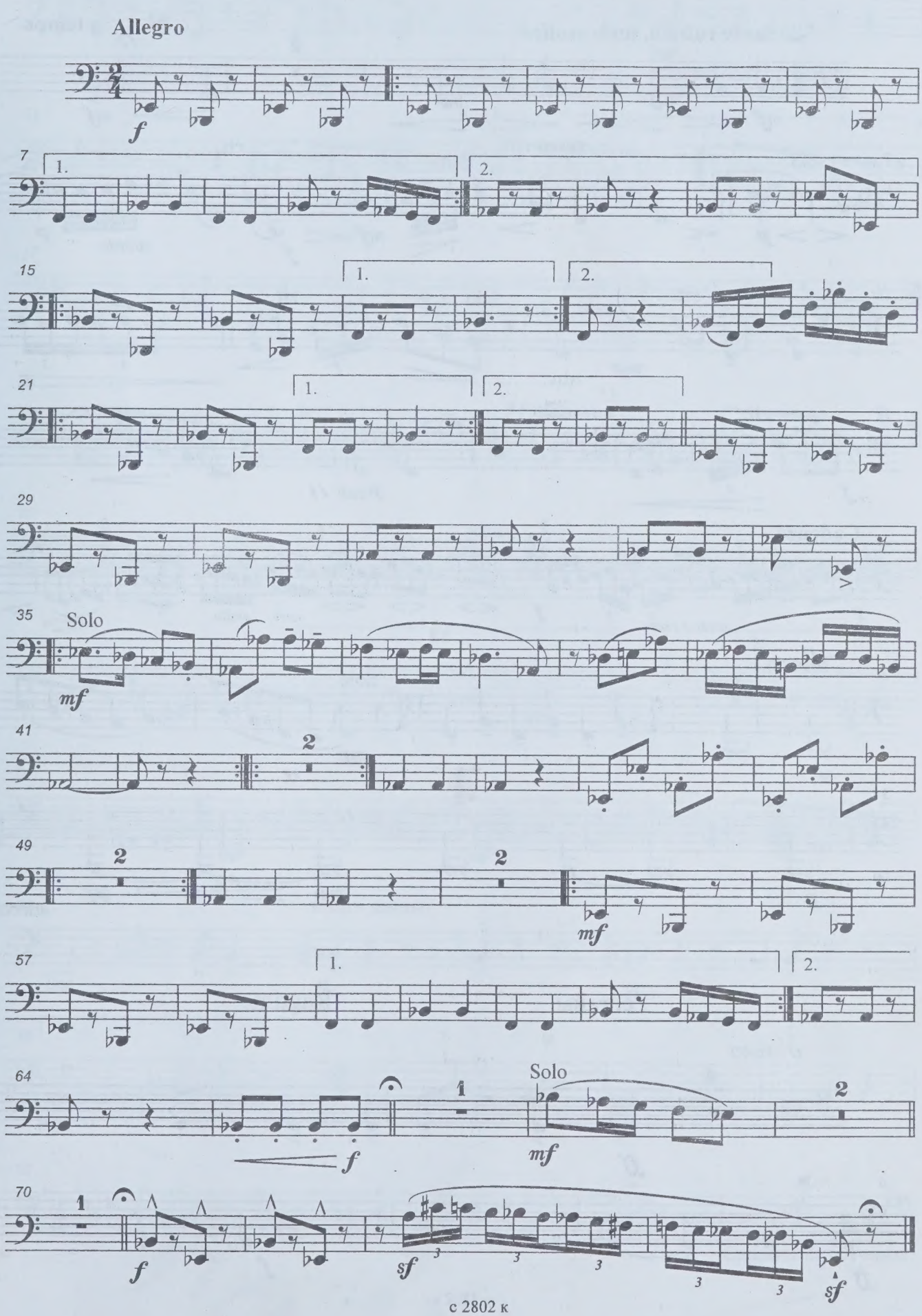



72
1.
77
2.
p
84
89
Trio
a tempo
4
3
3
p
1.
102
2
109
2.
p
116
mf
121
1.
2.
129
mp
1.
137
2.
mp
144
animato
mp
dim.

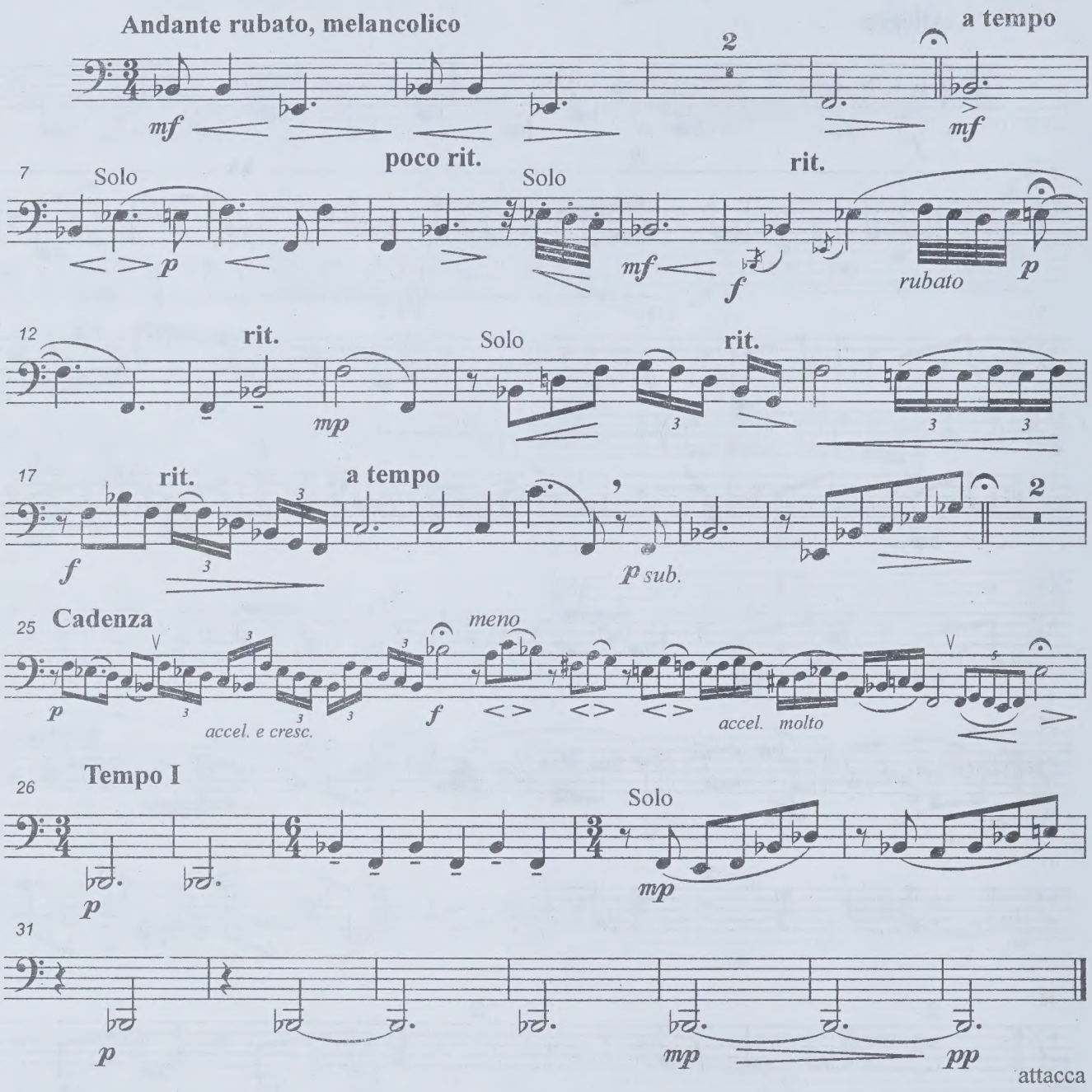
Русский танец Russian Dance



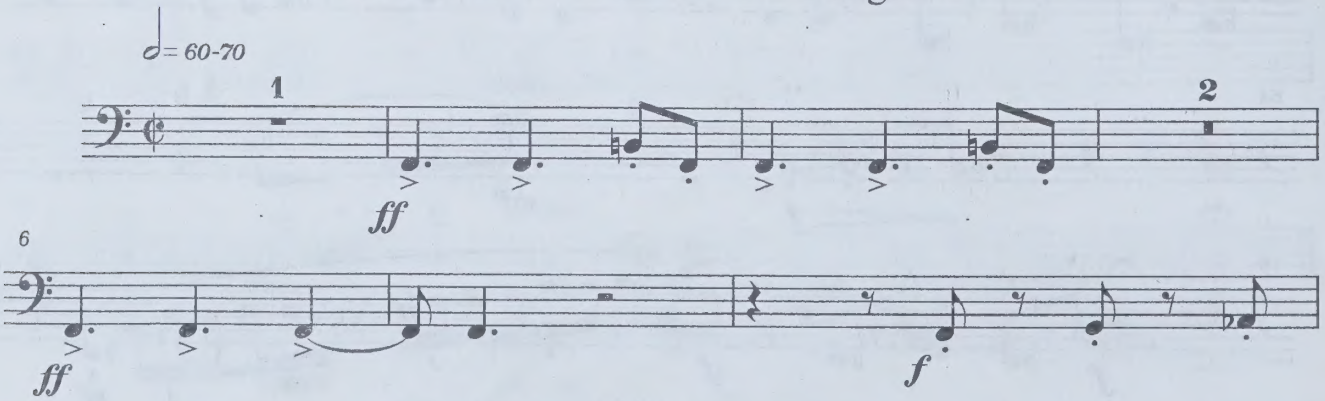
Скерцо Scherzo

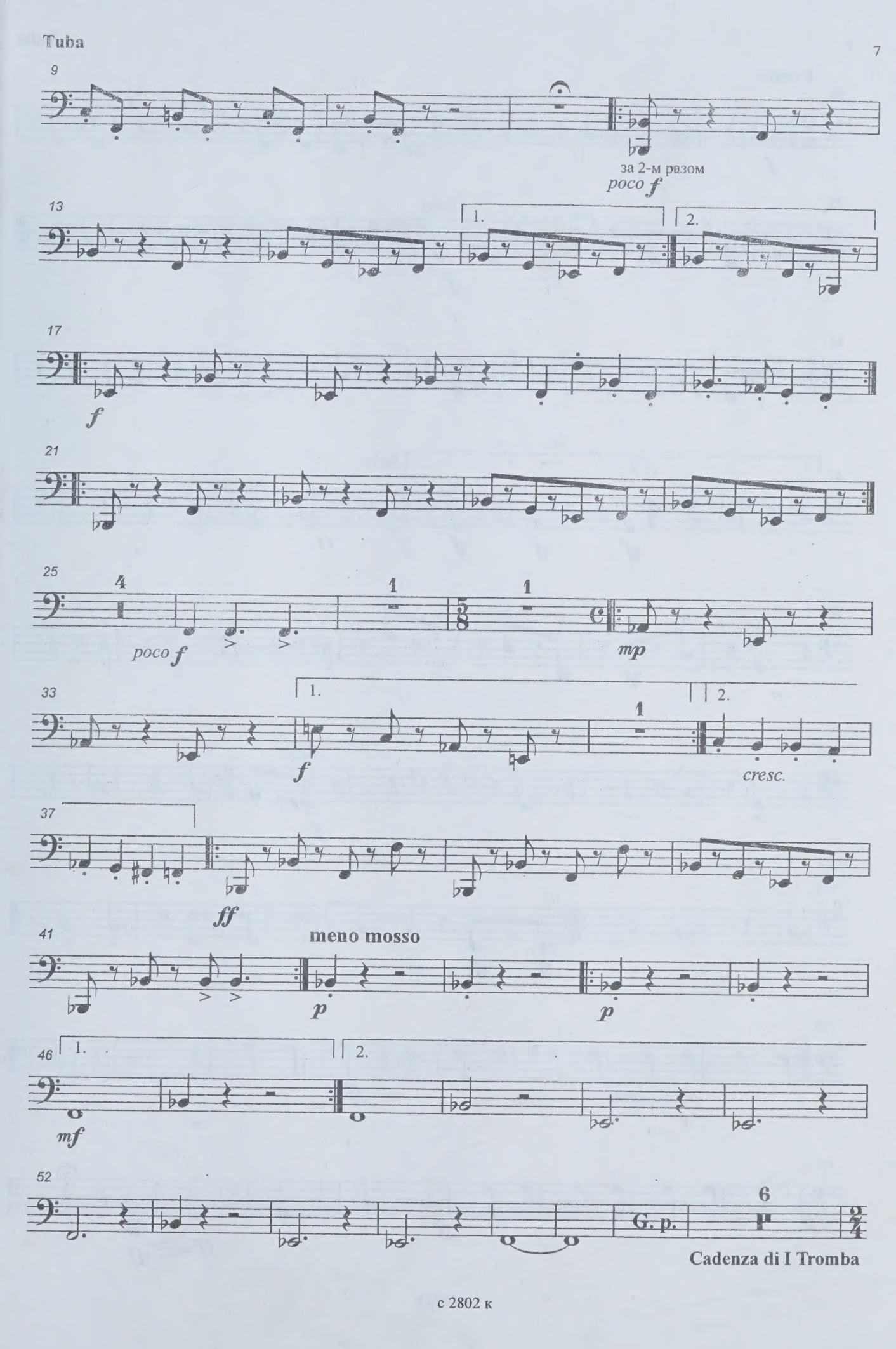


Интермеццо Intermezzo

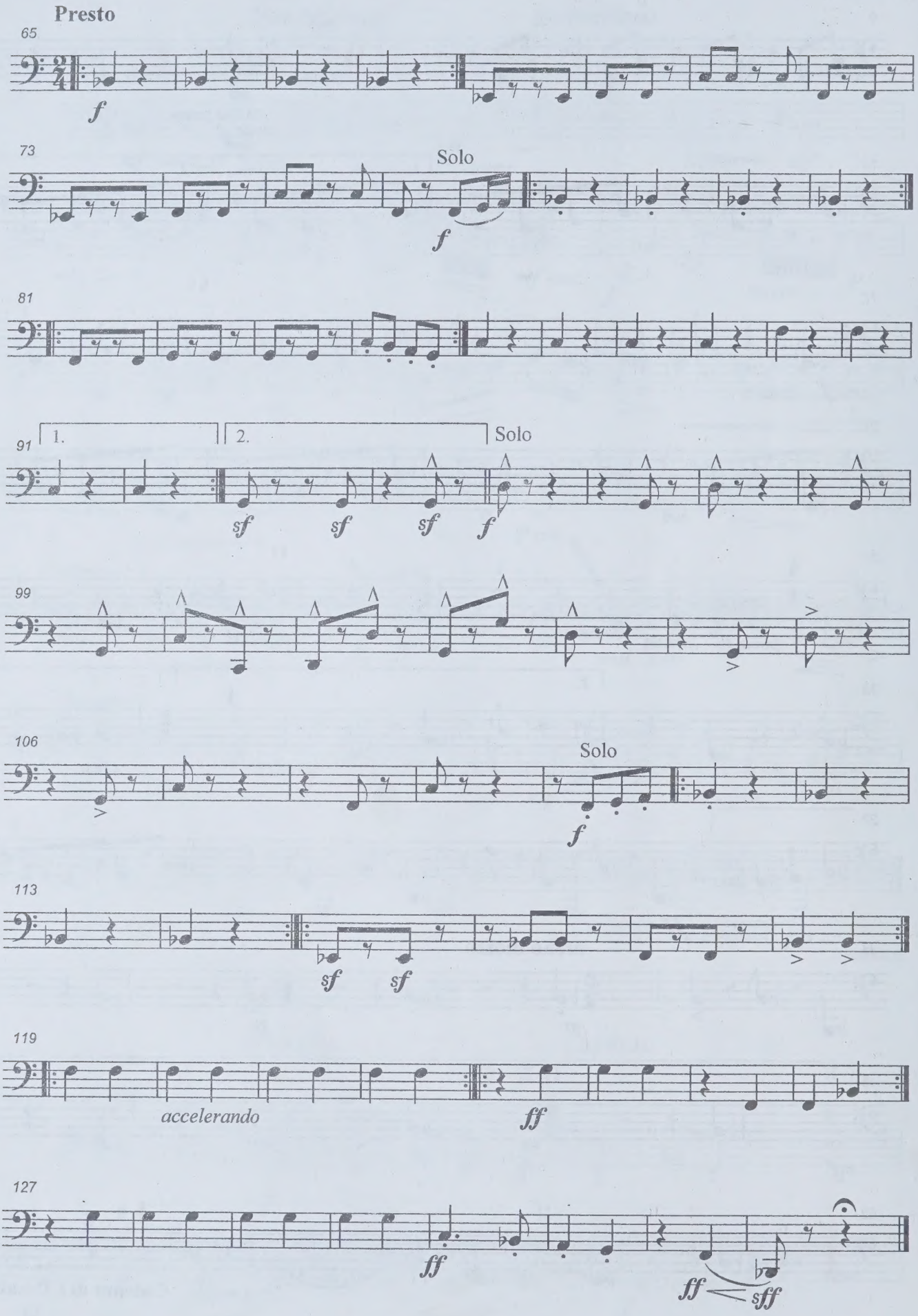


Регтайм Ragtime





Cadenza di I Tromba


Presto
65
f
73
Solo
f
81
91
1.
2.
Solo
sf
sf
sf
f
99
106
Solo
f
113
sf
sf
119
accelerando
ff
127
ff
ff
sff